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Magazine Presents

QUILTING for the Holidays

40 PROJECTS

NOVEMBER 2014
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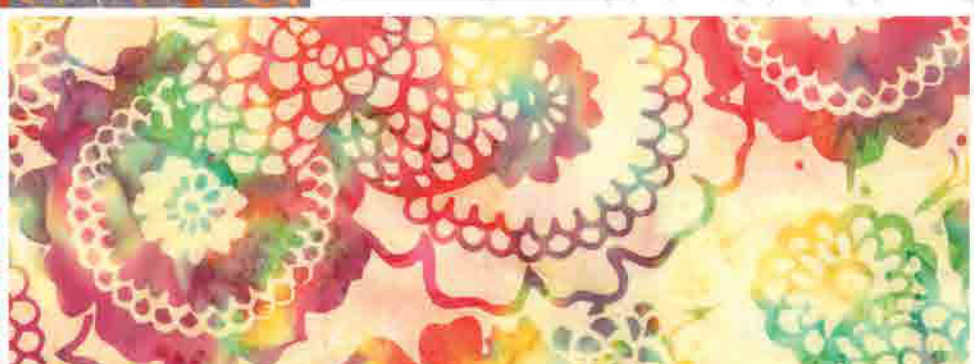

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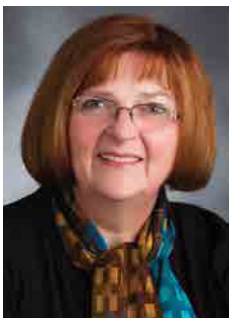

After the long hot days of summer come the cooler days of autumn. This is a time when most quilters are inspired to create.

Thinking of the coming season and holidays brings thoughts of the joy of giving quilted gifts from the heart. The last quarter of the year is a special time. Each in our own way, we celebrate harvesttime, giving thanks for our many blessings, and creating memories with family and friends. *Quilting for the Seasons* has everything you'll need to make this season and the holidays within it special.

There are projects to celebrate the transition of autumn into winter, along with projects specifically for Halloween, Thanksgiving and Christmas. Whatever your seasonal quilting needs, you'll find them in this special edition of *Quilter's World*. You'll find timeless patterns for your tables, beds and walls. There are projects that are perfect for gifts, and projects you can complete by using just what you have in your stash. Everything is here. Just take a look.

Enjoy!

Carolyn

Carolyn S. Vagts, editor

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QUILTER'S WORLD® PRESENTS

QUILTING for the Holidays™

November 2014

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CHAPTER 1

FALLING INTO AUTUMN

The warm and inviting colors of autumn nurture the quilting spirit. These projects will serve as inspirations for your fall quilting needs.

DESIGN BY CHRIS MALONE

Yo-Yo Pumpkin Pin

Get in the spirit of Halloween by wearing a simple-to-make yo-yo pumpkin pin.

SPECIFICATIONS
Skill Level: Beginner
Pin Size: 3" x 3½"

MATERIALS

- 8" square orange tonal or print
- 2½" length of ⅜"-wide green or brown grosgrain ribbon
- 10" length of plastic-coated, 18-gauge green or bronze craft wire
- All-purpose thread to match fabric
- Fray preventative
- Permanent fabric adhesive
- Pencil
- 1" pin back
- Basic sewing tools and supplies

CUTTING

1. Cut a 7½"-diameter circle orange tonal or print.

COMPLETING THE PIN

1. Make a finished-edge yo-yo from the orange circle referring to Making Yo-Yos on page 92, pulling the hole toward the top instead of center as shown in Figure 1.

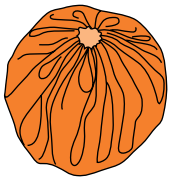


Figure 1

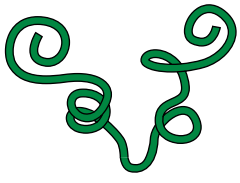


Figure 2

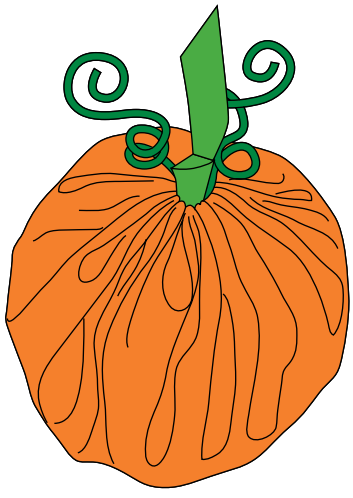
2. Bend the wire in half and curl each side by wrapping it around the pencil, changing directions as shown in Figure 2.

3. Tie a single knot about ½" from one end of the ribbon. Trim the other end at an angle as shown in Figure 3; apply fray preventative to the angled end.

Figure 3

4. Poke the short end of the ribbon into the hole at the top of the yo-yo so the knot fills the hole; push the bent center of the wire behind the ribbon knot. Apply a few dots of fabric adhesive to hold the ribbon and wire in place.

5. Sew the pin back near the top of the back side of the yo-yo to complete the pin. **QW**



Yo-Yo Pumpkin Pin
Placement Diagram 3" x 3½"

DESIGN BY CHRIS MALONE

Pincushion & Needle Book

SPECIFICATIONS
Skill Level: Beginner
Pincushion Size: 8" x 4"
Needle Book Size: 8" x 4" (open)

Use your leftover pieces to create a sewing set that would be a perfect gift for a quilting friend.

MATERIALS

- Scrap orange tonal
- Assorted tan and light green tonal scraps
- 1 fat eighth cream tonal
- 3" x 6" rectangle cream felt
- 2 (5" x 9") rectangles low-loft batting
- Thread to match fabrics
- Brown size 12 or 16 pearl cotton
- Scrap fusible web
- Fiberfill stuffing
- ½ yard ¼"-wide cream ribbon
- Basic sewing tools and supplies

CUTTING

From orange tonal:

- Cut leaf pieces as per patterns.

From tan & light green tonal scraps:

- Cut a total of 16 (2½") A squares.
- Cut 2 (3" x 4½") B rectangles from light green tonal.

From cream tonal:

- Cut 1 (4½" x 21") strip.
  Subcut into 2 (4½" x 8½") C rectangles.

COMPLETING THE PINCUSHION

1. Select, arrange and join eight A squares in two rows of four squares each to complete the 4½" x 8½" pincushion front as shown in Figure 1.

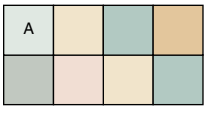


Figure 1

2. Place the pincushion front right side up on one 5" x 9" batting rectangle. Quilt as desired and trim layers even with pincushion front.
3. Prepare and fuse the large leaf on the pincushion front referring to the Placement Diagram.
4. Machine blanket-stitch in place using thread to match fabric.
5. Using brown pearl cotton, hand-stitch vein lines as marked on pattern.
6. Pin the pincushion front right sides together with a C rectangle; stitch all around, leaving a 3" opening on one side.
7. Trim corners and turn right side out. Press edges flat.
8. Insert fiberfill inside through the opening to medium fullness.
9. Turn opening edges to the inside and hand-stitch opening closed to complete the pincushion.

COMPLETING THE NEEDLE BOOK

1. Follow Completing the Pincushion instructions steps 1–5 using the small leaf shape to make the needle book top.
2. Press and sew a double ¼" hem on one long side of each B rectangle.
3. With right sides facing up, baste the raw edges of a hemmed B rectangle on each end of the remaining C rectangle as shown in Figure 2.

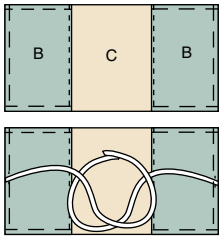
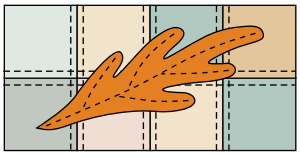


Figure 2

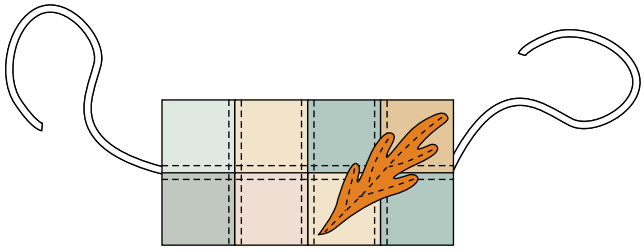
4. Cut the ribbon in half to make two 9" lengths. Center and baste one length on the right side of each B rectangle, again referring to Figure 2.
5. Pin the appliquéd needle book top right sides together with the B-C unit, tucking ends of ribbon to the inside to keep from catching in the seams. Stitch all around, leaving a 3" opening on one side.
6. Trim corners and turn right side out. Press edges flat.
7. Turn opening edges to the inside and hand-stitch opening closed.

8. Center the felt rectangle on the B-C inside panel; pin to hold. Stitch through the center of the needle book from the front side to secure the felt rectangle in place.

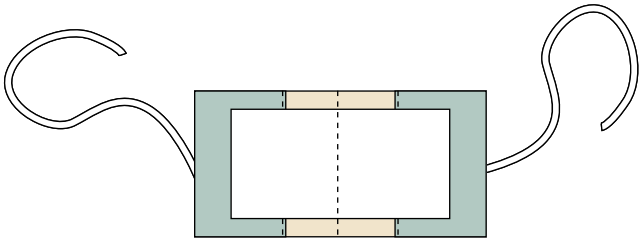
9. Fold the book closed and tie with ribbons to finish. **QW**



Autumn Leaf Pincushion
Placement Diagram 8" x 4"

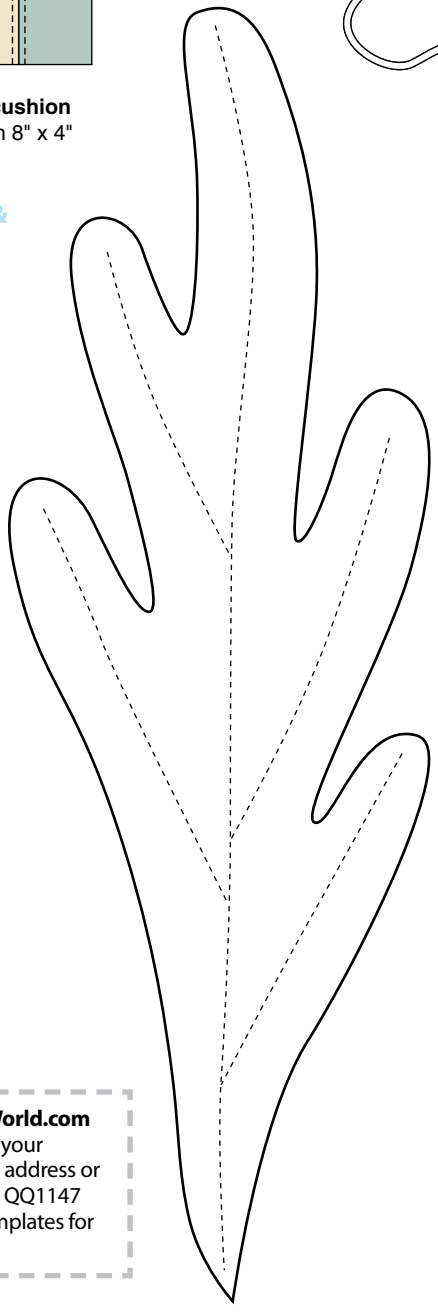


Autumn Leaf Needle Book Outside
Placement Diagram 8" x 4" (open)

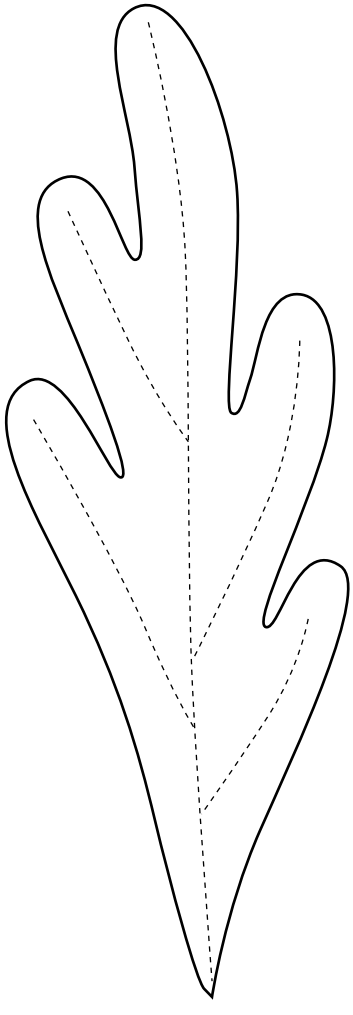


Autumn Leaf Needle Book Inside
Placement Diagram 8" x 4" (open)

PINCUSHION & NEEDLE BOOK TEMPLATES



Pincushion & Needle Book
Large Leaf
Cut 1 orange tonal



Pincushion & Needle Book
Small Leaf
Cut 1 orange tonal

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DESIGNED & QUILTED BY JULIE WEAVER

Nature's Beauty

Create a sense of coziness with the warm color palette used in this quilt. Strip piecing makes this a fast and easy project you can complete in a weekend.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 54" x 62"
Block Size: 8" x 8" finished
Number of Blocks: 30

MATERIALS

- 1⅞ yards cream batik*
- 2⅝ yards rust batik*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Summer Vacation batiks from Moda; Thermore batting from Hobbs used to make sample.

CUTTING

From cream batik:

- Cut 7 (2½" by fabric width) B strips.
- Cut 4 (4½" by fabric width) D strips.
- Cut 5 (2" by fabric width) G/H strips.
- Cut 6 (1½" by fabric width) K/L strips.

From rust batik:

- Cut 7 (2½" by fabric width) A strips.
- Cut 4 (4½" by fabric width) C strips.
- Cut 5 (1½" by fabric width) E/F strips.
- Cut 5 (3" by fabric width) I/J strips.
- Cut 6 (1½" by fabric width) M/N strips.
- Cut 6 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of seven A-B strip sets.

2. Subcut the A-B strip sets into 60 (4½" x 4½") A-B units as shown in Figure 1.

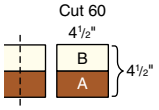
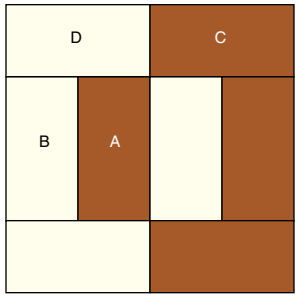
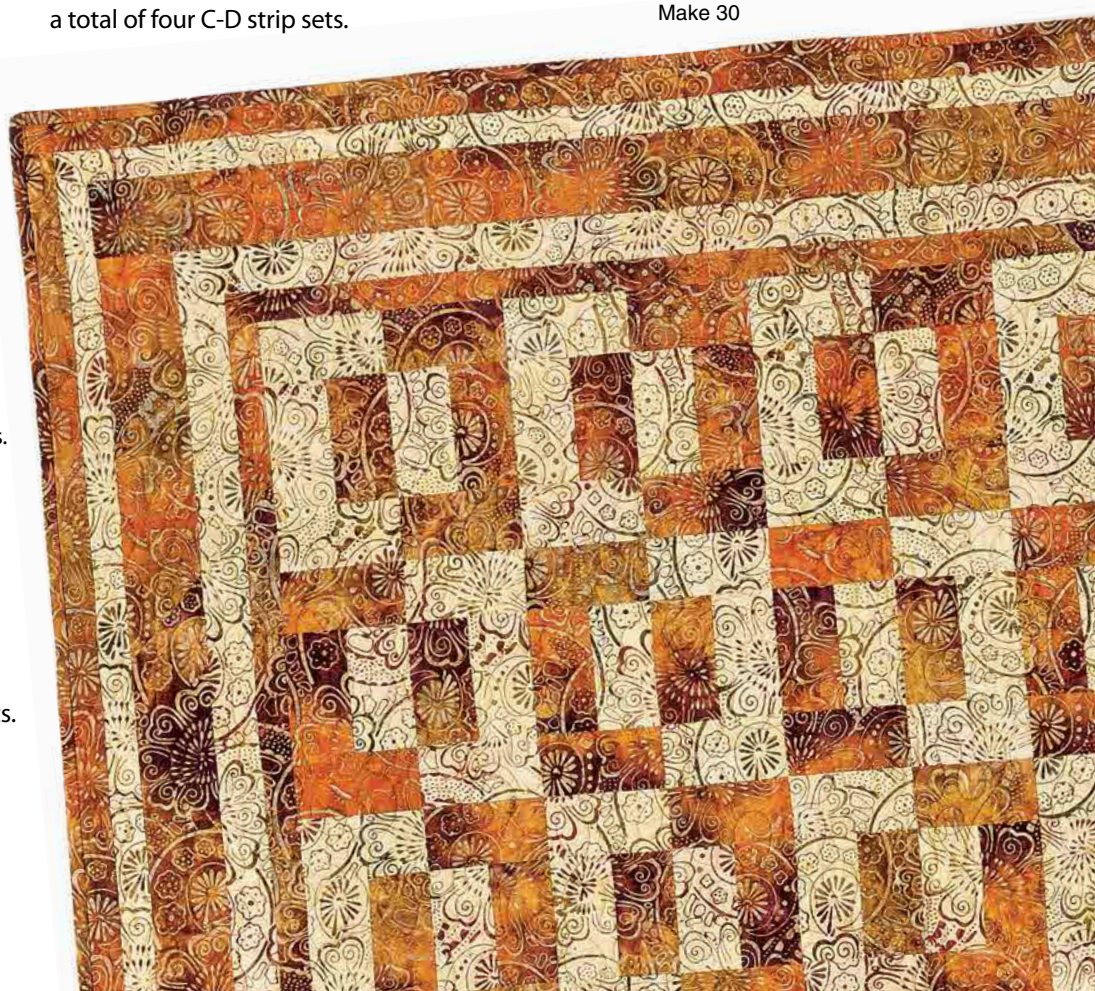


Figure 1

3. Sew a C strip to a D strip with right sides together along length to make a C-D strip set; press. Repeat to make a total of four C-D strip sets.



Nature's Beauty
8" x 8" Finished Block
Make 30



“Batik fabric and the use of light versus dark was the inspiration for this quilt. I’m getting to really like the look and simplicity of reverse blocks. They’re so easy and yet look so good! I can’t wait to try this quilt with other fabrics.” —Julie Weaver

4. Subcut the C-D strip sets into 60 (2½" x 8½") C-D units as shown in Figure 2.

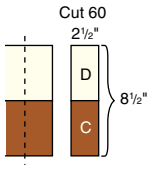


Figure 2

5. To complete one Nature's Beauty block, select two each A-B and C-D units.

6. Join the two A-B units to make the center row as shown in Figure 3; press.

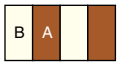


Figure 3

7. Sew a C-D unit to the top and bottom of the center row to complete one block as shown in Figure 4; press.

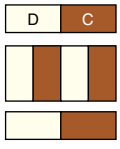


Figure 4

8. Repeat steps 5–7 to complete a total of 30 Nature's Beauty blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join five Nature's Beauty blocks to make a row; press. Repeat to make a total of six rows.

2. Join the rows to complete the quilt center; press.

3. Join the E/F strips on the short ends to make a long strip; press. Subcut strip into two each 1½" x 48½" E strips and 1½" x 42½" F strips.

4. Repeat step 3 with G/H strips to cut two each 2" x 50½" G strips and 2" x 45½" H strips.

5. Repeat step 3 with I/J strips to cut two each 3" x 53½" I strips and 3" x 50½" J strips.

6. Repeat step 3 with K/L strips to cut two each 1½" x 58½" K strips and 1½" x 52½" L strips.

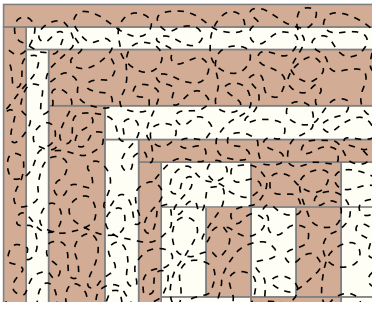
7. Repeat step 3 with M/N strips to cut two each 1½" x 60½" M strips and 1½" x 54½" N strips.

8. Sew strips to sides and then top and bottom of the quilt center in alphabetical order, pressing seams after adding each set of strips to complete the quilt top.

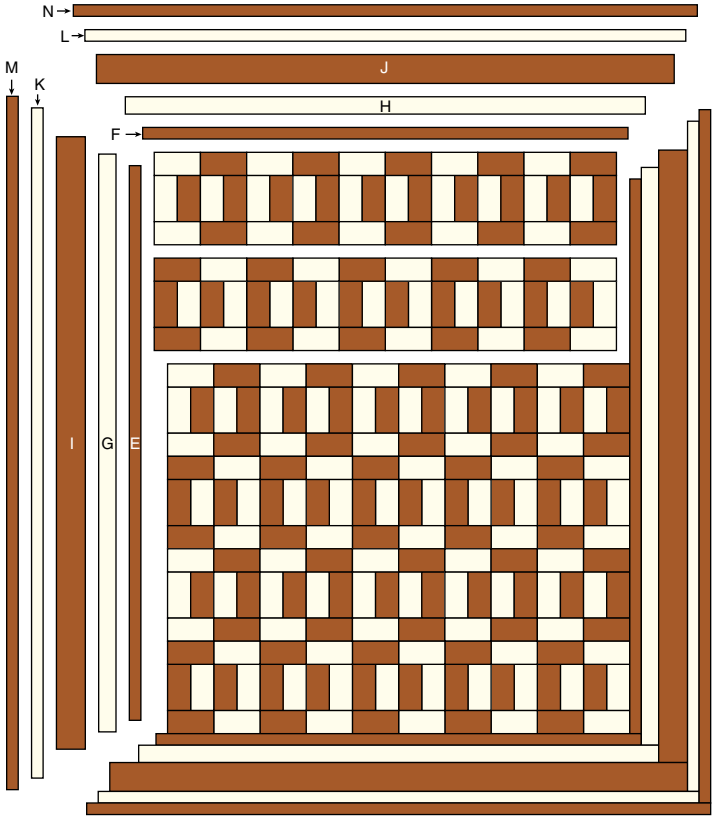
9. Create a quilt sandwich referring to Quilting Basics on page 142.

10. Quilt as desired.

11. Bind referring to Quilting Basics on page 142 to finish. **QW**



Nature's Beauty
Quilting Diagram



Nature's Beauty
Assembly Diagram 54" x 62"

DESIGN BY HOLLY DANIELS

Mixed Pumpkins

This quilt would complement any room, wall or table. The size makes it a multipurpose accent. How would you best use it?

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 54" x 54"
Block Sizes: 12" x 12", 9" x 9" and 6" x 9" finished
Number of Blocks: 4, 12 and 8

MATERIALS

- Assorted scraps: cream/light tan, dark brown, dark brick red, green, dark gold and orange
- 1¾ yards brown tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

Prepare templates for the F, K and L pieces using the patterns given; cut as directed on each piece. ***Note:*** *Templates are reversed to trace onto the wrong side of the fabrics.*

From cream/light tan scraps:

- Cut 32 (3⅞") light A squares, 4 (3¼") C squares, 72 (1½") D squares and 8 (1½" x 3") H rectangles.
- Cut 2 (3¼") squares.
  Subcut on both diagonals to make 8 E triangles.

From green scraps:

- Cut 8 (1½") I squares.

From dark brown, dark gold & dark brick red scraps:

- Cut 32 (3⅞") dark A squares total.

From orange scraps:

- Cut 4 (9½") B squares, 8 (6½" x 8½") G rectangles and 8 (9½" x 7½") J rectangles.

From brown tonal:

- Cut 2 (3½") strips along length of fabric.
  Subcut 1 each 3½" x 24½" M and 3½" x 30½" N strips from each length.
- Cut 2 (3½" x 48½") O strips along fabric length.
- Cut 2 (3½" x 54½") P strips along fabric length.
- Cut 5 (2¼" x 55") binding strips along fabric length.

COMPLETING THE TRIANGLES BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each light A square.

2. Place a light A square right sides together with a dark A square and stitch ¼" on each side of the marked line as shown in Figure 1.

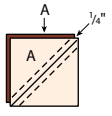


Figure 1

3. Cut the stitched unit apart on the marked line to make two triangle units as shown in Figure 2; press seams toward the dark A to complete two A units.

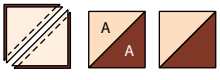
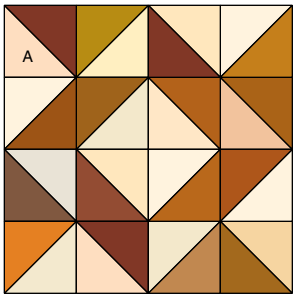
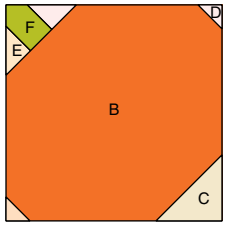


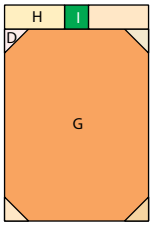
Figure 2



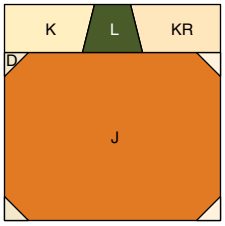
Triangles
12" x 12" Finished Block
Make 4



Corner Pumpkin
9" x 9" Finished Block
Make 4



Skinny Pumpkin
6" x 9" Finished Block
Make 8



Plump Pumpkin
9" x 9" Block
Make 8

4. Repeat steps 2 and 3 to complete a total of 64 A units.
5. Arrange and join four A units to make a row as shown in Figure 3; press seams to the right. Repeat to make a second row.

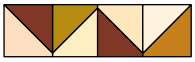


Figure 3

6. Arrange and join four A units to make a row as shown in Figure 4; press seams to the left. Repeat to make a second row.

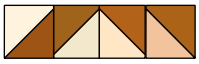


Figure 4

7. Arrange and join the rows as shown in Figure 5 to complete one Triangles block; press seams in one direction.

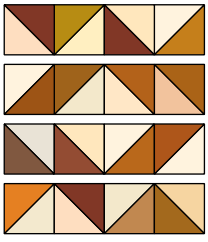


Figure 5

8. Repeat steps 5–7 to complete a total of four Triangles blocks.

COMPLETING THE CORNER PUMPKIN BLOCKS

1. Sew E to opposite sides of F to make an E-F unit as shown in Figure 6; press seams toward E. Repeat to make a total of four E-F units.

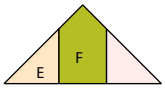


Figure 6

2. Measure and mark 3" on each side of one corner of each B square as shown in Figure 7. Connect the marks and cut along the line, again referring to Figure 7.

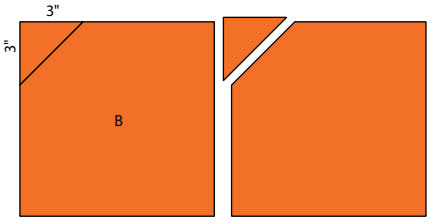


Figure 7

3. Draw a diagonal line from corner to corner on the wrong side of each C and D square.
4. To complete one Corner Pumpkin block, select one E-F unit, one each trimmed B and C square, and two D squares.
5. Sew the E-F unit to the trimmed side of B as shown in Figure 8; press seam toward the E-F unit.

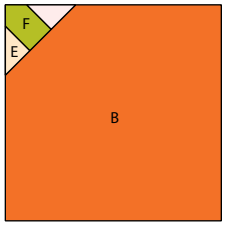


Figure 8

6. Place C right sides together on the opposite corner and stitch on the marked line as shown in Figure 9; trim seam to ¼" and press C to the right side, again referring to Figure 9.

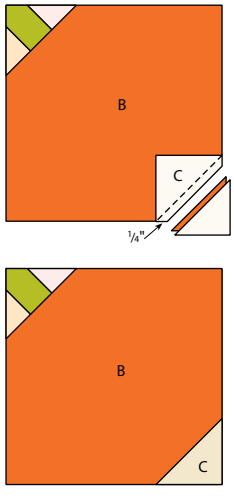


Figure 9

7. Repeat step 6 with a D square on each remaining corner of B, as shown in Figure 10, to complete one Corner Pumpkin block.

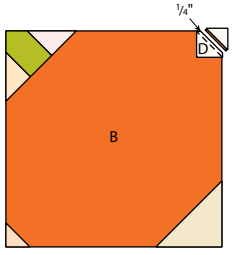


Figure 10

8. Repeat steps 4–7 to complete a total of four Corner Pumpkin blocks.

COMPLETING THE SKINNY PUMPKIN BLOCKS

1. To complete one Skinny Pumpkin block, select one G rectangle, one I square, two H rectangles and four marked D squares.
2. Place a D square on each corner of G and stitch on the marked lines as shown in Figure 11; trim seams to ¼" and press D to the right side, again referring to Figure 11.

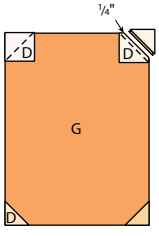


Figure 11

3. Sew I between two H pieces to make an H-I unit as shown in Figure 12; press seams toward I.

Figure 12

4. Sew the H-I unit to one short side of the D-G unit to complete one Skinny Pumpkin block referring to Figure 13; press seam toward the D-G unit.

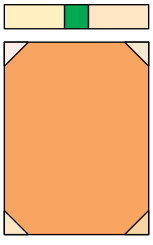


Figure 13

5. Repeat steps 1–4 to complete a total of eight Skinny Pumpkin blocks.

COMPLETING THE PLUMP PUMPKIN BLOCKS

1. To make one Plump Pumpkin block, select one each L, K, KR and J piece, and four marked D squares.
2. Sew a D square to each corner of J to make a D-J unit as in step 2 for Completing the Skinny Pumpkin Blocks.
3. Sew K and KR to opposite sides of L to make a K-L unit as shown in Figure 14; press seams away from L.

Figure 14

4. Sew the K-L unit to one long edge of the D-J unit to complete one Plump Pumpkin block referring to Figure 15; press seam toward the D-J unit.

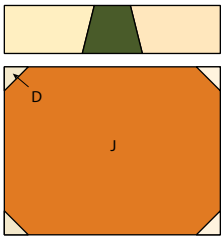


Figure 15

5. Repeat steps 1–4 to complete a total of eight Plump Pumpkin blocks.

COMPLETING THE QUILT

1. Arrange and join two Triangles blocks to make a row as shown in Figure 16; press seam to one side. Repeat to make a second row, pressing seam to the opposite side.

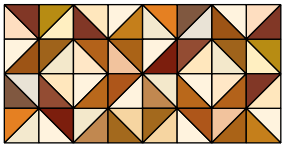


Figure 16

2. Join the two rows to complete the pieced center as shown in Figure 17; press seam to one side.

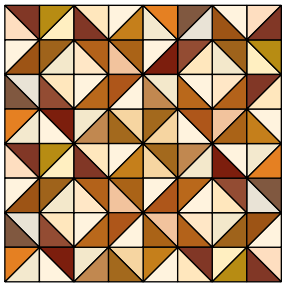


Figure 17

3. Sew M strips to the top and bottom, and N strips to opposite sides of the pieced center; press seams toward M and N strips.
4. Select and join two Plump Pumpkin and two Skinny Pumpkin blocks to make a side row as shown in Figure 18; press seams toward the Plump Pumpkin blocks. Repeat to make a total of four side rows.

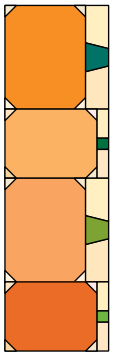


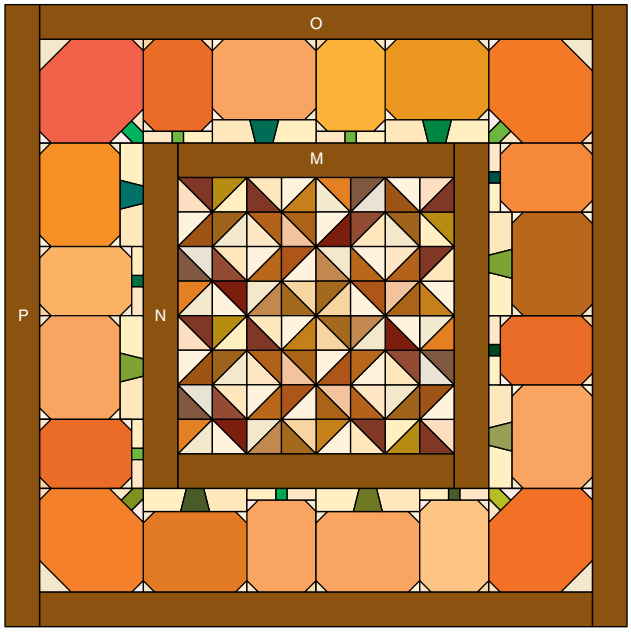
Figure 18

5. Sew a side row to opposite sides of the pieced center referring to the Placement Diagram for positioning; press seams toward N strips.
6. Sew a Corner Pumpkin block to each end of each remaining side row; press seams toward Corner Pumpkin blocks.

7. Sew these rows to the top and bottom of the pieced center, again referring to the Placement Diagram for positioning; press seams toward M strips.

8. Sew O strips to the top and bottom and P strips to opposite sides of the pieced center to complete the pieced top; press seams toward O and P strips.

9. Layer, quilt and bind referring to Quilting Basics on page 142. **QW**



Mixed Pumpkins
Placement Diagram 54" x 54"

MIXED PUMPKINS TEMPLATES

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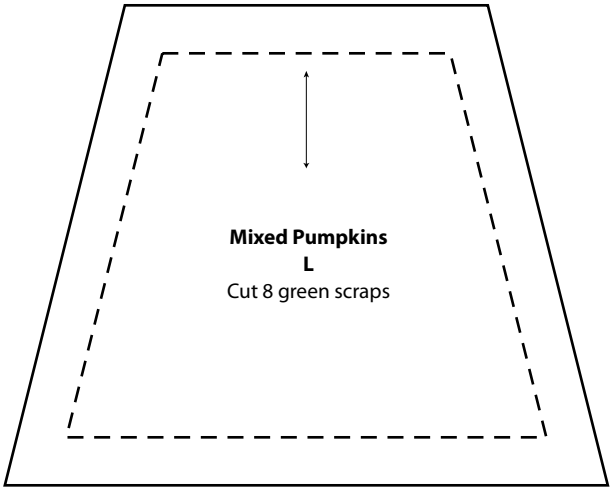
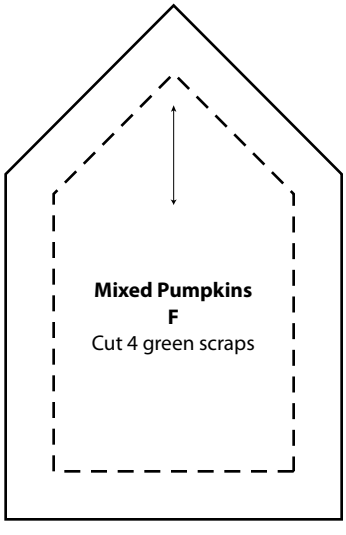
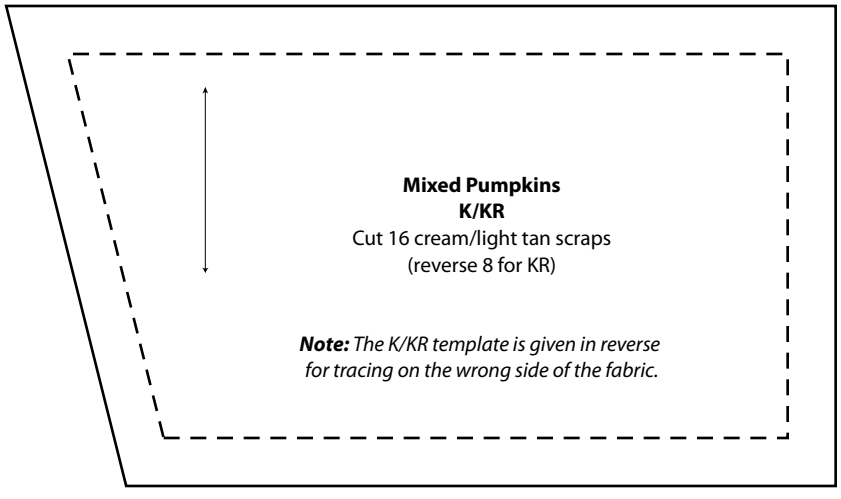


Mixed Pumpkins
L
Cut 8 green scraps



Mixed Pumpkins
F
Cut 4 green scraps



Mixed Pumpkins
K/KR
Cut 16 cream/light tan scraps
(reverse 8 for KR)

Note: *The K/KR template is given in reverse for tracing on the wrong side of the fabric.*

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SYARQ-A

DESIGNED & QUILTED BY CHRIS MALONE

Blowin' in the Wind

SPECIFICATIONS
Skill Level: Intermediate
Runner Size: 48" x 24"
Block Size: 6" x 6" finished
Number of Blocks: 21

Add a bit of fall to your wall. Let the breeze blow across your decor and leave it feeling like harvesttime.

MATERIALS

- 1 fat quarter each 5 assorted leaf-color batiks
- 1 fat eighth each 12 assorted batiks in storm-sky colors of gray, tan, cream, blue and peach
- ⅝ yard dark brown batik
- ⅞ yard blue/tan batik
- 1⅔ yards backing
- Batting 56" x 30"
- Thread
- Size 16 brown pearl cotton
- ½" bias bar (optional)
- Basic sewing tools and supplies

CUTTING

From 5 leaf-color batiks:

- Cut 1 (2⅞" x 21") strip each fabric. Subcut each strip into 2 (2⅞") D squares.
- Cut 1 (2½" x 21") strip each fabric. Subcut strip into 3 (2½") C squares each fabric.
- Cut 1 (1" x 3½") E bias strip each fabric.

From 12 assorted storm-sky batiks:

- Cut 154 (2½") A squares.
- Cut 10 (2⅞") B squares.

From dark brown batik:

- Cut 2 (1" x 42½") F strips.
- Cut 2 (1" x 19½") G strips.
- Prepare pattern and cut 1 for favorite appliqué technique referring to Quilting Basics on page 142.

From blue/tan batik:

- Cut 3 (3" by fabric width) strips. Join and trim to make 2 (3" x 43½") H strips.
- Cut 2 (3" x 24½") I strips.
- Cut 4 (2¼" by fabric width) strips for binding.

COMPLETING THE NINE-PATCH BLOCKS

1. Select and join nine A squares to make a Nine-Patch block referring to Figure 1.

Figure 1

2. Repeat step 1 to make a total of 16 Nine-Patch blocks.

COMPLETING THE MAPLE LEAF BLOCKS

1. Mark a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 2, place a B square right sides together with a D square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two matching B-D units.

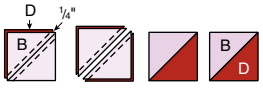
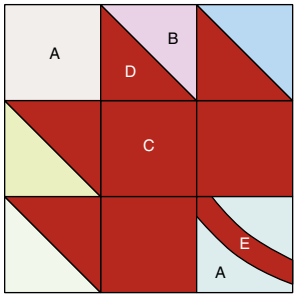
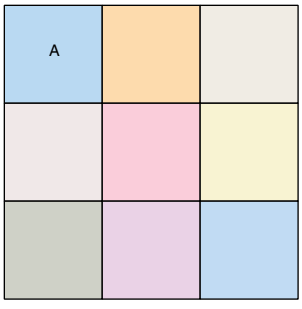


Figure 2



Maple Leaf
6" x 6" Block
Make 5



Nine-Patch
6" x 6" Block
Make 16

3. Repeat step 2 with all B and D squares to make a total of four B-D units of each color or 20 total B-D units.

4. Prepare E bias strips for appliqué referring to Here's a Tip on page 22. ***Note:*** *E stem pieces are cut to be used with the bias-bar method of preparation.*

Here's a Tip

Batik fabrics are sometimes wider, so you may be able to cut 43½" strips without piecing.

5. Appliqué E pieces to five A squares using your favorite appliqué method and referring to the Maple Leaf block drawing for placement.
6. Select one each A square and A-E unit, three same-fabric C squares and four same-fabric B-D units. Join to complete one Maple Leaf block referring to Figure 3; press.

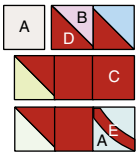
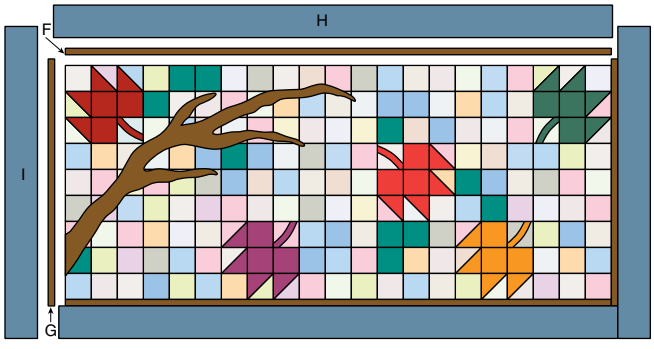


Figure 3



Blowin' in the Wind
Assembly Diagram 48" x 24"

7. Repeat step 6 to make a total of five Maple Leaf blocks.

COMPLETING THE RUNNER

1. Join the Nine-Patch and Maple Leaf blocks in vertical rows referring to Figure 4.

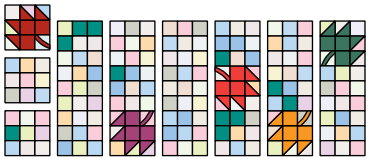
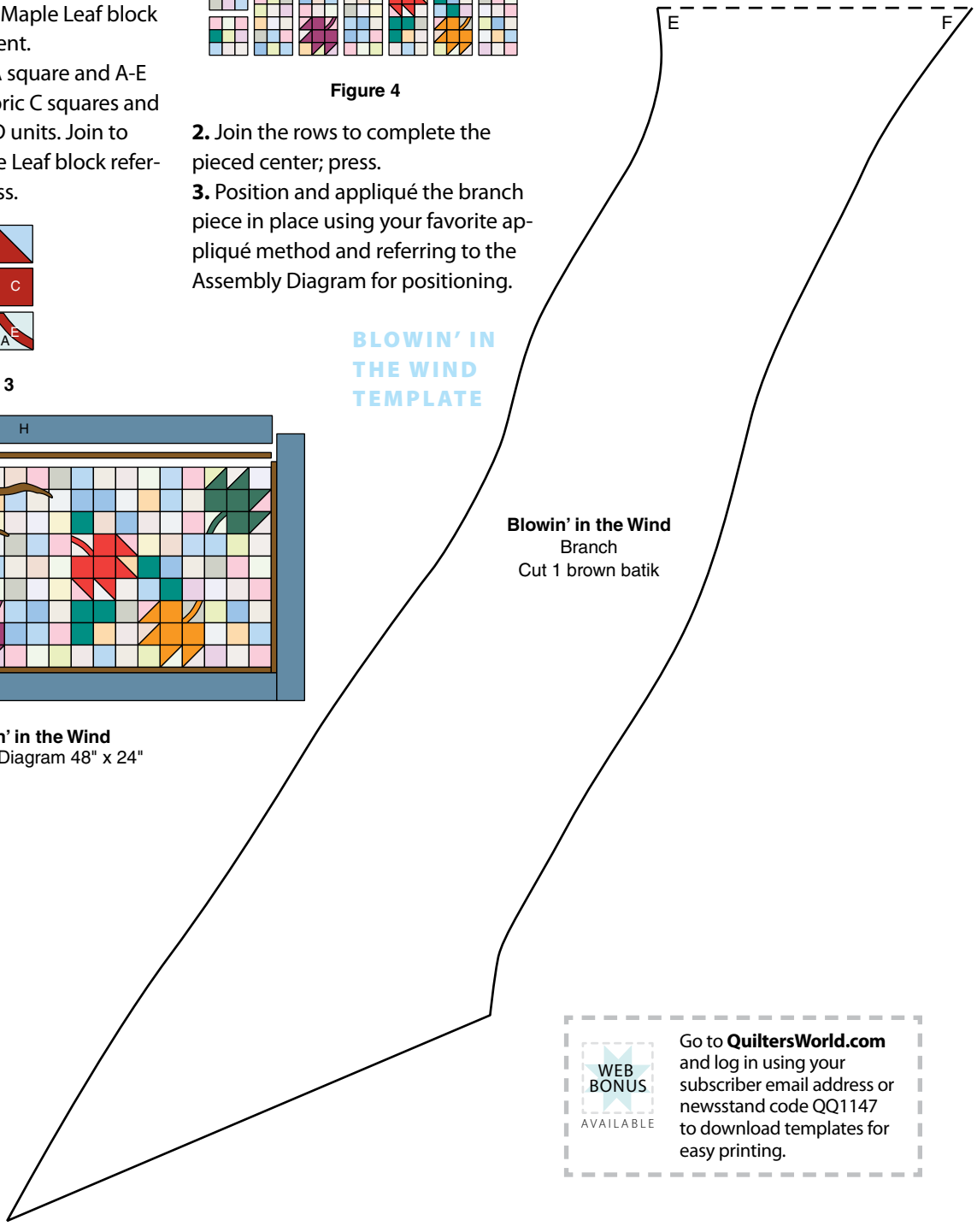


Figure 4

2. Join the rows to complete the pieced center; press.
3. Position and appliqué the branch piece in place using your favorite appliqué method and referring to the Assembly Diagram for positioning.
4. Referring to the Assembly Diagram, add the F, G, H and I border strips to the pieced center in alphabetical order, beginning at the top edge of the pieced center to complete the quilt top; press.
5. Layer, quilt and bind referring to Quilting Basics on page 142. **QW**

BLOWIN' IN THE WIND TEMPLATE

Match on line to make complete pattern



Blowin' in the Wind
Branch
Cut 1 brown batik

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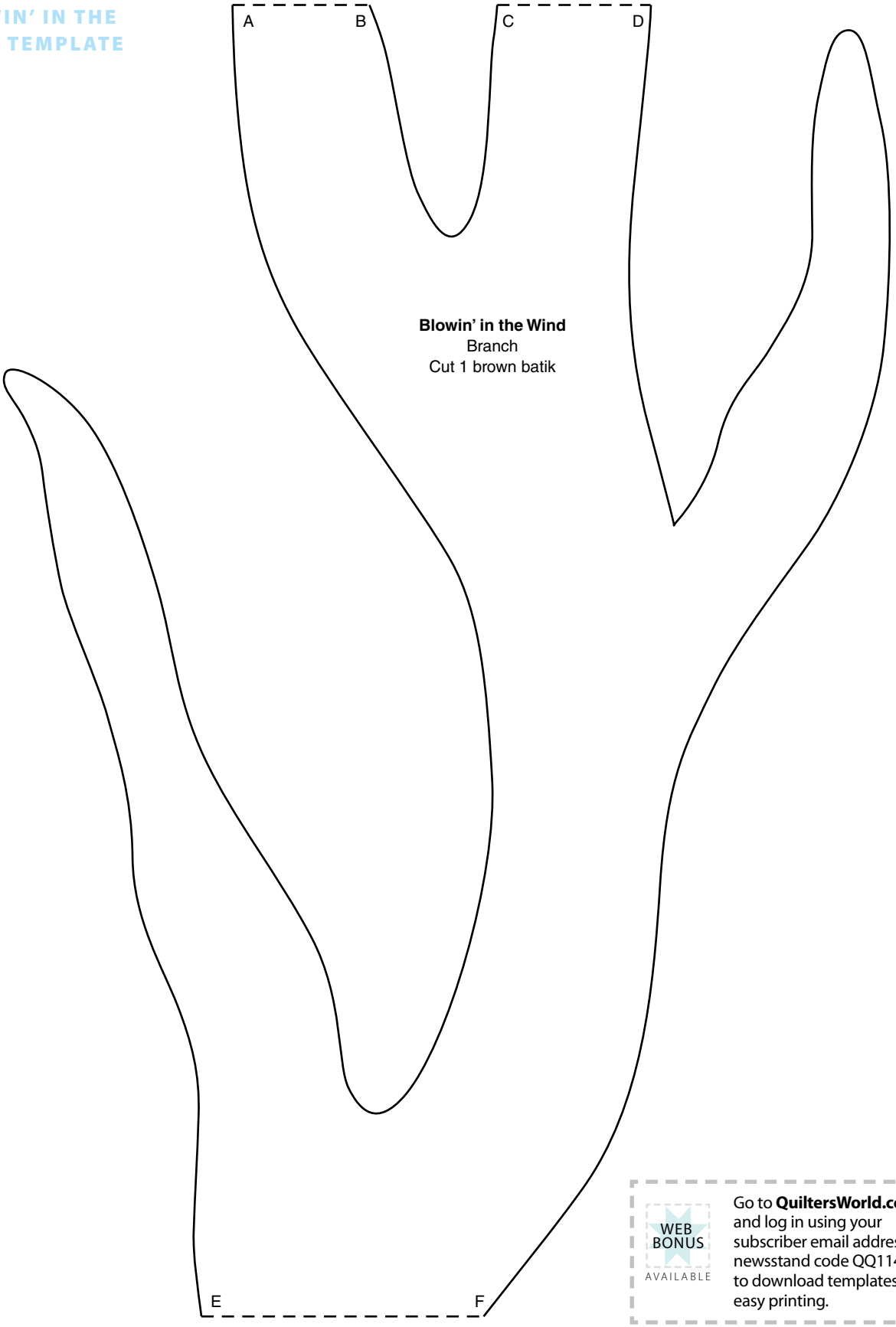
BLOWIN' IN THE WIND TEMPLATE

Match on line to make complete pattern



Blowin' in the Wind
Branch
Cut 1 brown batik

Match on line to make complete pattern

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Making Bias Stems

It's easy to make neat bias stem pieces using bias strips and a bias bar.

1. With wrong sides together, fold an E bias strip in half along the length and stitch using a ¼" seam allowance; trim seam to ⅛".

2. Insert a ½" bias pressing bar in the stitched tube with seam down the center referring to Figure A; press the seam open and edges flat.

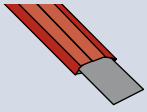

Figure A

3. Remove the bias bar.

BLOWIN' IN THE WIND TEMPLATE

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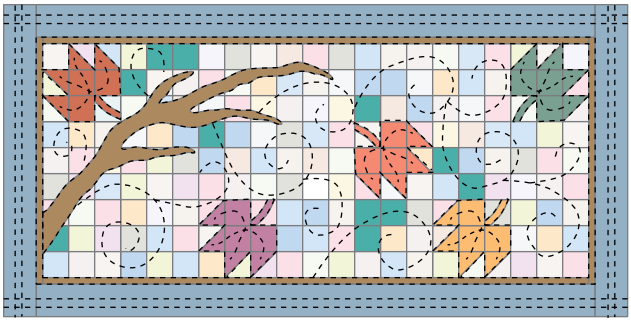


Blowin' in the Wind
Quilting Diagram

Blowin' in the Wind
Branch
Cut 1 brown batik

Match on line to make complete pattern

DESIGN BY JULIE WEAVER

Autumn Air

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 74" x 86"
Block Size: 12" x 12" finished
Number of Blocks: 20

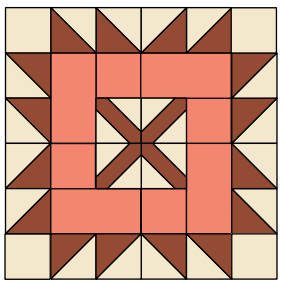
Four traditional Maple Leaf blocks are joined to make a Maple Leaf Cluster block. Joining these blocks without sashing creates an unexpected intricate path through the fallen leaves.

MATERIALS

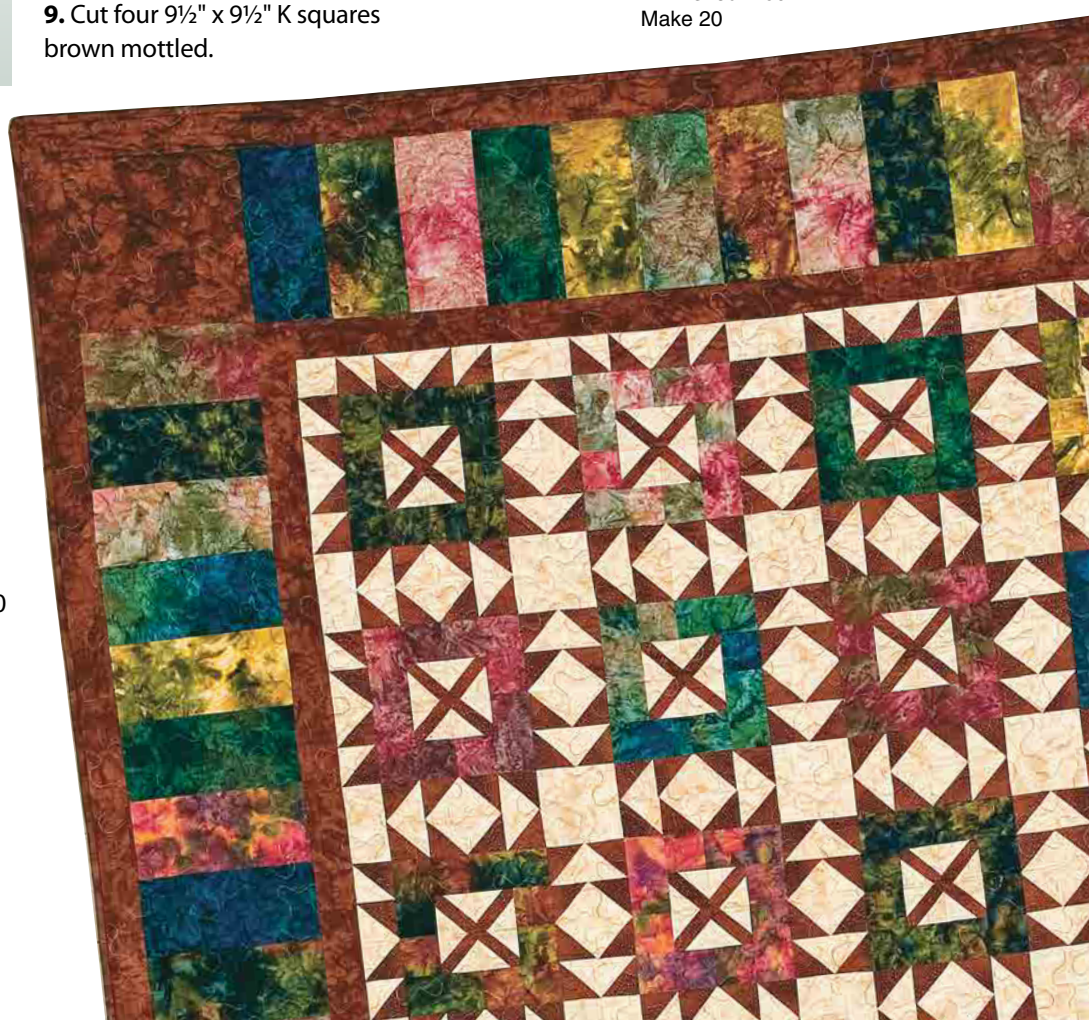
- ½ yard each 10 different batik prints
- 1½ yards brown print
- 2 yards brown tonal
- 2 yards cream tonal
- Backing 80" x 92"
- Batting 80" x 92"
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies

CUTTING

1. Cut five 2½" by fabric width strips brown print; subcut strips into 80 (2½") A squares.
2. Cut 12 (2⅞" by fabric width) strips brown print; subcut strips into 160 (2⅞") F squares.
3. Cut eight 2" by fabric width strips cream mottled; subcut strips into 160 (2") B squares. Draw a diagonal line from corner to corner on the wrong side of each square.
4. Cut 12 (2⅞" by fabric width) strips cream mottled; subcut strips into 160 (2⅞") E squares. Draw a diagonal line from corner to corner on the wrong side of each square.
5. Cut five 2½" by fabric width strips cream mottled; subcut strips into 80 (2½") G squares.
6. From each batik, cut eight 2½" C squares and eight 2½" x 4½" D rectangles.
7. Cut a total of 58 assorted 4½" x 9½" J rectangles from the 10 batiks.
8. Cut six 2½" by fabric width strips brown mottled. Join strips on short ends to make one long strip; press seams open. Subcut strip into two 60½" H strips and two 52½" I strips.
9. Cut four 9½" x 9½" K squares brown mottled.



Maple Leaf Cluster
12" x 12" Finished Block
Make 20



10. Cut eight 2½" by fabric width strips brown mottled. Join strips on short ends to make one long strip; press seams open. Subcut strip into two 82½" L strips and two 74½" M strips.
11. Cut eight 2¼" by fabric width strips brown mottled for binding.

PIECING THE BLOCKS

1. Referring to Figure 1, place a B square right sides together on one corner of A; stitch on the marked line. Trim seam to ¼"; press B to the right side. Repeat with a second B on the opposite corner of A to complete an A-B unit as shown in Figure 2. Repeat to make 80 A-B units.

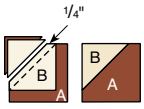


Figure 1

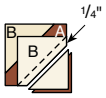


Figure 2

2. Place an E square right sides together with F; stitch ¼" on each side of the marked line as shown in Figure 3.

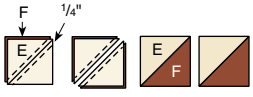


Figure 3

3. Cut the stitched unit apart on the drawn line to create two E-F units, again referring to Figure 3. Repeat with all E and F squares to make 320 E-F units.
4. To complete one Maple Leaf Cluster block, select four matching C squares and D rectangles. Sew C to an A-B unit and add D as shown in Figure 4; press seams toward C and D. Repeat to make four A-B-C-D units.

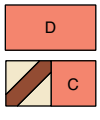


Figure 4

5. Join two E-F units as shown in Figure 5; press seams in one direction. Repeat to make four E-F units and four reversed E-F units. Add G to the F end of the reversed units, again referring to Figure 5; press seams toward G.

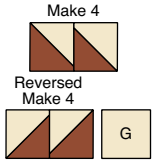


Figure 5

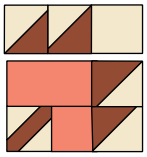
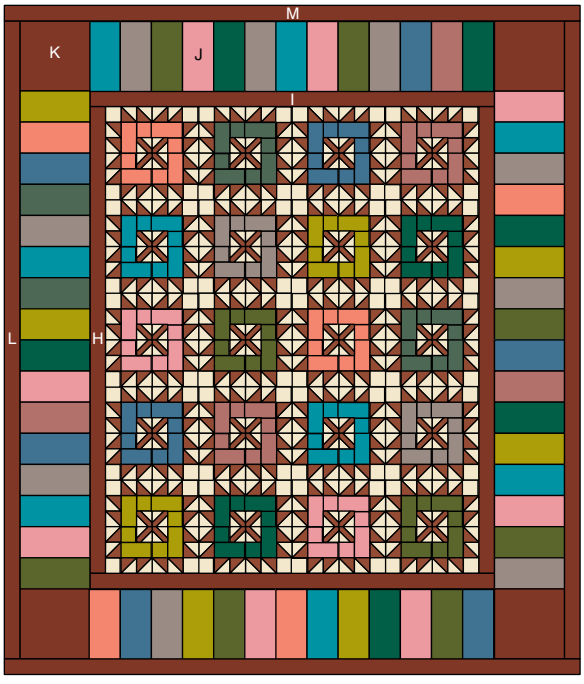


Figure 6

6. Sew an E-F and an E-F-G unit to an A-B-C-D unit to complete one leaf unit as shown in Figure 6; press seams away from the E-F units. Repeat to make four leaf units.
7. Join four leaf units to complete one Maple Leaf Cluster block referring to the block drawing; press seams in one direction. Repeat to make 20 blocks.

COMPLETING THE QUILT

1. Arrange the blocks in five rows of four blocks each. Join the blocks in rows; press seams in one direction. Join the rows to complete the pieced center; press seams in one direction.
2. Sew H strips to opposite long sides and I strips to the top and bottom of the pieced center; press seams toward H and I strips.
3. Select and join 16 J rectangles on the 9½" sides to make a J side strip; press seams in one direction. Repeat to make two J side strips. Sew the J side strips to opposite long sides of the pieced center; press seams toward H strips.
4. Select and join 13 J rectangles to make a J top strip; press seams in one direction. Repeat to make the J bottom strip.
5. Sew a K square to each end of the J top and J bottom strips; press seams toward K. Sew these strips to the top and bottom of the pieced center; press seams toward I strips.
6. Sew L strips to opposite long sides and M strips to the top and bottom of the pieced center to complete the quilt top; press seams toward L and M strips.
7. Layer, quilt and bind referring to Quilting Basics on page 142. **QW**



Autumn Air
Placement Diagram 74" x 86"

DESIGNED & QUILTED BY BEV GETSCHEL

And the Wind Blows

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 57" x 74"
Block Sizes: 9" x 9" and 9" x 3" finished
Number of Blocks: 18 and 24

Using warm and cozy flannels, you can make a quilt the whole family will want to snuggle under.

MATERIALS

- ⅓ yard each 5 flannel autumn-color solids* (red, purple, green, gold and medium brown)
- ⅓ yard flannel dark brown solid*
- 1 yard flannel black solid*
- 1⅛ yards flannel rust solid*
- 3¼ yards flannel cream solid*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Shadow Play flannel collection from Maywood Studio; Nature-fil bamboo blend batting from Fairfield used to make sample.

CUTTING

From each autumn-color solid:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 6 (3⅞") B squares and 3 (1¼" x 5¼") E strips.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 9 (3½") A squares.

From dark brown solid:

- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 12 (2" x 3½") J rectangles.
- Cut 3 (1½" by fabric width) I strips.

From black solid:

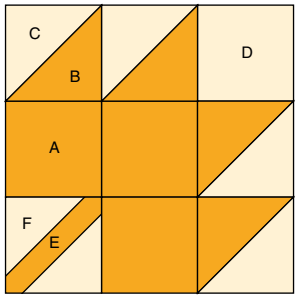
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 1 (3½") Q square and 12 (2" x 3½") J rectangles.
- Cut 3 (1½" by fabric width) I strips.
- Cut 7 (2½" by fabric width) binding strips, or see Tips for Using Flannel on page 31 for single-fold binding.

From rust solid:

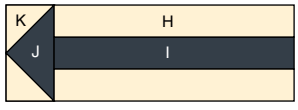
- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 6 (3⅞") B squares and 3 (1¼" x 5¼") E strips.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 9 (3½") A squares.
- Cut 7 (3½" by fabric width) O/P strips.

From cream solid:

- Cut 2 (3½" by fabric width) strips.
  Subcut strips into 18 (3½") squares.
  Cut each square in half on 1 diagonal to make 36 F triangles.
- Cut 4 (3⅞" by fabric width) strips.
  Subcut strips into 36 (3⅞") C squares.
- Cut 3 (3½" by fabric width) strips.
  Subcut strips into 34 (3½") D squares.
- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 20 (3½" x 9½") G strips.
- Cut 12 (1½" by fabric width) H strips.
- Cut 3 (2" by fabric width) strips.
  Subcut strips into 48 (2") K squares.
- Cut 1 (14" by fabric width) strip.
  Subcut strip into 3 (14") squares.
  Cut each square on both diagonals to make 12 L triangles; discard 2.



Maple Leaf
9" x 9" Finished Block
Make 18



Arrow
9" x 3" Finished Block
Make 12 each black & dark brown

- Cut 1 (11½" by fabric width) strip.
  Subcut strip into 2 (11½") N squares and 2 (5½") M squares. Cut each N square in half on 1 diagonal to make 4 N triangles. Cut each M square on both diagonals to make 8 M triangles; discard 2.

COMPLETING THE MAPLE LEAF BLOCKS

1. Mark a diagonal line from corner to corner on the wrong side of each C square.

“For some strange reason, I have been fascinated by arrows lately. The 12 arrows of one color going one way and the other 12 of another color going a different way looked like cold weather. Flannel seemed like the right answer.” —Bev Getschel

2. Referring to Figure 1, pair a C square with a B square with right sides together and stitch ¼" on each side of the marked line; cut apart on the marked line and press open to complete two B-C units.

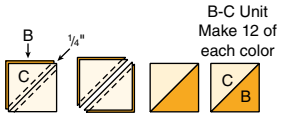


Figure 1

3. Repeat step 2 with all B and C squares to make 12 B-C units of each color (72 total).

4. To complete one Maple Leaf block, select one D square and two F triangles and one E strip, three A squares and four B-C units of the same color.

5. Center and sew the E strip between the F triangles. Trim to 3½" x 3½" with E centered to complete the E-F unit referring to Figure 2.

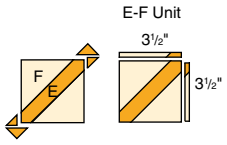


Figure 2

6. Arrange and join the pieced units with A and D squares in rows as shown in Figure 3; press. Join the rows to complete one Maple Leaf block; press.

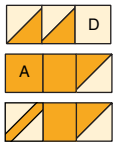


Figure 3

7. Repeat steps 4–6 to complete a total of 18 Maple Leaf blocks, three of each of the six colors.

COMPLETING THE ARROW BLOCKS

1. Mark a diagonal line from corner to corner on the wrong side of each K square.

2. Referring to Figure 4, place a K square right sides together on one end of a black J rectangle and stitch on the marked line. Trim seam allowance to ¼" and press K to the right side.

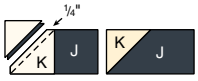


Figure 4

3. Repeat step 2 with K on the opposite end of J to complete one J-K unit as shown in Figure 5; press.

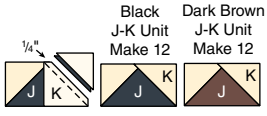


Figure 5

4. Repeat steps 2 and 3 to complete a total of 12 each black and dark brown J-K units.

5. Sew a black I strip between two cream H strips with right sides together along length to make an H-I strip set; press. Repeat to make a total of three each black and dark brown H-I strip sets.

6. Subcut the H-I strip sets into 12 each black and dark brown 3½" x 8" H-I units referring to Figure 6.

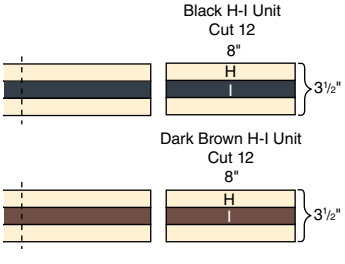
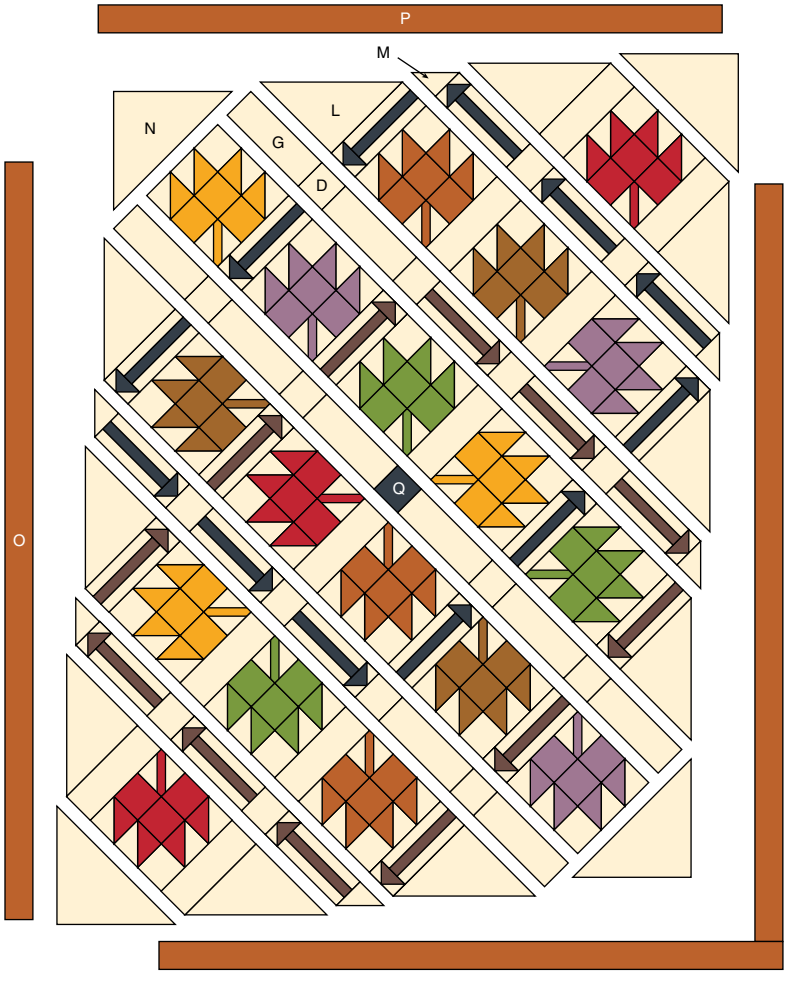


Figure 6



And the Wind Blows
Assembly Diagram 57" x 74"

7. Select and join one each black H-I and J-K unit to make a black Arrow block as shown in Figure 7; press. Repeat to make a total of 12 each black and dark brown Arrow blocks.

Figure 7

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the Maple Leaf blocks with the black and dark brown Arrow blocks, G rectangles and L triangles to make diagonal block rows; press.

2. Arrange the black and dark brown Arrow blocks, Q square, G rectangles, D squares and M triangles to make sashing rows; press.

3. Join the diagonal block rows and sashing rows and add an N triangle at each angled corner to complete the quilt center; press.

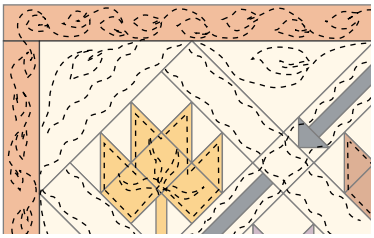
4. Join the O/P strips on the short ends to make one long strip; press. Subcut strip into two each 3½" x 68½" O strips and 3½" x 57½" P strips.

5. Sew the O strips to the long sides and the P strips to the top and bottom of the pieced center; press.

6. Create a quilt sandwich referring to Quilting Basics on page 142.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 142 to finish. **QW**



And the Wind Blows
Quilting Diagram

Tips for *Using Flannel*

Prewash using the rinse cycle on your washing machine, dry in the dryer and press before cutting.

To decrease bulk, press seams open and use less quilting.

A single-layered binding may be used. If choosing this option, cut strips 1½" wide, join to make a long strip, and press ¼" to the wrong side. Sew the unfolded edge to the front side of the quilt, matching raw edges; turn the binding strip to the back side and stitch in place to finish.

CHAPTER 2

HAUNTINGS

Images of ghosts, goblins, pumpkins, black cats and witches liven up the haunting season. These projects will add fun and fabulous quilted accents to your home.

DESIGNED & QUILTED BY CHRIS MALONE

Pumpkin Patch Runner & Mug Rugs

SPECIFICATIONS
Skill Level: Beginner
Table Runner Size: 42" x 18"
Block Size: 14" x 14" finished
Number of Blocks: 3

Bring a touch of autumn to your table with these fast and easy scrappy projects. Just think how great your table will look.

Table Runner

MATERIALS

- ¼ yard cream-with-tan dot
- ¼ yard green print
- ⅝ yard brown stripe
- 1 yard total assorted orange tonals and prints
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From cream-with-tan dot:

- Cut 1 (4½" by fabric width) strip.
  Subcut strip into 2 (4½" x 6") M rectangles and 4 each 3" J and 2½ K squares.

From green print:

- Cut 1 (4½" by fabric width) strip.
  Subcut strip into 4 (4½" x 6") I rectangles

From brown stripe:

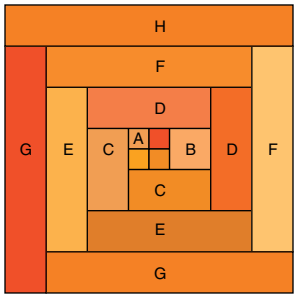
- Cut 1 (4½" by fabric width) strip.
  Subcut strip into 3 (3½" x 4½") L rectangles.
- Cut 4 (2¼" by fabric width) binding strips.

From orange tonals & prints:

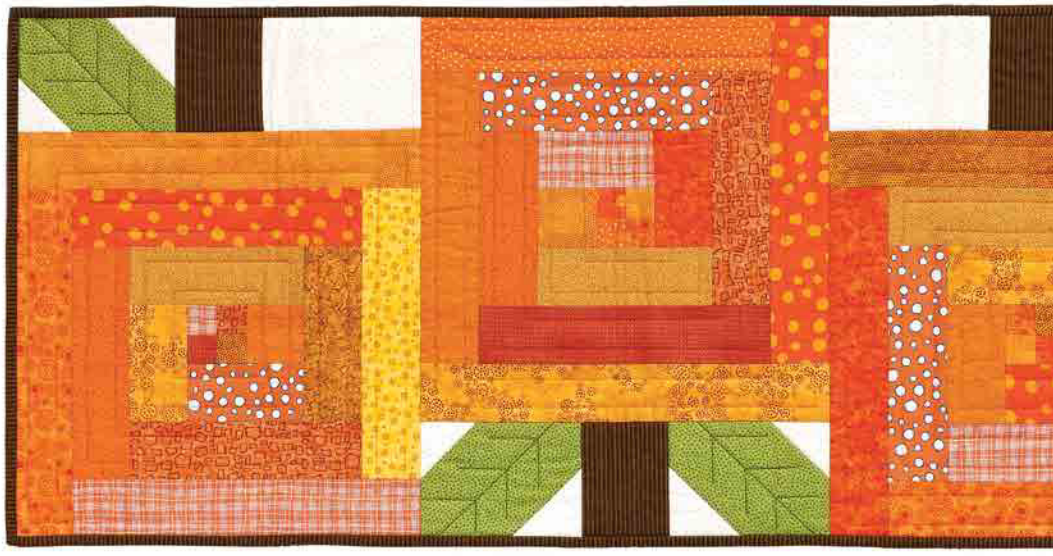
- Cut 12 (1½") A squares.
- Cut 3 (2½") B squares.
- Cut 3 (2½" x 14½") H strips.
- Cut 6 (2½"-wide) strips in each of the following sizes: 2½" x 4½" C, 2½" x 6½" D, 2½" x 8½" E, 2½" x 10½" F and 2½" x 12½" G.

COMPLETING THE BLOCKS

1. To complete one Log Cabin 1 block, select four A squares, one B



Log Cabin 1
14" x 14" Finished Block
Make 3



square, one H strip and two each C, D, E, F and G strips.

2. Join the four A squares to make the A center and add B as shown in Figure 1; press.

Figure 1

3. Add C to the bottom and left edge as shown in Figure 2; press.

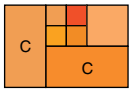


Figure 2

4. Continue adding strips clockwise around the center in alphabetical order, ending with H at the top to complete one Log Cabin 1 block referring to Figure 3; press after each strip is added.

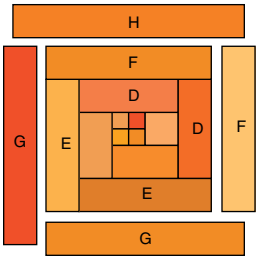
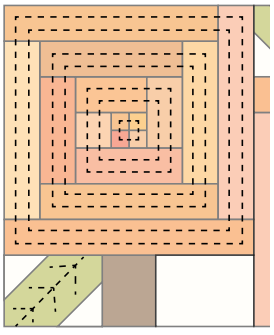


Figure 3

5. Repeat steps 1–4 to complete a total of three Log Cabin 1 blocks.



Pumpkin Patch Table Runner
Quilting Diagram

COMPLETING THE RUNNER

Refer to the Assembly Diagram for positioning of blocks and stem units.

1. Draw a diagonal line from corner to corner on the wrong side of each J and K square.

2. Referring to Figure 4, place a J square on the upper right corner of an I rectangle and stitch on the marked line. Trim seam allowance to ¼" and press J to the right side.

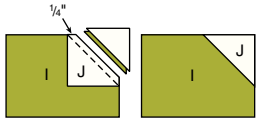


Figure 4

3. Repeat step 2 with a K square on the lower left corner of I to complete an I-J-K unit referring to Figure 5. Repeat to make a second unit.

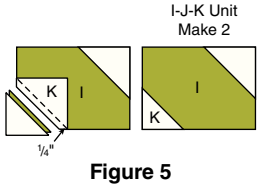


Figure 5

4. Repeat steps 2 and 3 sewing J to the upper left and K to the lower right of I to make two reversed I-J-K units as shown in Figure 6.

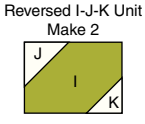


Figure 6

5. Sew an L rectangle between an I-J-K and reversed I-J-K unit to make a center stem/leaf unit as shown in Figure 7; press.

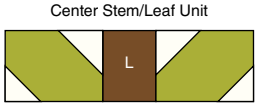


Figure 7

6. Sew an L rectangle between the remaining I-J-K unit and an M rectangle to make a right stem/leaf unit as shown in Figure 8; press.

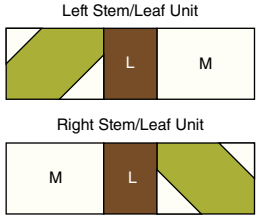


Figure 8

7. Sew an L rectangle between the remaining reversed I-J-K unit and M rectangle to make a left stem/leaf unit, again referring to Figure 8; press.

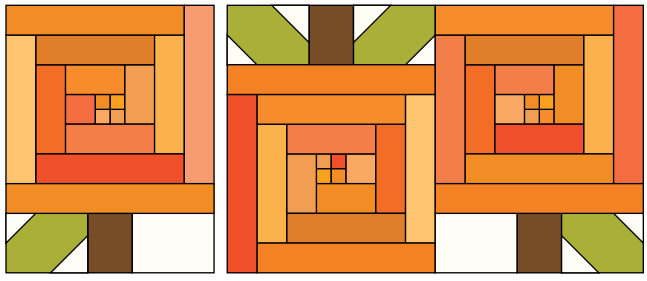
8. Referring to the Assembly Diagram for positioning, sew a stem/leaf unit to the H side of each Log Cabin block to make pumpkin units; press.

9. Arrange and join the pumpkin units to complete the table runner top.

10. Create a quilt sandwich referring to Quilting Basics on page 142.

11. Quilt as desired.

12. Bind referring to Quilting Basics on page 142 to finish.



Pumpkin Patch Table Runner
Assembly Diagram 42" x 18"

“I wanted to design a quick and easy set of table decor for the fall holidays, so I started with a simple Log Cabin block using scrappy strips from my ‘orange’ drawer. Wide strips work up fast for the table runner and the smaller strips make matching mug rugs.” —Chris Malone

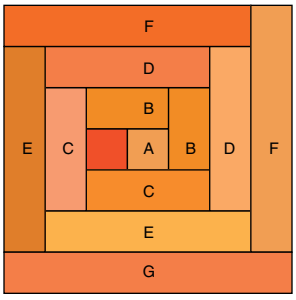
Mug Rugs

SPECIFICATIONS

Skill Level: Beginner
Mug Rug Size: 7" x 9"
Block Size: 7" x 7" finished
Number of Blocks: 2

MATERIALS

- Scrap green print
- Scraps orange tonals and prints
- 1 fat eighth cream-with-tan dot
- ⅓ yard brown stripe
- Backing: 2 (9" x 11") squares
- Batting: 2 (9" x 11") squares
- Thread
- Basic sewing tools and supplies



Log Cabin 2
7" x 7" Finished Block
Make 2

CUTTING

From green print:

- Cut 2 (2½" x 3¼") I rectangles.

From orange tonals & prints:

- Cut 4 (1½") A squares.
- Cut 2 (1½" x 7½") G strips.
- Cut 4 (1½"-wide) strips in each of the following lengths: 2½" B, 3½" C, 4½" D, 5½" E and 6½" F.

From cream-with-tan dot:

- Cut 1 (2½" x 21") strip.
  Subcut strip into 2 each 1½" J squares, 2½" x 3¼" M rectangles and 1¼" K squares.

From brown stripe:

- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 2 (2" x 2½") L rectangles.
- Cut 2 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. To complete one Log Cabin 2 block, select two A squares, one G strip and two each B, C, D, E and F strips.

2. Join the two A squares to make the A center and add B to the top and right edges as shown in Figure 9; press.

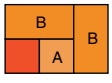


Figure 9

3. Add C to the bottom and left edges as shown in Figure 10; press.

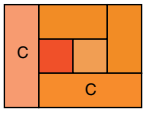


Figure 10

4. Continue adding strips in alphabetical order to complete one Log Cabin 2 block, ending with G at the bottom edge referring to Figure 11; press.

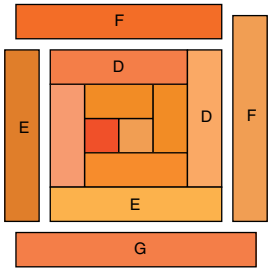


Figure 11

5. Repeat steps 1–4 to complete a second Log Cabin 2 block.

Here's a Tip

Pressing the seams open on a Log Cabin block gives a flatter finish, but if you plan to quilt by stitching in the ditch, you should press the seams to one side.

COMPLETING THE MUG RUGS

Refer to the Placement Diagram for positioning of stem units.

1. Draw a diagonal line from corner to corner on the wrong side of each J and K square.

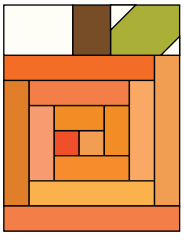
2. Repeat steps 4 and 7 of Completing the Runner to complete two stem/leaf units.

3. Sew a stem/leaf unit to one F side of each Log Cabin 2 block to complete two mug rug tops.

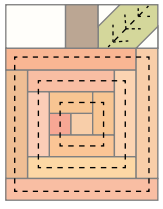
4. Create quilt sandwiches with each mug rug top, backing and batting piece referring to Quilting Basics on page 142.

5. Quilt as desired.

6. Bind referring to Quilting Basics on page 142 to finish. **QW**



Pumpkin Patch Mug Rug
Placement Diagram 7" x 9"



Pumpkin Patch Mug Rug
Quilting Diagram

DESIGNED & QUILTED BY CHRIS MALONE

Witch With an Attitude

SPECIFICATIONS
Skill Level: Confident Beginner
Bag Size: 8½" x 15¼" x 1½"

This elongated treat bag will last from year to year, making it not only practical, but a fun tradition.

MATERIALS

- Scraps lime green and black solids, purple tonal and green tonal
- Fat eighth orange solid
- ¼ yard multicolored stripe
- ¾ yard black Halloween print
- ⅜ yard fusible fleece
- Thread to match
- Scrap fusible web
- Buttons for embellishing
- Powder blush and cotton-tip swab (optional)
- Basic sewing tools and supplies

CUTTING

Prepare the pieces for the witch appliqué motif using the full-size patterns as per patterns and instructions.

From orange solid:

- Cut 1 (7" x 10½") A rectangle.

From multicolored stripe:

- Cut 1 (4" by fabric width) strip.
  Subcut into 2 (4" x 16") F strips (handles) and 1 (3") G square (bow).
- Cut hatband as per pattern and instructions.

From black Halloween print:

- Cut 2 (10½" by fabric width) strips.
  Subcut into 3 (16½" x 10½") E rectangles (bag back and lining), 2 (2¼" x 10½") B strips, 1 (2½" x 10½") C strip and 1 (4½" x 10½") D strip.

From fusible fleece:

- Cut 2 (10¼" x 16¼") rectangles.

COMPLETING THE BAG

1. Prepare the witch motif face, hair, torso, hat, hat brim, hatband and leaf for fusible appliqué referring to patterns for color and Quilting Basics on page 142.

2. Referring to the full-size appliqué motif, the Placement Diagram and project photo, arrange and fuse the witch motif shapes on A in numerical order, placing the bottom of the torso at the center bottom of one short side of A.

3. Fuse the leaf off to the side of the hat referring to the Placement Diagram.

4. Machine buttonhole-stitch around shapes using thread to match fabrics.

5. Transfer the facial details and machine-stitch a double line for the nose, eyebrows and mouth using black thread.

6. Transfer the flower stem, connecting with the base of the leaf, and double-stitch the line using green thread.

7. Sew one B strip to each side of the appliquéd A rectangle; press seams toward B. Sew the C strip to the bottom and the D strip to the top; press seams toward strips.

8. Follow manufacturer's instructions to fuse fleece rectangles to the wrong side of the appliquéd bag front and one E rectangle (bag back), centering the fleece and leaving a ⅛" margin of fabric all around fleece as shown in Figure 1.

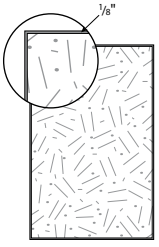


Figure 1

9. Sew a ¼" black button under each eyebrow for eyes. Sew the black flower-shape button to the end of the stem.

10. To make the bow, fold the stripe G square in half, right sides facing, and sew the raw edges together, leaving a 1½" opening on the long edge as shown in Figure 2.

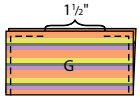


Figure 2

11. Trim the corners and turn right side out. Fold in the seam allowance on the opening and slipstitch the folded edges together to close.

12. Hand-stitch a vertical gathering line up the center of the folded rectangle referring to Figure 3.

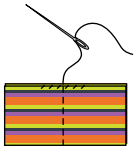


Figure 3

13. Referring to Figure 4, pull the thread to gather the center; knot thread but do not clip. Sew the ⅜" black button to the front center of the bow and then sew the bow and button to the witch torso just below the chin.

Figure 4

14. Pin the appliquéd front right sides together with the E back (with fleece) and stitch the two long sides and across the bottom. Press seams open.

15. To make the boxed bottom, match the bottom seam at one corner with the side seam as shown in Figure 5.

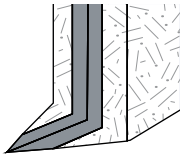


Figure 5

16. Measure ¾" from the tip of the seam and draw a line perpendicular to the bottom seam line; sew on this line as shown in Figure 6.

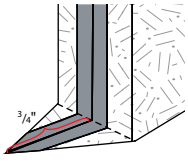


Figure 6

17. Trim corner ¼" from stitched line as shown in Figure 7.

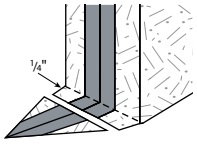


Figure 7

18. Repeat steps 15–17 on the remaining bottom corner.

19. To make the handles, referring to Figure 8, press each F strip in half with wrong sides together along length. Open and press each long edge almost to the center crease. Fold in half again and press. Topstitch close to the edge on both long sides to finish.

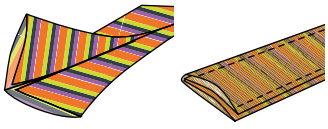


Figure 8

20. Pin the ends of one handle to the right side of the bag front, 1" from the side seams and matching the raw edges; stitch in place as shown in Figure 9. Repeat with second handle on the back.

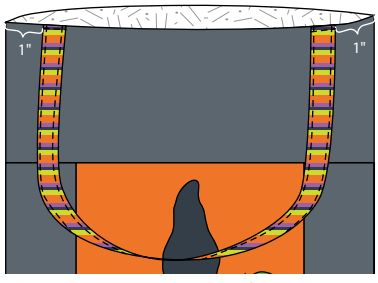


Figure 9

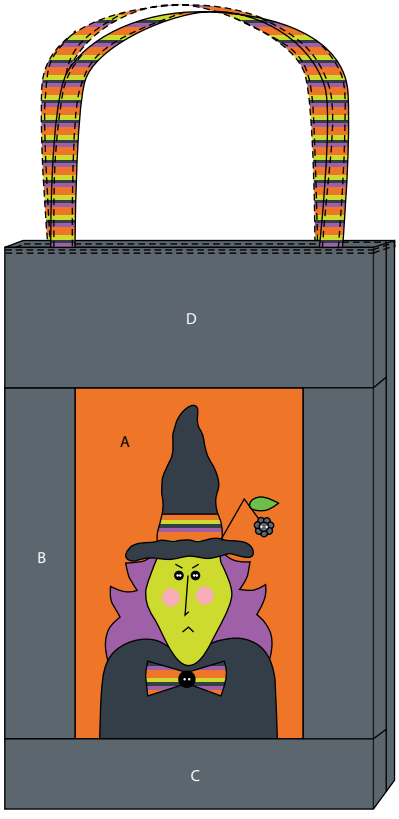
21. Repeat steps 14–18 with the remaining two E rectangles to make the lining; do not turn right side out.

22. Fold and press a ¼" hem to the wrong side on the top open edge of both the bag (with handles folded upward) and the lining.

23. Insert the lining inside the bag, wrong sides facing and matching side seams and folded top edges. With handles folded upward, stitch close to the edge and again 3/16" from the edge, sewing through the bag and lining and catching the ends of the handles in the seam as shown in Figure 10.

Figure 10

24. If desired, gently rub cotton-tip swab in powder blush and apply to witch's cheeks in a circular motion to finish. **QW**

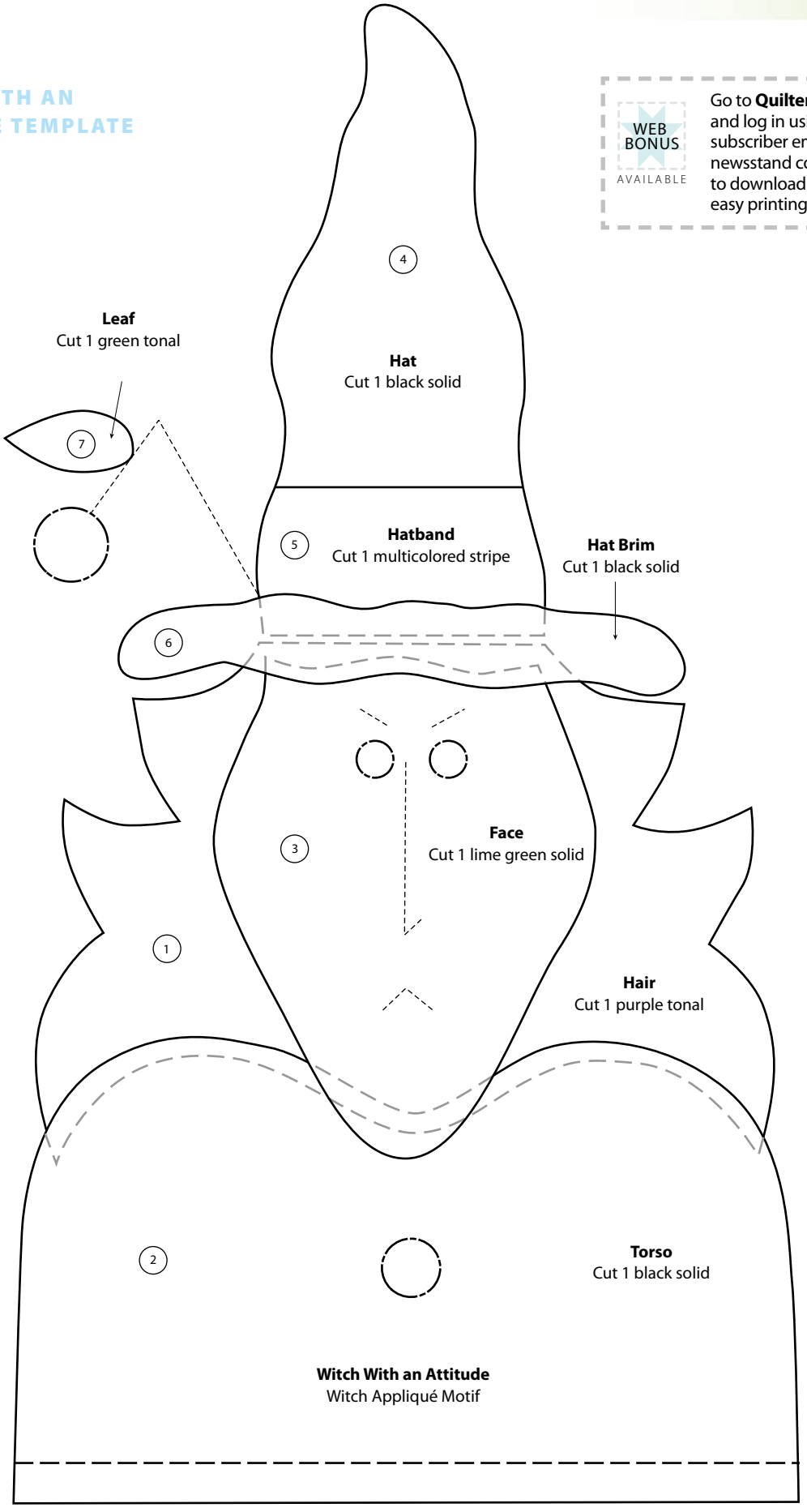


Witch With an Attitude
Placement Diagram 8½" x 15¼" x 1½"

WITCH WITH AN ATTITUDE TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.



DESIGNED & QUILTED BY LEANNA SPANNER

Fright Night Kitties

Halloween won't be so frightful with these cute kitties hanging on your wall.

SPECIFICATIONS
Skill Level: Intermediate
Wall Hanging Size: 48" x 48"
Block Sizes: 6" x 6" and 12" x 12" finished
Number of Blocks: 44 and 5

MATERIALS

- Assorted orange scraps, fat eighths or fat quarters*
- ¾ yard black solid*
- 1⅝ yards orange tonal*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***Fabrics from Blank Quilting used to make sample.**

CUTTING

From assorted orange scraps, fat eighths or fat quarters:

- Cut 8 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 16 C triangles; set aside 1.
- Cut 10 (2") H squares.
- Cut 5 (2⅜") squares.
  Cut each square in half on 1 diagonal to make 10 I triangles.
- Cut 5 each 2" x 3½" E, 2" x 9½" G and 2" x 6½" K strips.
- Cut 88 (3½") M squares.
- Cut 176 (2½") O squares.

From black solid:

- Cut 2 (6½" by fabric width) strips.
  Subcut into 5 (6½" x 9½") A rectangles and 5 (3½" x 5") D rectangles.
- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 8 (3⅞") squares.
  Cut each square in half on 1 diagonal to make 16 B triangles; set 1 aside.
- Cut 1 (2⅜" by fabric width) strip.
  Subcut into 5 (2⅜") squares and 1 (2" x 9½") F strip. Cut each square in half on 1 diagonal to make 10 J triangles.
- Cut 1 (2" by fabric width) strip.
  Subcut into 4 (2" x 9½") F strips (5 total).

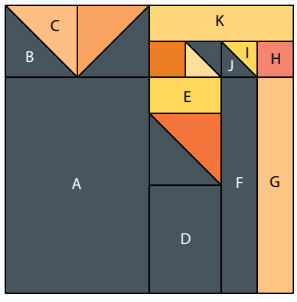
From orange tonal:

- Cut 2 (2½" by fabric width) strips.
  Subcut strips into 22 (2½") N squares.
- Cut 4 (6½" by fabric width) strips.
  Subcut strips into 22 (6½") L squares.
- Cut 5 (2¼" by fabric width) binding strips.

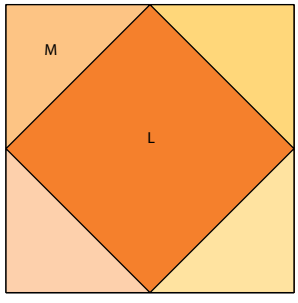
COMPLETING THE KITTY BLOCKS

1. To complete one Kitty block, sew B to C to make a B-C unit as shown in Figure 1; repeat to make a total of three B-C units. Press seams toward B.

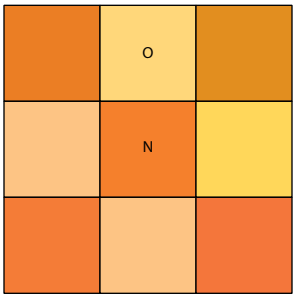
Figure 1



Kitty
12" x 12" Finished Block
Make 5



Square-in-a-Square
6" x 6" Finished Block
Make 22



Nine-Patch
6" x 6" Finished Block
Make 22

2. Join two B-C units and sew to one end of the A rectangle to complete the body unit as shown in Figure 2; press.

Figure 2

3. Sew the remaining B-C unit to D and add E; then add F and G to one side to make the bottom tail unit as shown in Figure 3; press seams toward D, E and F.

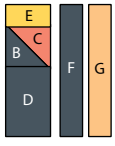


Figure 3

4. Sew I to J to make an I-J unit; press seam toward J. Repeat and join the two units with two H squares; then add K to make the top tail unit as shown in Figure 4; press seams toward H and K.

Figure 4

5. Sew the top tail unit to the bottom tail unit to complete the tail unit as shown in Figure 5; press.

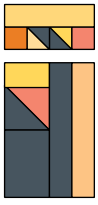


Figure 5

6. Join the body unit with the tail unit to complete one Kitty block as shown in Figure 6; press.

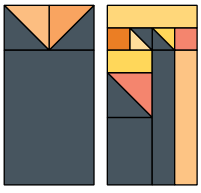
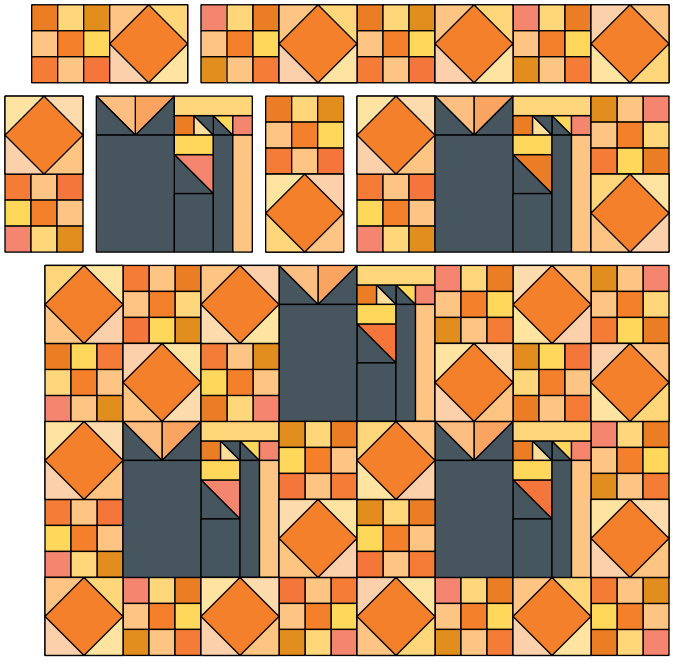


Figure 6



Fright Night Kitties
Assembly Diagram 48" x 48"

7. Repeat steps 1–6 to complete a total of five Kitty blocks.

COMPLETING THE NINE-PATCH BLOCKS

1. Select one N square and eight O squares to make one Nine-Patch block.
2. Sew an N square between two O squares to make the center row; press seams toward O.
3. Join three O squares to make the top row; press seams toward the center O. Repeat to make the bottom row.
4. Sew the center row between the top and bottom rows to complete one Nine-Patch block referring to Figure 7; press seams in one direction.

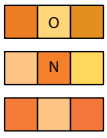


Figure 7

5. Repeat steps 1–4 to make a total of 22 Nine-Patch blocks.

COMPLETING THE SQUARE-IN-A-SQUARE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each M square.
2. Place an M square right sides together on opposite corners of an L square and stitch on the marked lines as shown in Figure 8.

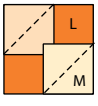


Figure 8

3. Trim seams to ¼" and press M to the right side as shown in Figure 9.

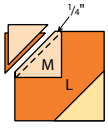


Figure 9

4. Repeat steps 2 and 3 on the remaining corners of L to complete one Square-in-a-Square block referring to Figure 10.

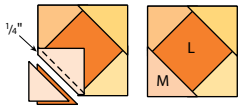


Figure 10

5. Repeat steps 2–4 to complete a total of 22 Square-in-a-Square blocks.

COMPLETING THE QUILT

1. Arrange and join Square-in-a-Square blocks with Nine-Patch blocks to make 22 two-block units as shown in Figure 11; press seams toward the Nine-Patch blocks.

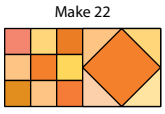


Figure 11

2. Arrange and join four two-block units to make the top block row referring to the Assembly Diagram for positioning of blocks; repeat to make the bottom row. Press seams toward the Nine-Patch blocks.

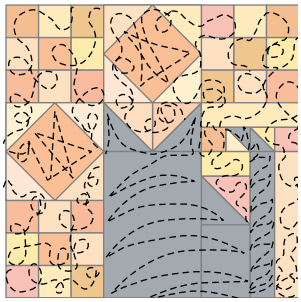
3. Arrange and join the Kitty blocks with the remaining two-block units to make the Kitty rows referring to the Assembly Diagram for positioning of blocks. Press seams toward the Kitty blocks.

4. Join the pieced rows to complete the quilt top referring to the Assembly Diagram for positioning of rows; press.

5. Layer, quilt and bind referring to Quilting Basics on page 142. **QW**

Here's a Tip

A design wall helps to arrange the pieces in a quilt that uses a lot of fabrics from the same color family.



Fright Night Kitties
Quilting Diagram

HALLOWEEN

DESIGN BY CHRIS MALONE

Halloween Treat Bags

SPECIFICATIONS
Skill Level: Beginner
Bag Size: 12" x 12", excluding handle and ears

Halloween has never been so cute. These bags are sure to get your little ghosts and goblins the treats they deserve.

CAT BAG

MATERIALS

- 2"-diameter circle scrap orange tonal
- ½ yard black tonal
- ½ yard Halloween print
- 1 package craft-size batting (34" x 45") or scraps
- Black all-purpose thread
- White and black size 8 pearl cotton
- ½ yard ⅜"-wide orange Halloween ribbon
- 1 (1") shank button, any color
- 2 (1⅛") white 4-hole buttons
- 20" length black knit cord
- Craft glue
- No-fray solution
- 12½" paper square
- Dinner plate
- Embroidery needle
- Basic sewing tools and supplies

CUTTING

1. Prepare ear template using pattern given. Cut as directed on pattern.
2. Make a bag pattern by folding and creasing the 12½" paper square in half. Using a dinner plate, mark and trim the folded paper to make curved bottom corners as shown in Figure 1.

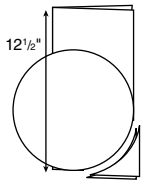


Figure 1

3. Use the bag pattern to cut a bag front and back from the black tonal and Halloween print and two batting pieces.
4. Cut two 3½" squares and one 1"-diameter circle from batting.

COMPLETING THE CAT BAG

1. Pin the bag front to one batting piece; machine-baste ⅜" from the edge. Repeat with the bag back and remaining batting piece.
2. Transfer the whiskers and center-line from the cat face positioning pattern to the cat bag front.
3. Use an embroidery needle and 1 strand of white pearl cotton to sew long quilting stitches on the marked lines.
4. Place two ear pieces right sides together and pin to the batting ears; stitch all around, leaving bottom edge of ear open. Trim batting close to seam; clip off tip. Turn right side out and press flat. Repeat to make second ear.
5. Hand-stitch ¼" from seam on each ear using white pearl cotton and referring to step 3.
6. Place the ears at the top of the cat bag front ¾" from corners as shown in Figure 2; baste in place.

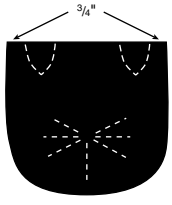


Figure 2

7. Place the cut ends of the cord at the top edge of the right side of the bag back ¾" from corners; baste in place referring to Figure 3.

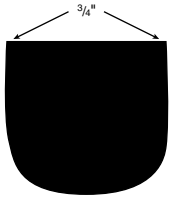


Figure 3

8. Sew one lining piece right sides together with the bag front at the top straight edges as shown in Figure 4; repeat with the second lining piece and the bag back. Open the pieces as shown in Figure 5.

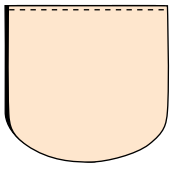


Figure 4

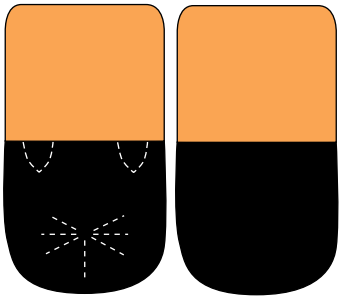


Figure 5

9. Layer the two units right sides together with the lining at one end and the bag front and back at the other end. Sew all around, leaving a 5" opening along one side of the lining as shown in Figure 6; clip curves and turn right side out through the opening. Press edges flat.

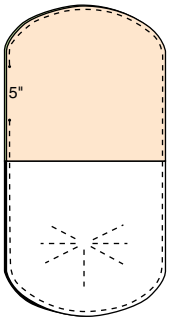


Figure 6

10. Fold the opening seam allowances to the inside ¼"; hand-stitch opening closed.

11. Push the lining down inside the bag, pulling ears and cord up and out; press top edge flat.

12. Topstitch all around the top of the bag ¼" from the edge.

13. Glue the 1" batting circle to the top of the shank button. Sew gathering stitches around the edge of orange tonal circle; place the button, batting side down, in the center of the wrong side of the circle. Pull the threads to gather the fabric around the button as shown in Figure 7; knot and clip the thread to make the nose.

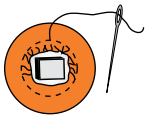
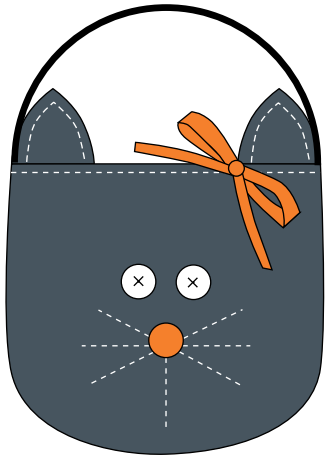


Figure 7

14. Center the nose on the cat's face and stitch in place through the bag front and front lining using black pearl cotton.

15. Sew the 1⅛" white buttons in place for eyes using black pearl cotton.

16. Tie the orange ribbon into a bow and tack to the front of the bag by one ear. Apply no-fray solution to the ribbon ends to finish.



Cat
Placement Diagram 12" x 12", excluding handle and ears

FRANKENSTEIN BAG

MATERIALS

- 2 (2½"-diameter) circle scraps purple dot
- Scrap coordinating stripe
- Fat eighth purple tonal
- ½ yard green tonal
- ½ yard Halloween print
- 1 package craft-size batting (34" x 45") or scraps
- Neutral-color all-purpose thread
- Black size 8 pearl cotton
- 2 (1¼") 4-hole buttons, any color
- 6" length large black rickrack
- ⅛ yard fusible web
- 20" length black knit cord
- Craft glue
- No-fray solution
- 12½" paper square
- Dinner plate
- Embroidery needle
- Basic sewing tools and supplies

CUTTING

1. Using the paper pattern made in step 2 of the Cat Bag cutting instructions, cut a bag front and back from the green tonal and Halloween print and two batting pieces.

2. Draw two 2¼" x 1" eyebrow rectangles and one 5" x 1¼" mouth rectangle on the paper side of the fusible web, leaving at least ¼" between pieces. Cut out shapes, leaving a margin around each one.

3. Fuse the eyebrow and mouth rectangles to the wrong side of the coordinating stripe with stripes going horizontally on eyebrows and with stripes going vertically on the mouth. Cut out shapes and remove paper backing.

4. Cut four 2½" x 3½" rectangles from the purple tonal for ears.

5. Cut two 2½" x 3½" rectangles and two 1¼"-diameter circles from batting.

COMPLETING THE FRANKENSTEIN BAG

1. Place the rickrack across the center of the mouth rectangle, trim to fit and apply no-fray solution to the ends; let dry. Stitch down the center of the rickrack to secure.

2. Position the eyebrow and mouth pieces on the bag front piece; fuse in place.

3. Pin the bag front to one batting piece; machine-baste 3/16" from the edge. Repeat with the bag back and remaining batting piece.

4. Transfer the eye, nose and chin quilting lines to the bag front referring to the Frankenstein face positioning pattern. Using an embroidery needle and 1 strand of black pearl cotton, sew long quilting stitches along the marked lines.

5. Place two ear rectangles right sides together and pin to a 2½" x 3½" batting rectangle. Sew around, leaving one long edge open. Trim batting close to seam; clip corners. Turn right side out and press flat. Repeat for second ear.

6. Using black pearl cotton, sew long quilting stitches ¾" from the seam.

7. Place the ears at the sides of the bag front with one ear 3½" down from the top and the other 4" down; baste in place as shown in Figure 8.

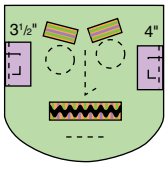


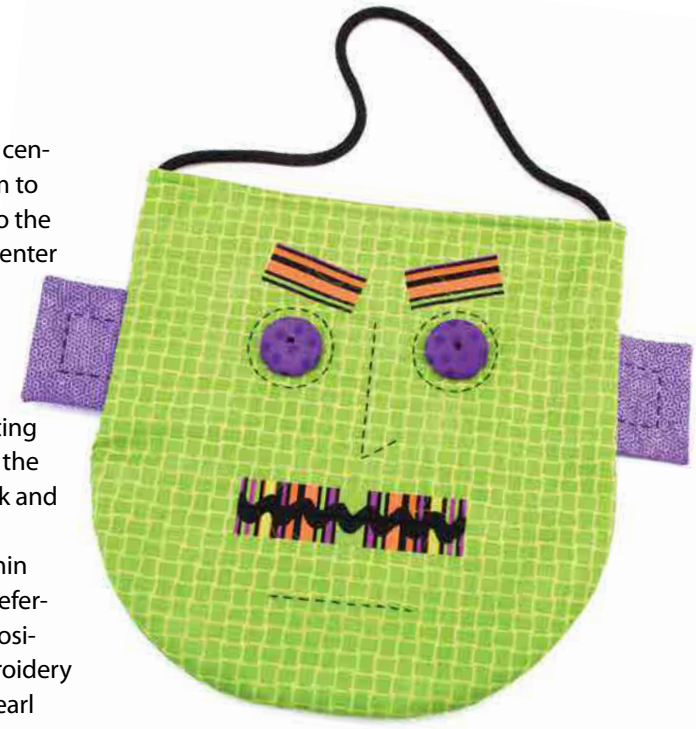
Figure 8

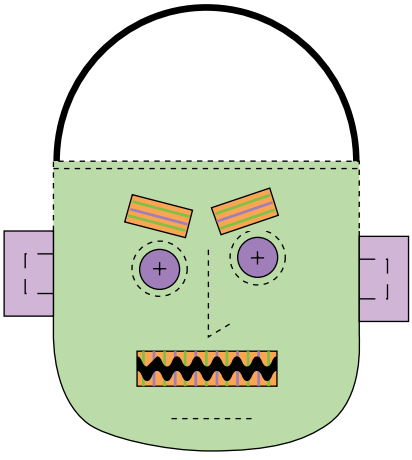
8. Refer to steps 7–12 in Completing the Cat Bag to sew the bag together.

9. Glue the 1¼"-diameter batting circles to the top of two buttons.

10. Sew gathering stitches around the edge of each purple dot circle and place a button, batting side down, in the center of the wrong side of each one. Pull the threads to gather the fabric around the button, knot and clip the thread.

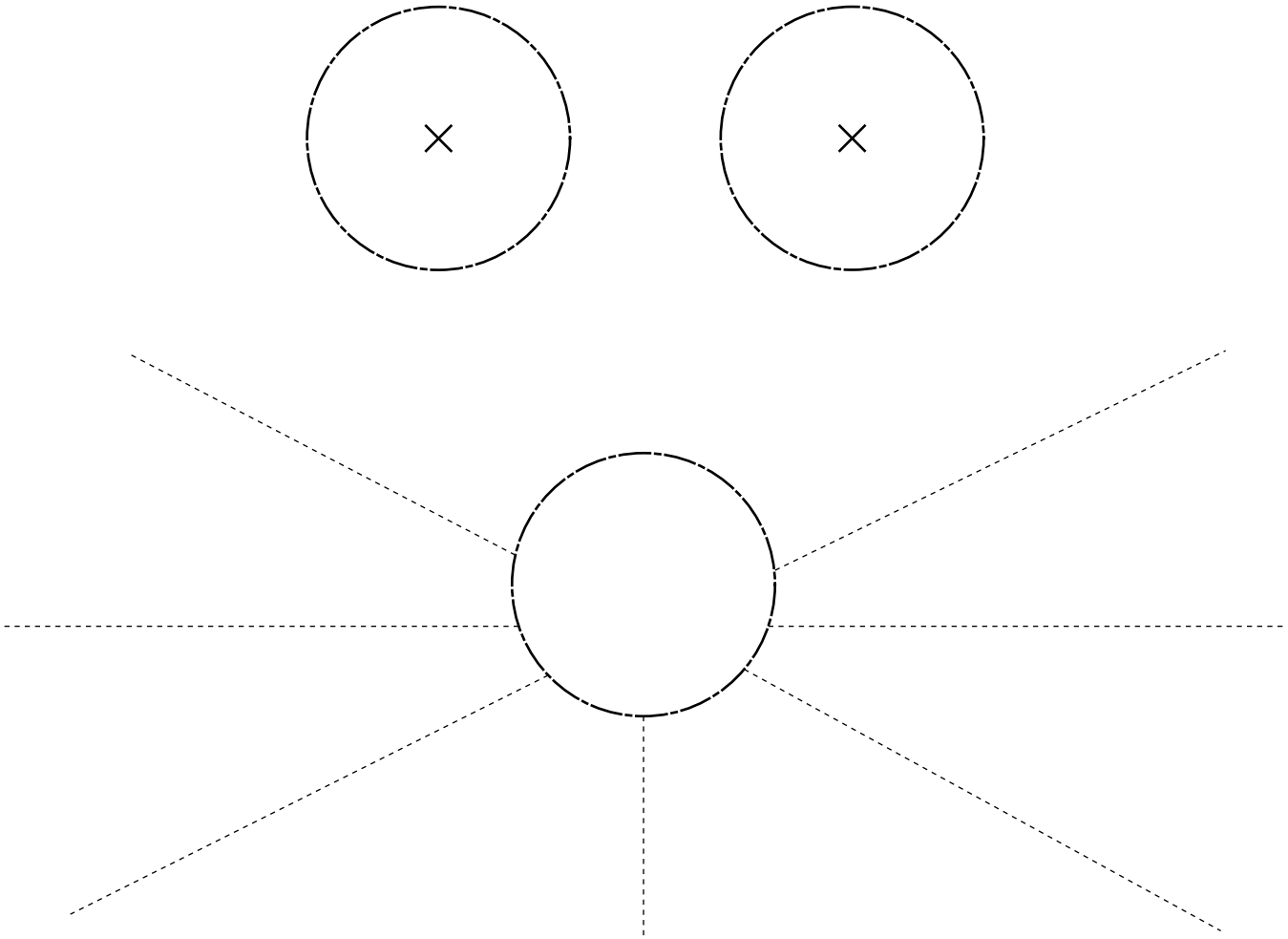
11. Center a button inside each quilted eye circle on the bag front and stitch in place using black pearl cotton, stitching through the holes in the button in an X pattern and through the bag front and front lining to finish. QW



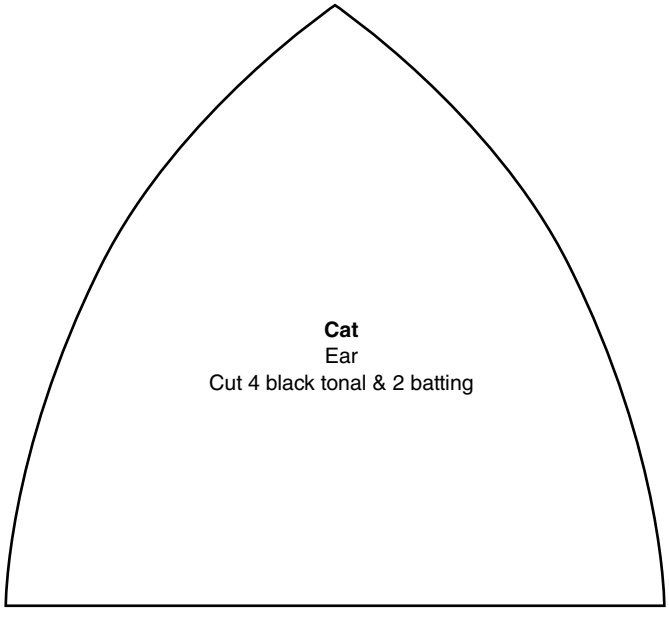


Frankenstein
Placement Diagram 12" x 12", excluding handle and ears

HALLOWEEN TREAT BAGS TEMPLATES



Cat Face Positioning Pattern

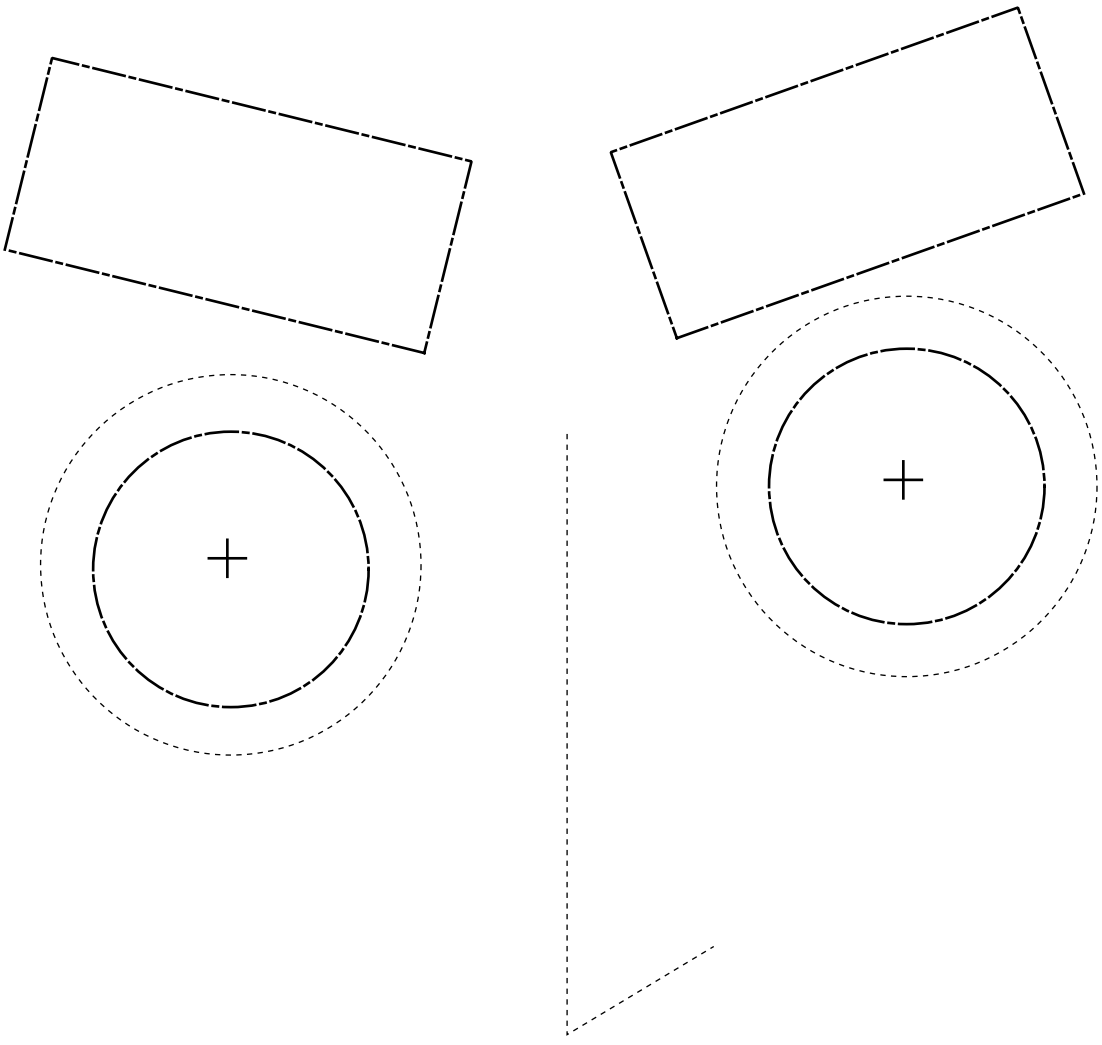


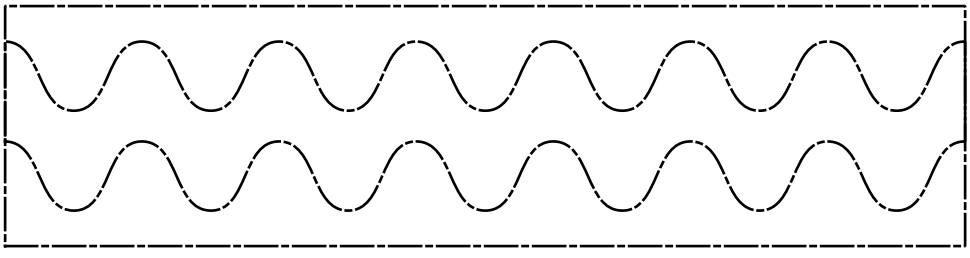
Cat
Ear
Cut 4 black tonal & 2 batting

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.

HALLOWEEN TREAT BAGS TEMPLATE





Frankenstein Face Positioning Pattern

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.

DESIGN BY CLAIRE HAILLOT
QUILTED BY COLLEEN PAUL

Trick-or-Treat Lap Quilt

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 43" x 55"
Block Size: 6" x 6" finished
Number of Blocks: 18

Imagine this quilt in any choice of fabrics. It's quick and easy with a lot of potential. This one can be made in a day if you're ambitious.

MATERIALS

- ½ yard black-with-orange dots
- ½ yard orange-with-stars print
- ⅔ yard black pumpkin print
- ¾ yard coordinating stripe
- 1⅓ yards orange spider print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From black-with-orange dots:

- Cut 3 (3½" by fabric width) A strips.

From orange-with-stars print:

- Cut 3 (3½" by fabric width) B strips.

From black pumpkin print:

- Cut 3 (6½" by fabric width) strips. Subcut strips into 17 (6½") C squares.

From coordinating stripe:

- Cut 4 (1½" by fabric width) D/E strips. Trim 2 strips to make 2 (1½" x 32½") E strips. Set aside the parts left over from the E strips and the 2 remaining full-length strips for D.
- Cut 5 (2¼" by fabric width) binding strips.

From orange spider print:

- Cut 2 each 6" x 55½" G strips and 6" x 32½" F strips along the length of the fabric.

COMPLETING THE BLOCKS

1. Select and sew an A strip to a B strip along length to make an A-B strip set; press. Repeat to make a total of three A-B strip sets.

2. Subcut the A-B strip sets into 36 (3½" x 6½") A-B units as shown in Figure 1; press.

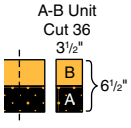


Figure 1

3. Select and join two A-B units to complete one Four-Patch block referring to the block drawing; press.

4. Repeat step 3 to make a total of 18 Four-Patch blocks.

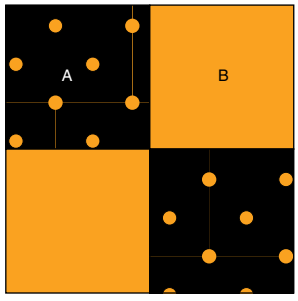
COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join two C squares with three Four-Patch blocks to make an X row; press. Repeat to make a total of four X rows.

2. Arrange and join two Four-Patch blocks with three C squares to make a Y row; press. Repeat to make a total of three Y rows.

3. Arrange and join the X and Y rows to complete the quilt center; press.



Four-Patch
6" x 6" Finished Block
Make 18

4. Join the D strips with the leftover E strips on the short ends to make a long strip; press. Subcut strip into two (1½" x 42½") D strips. ***Note:*** *If your fabric is 42½" wide, there is no need to join the leftover E strips with the D strips to cut the correct size strips.*

5. Sew D strips to opposite long sides and E strips to the top and bottom of the quilt center; press.

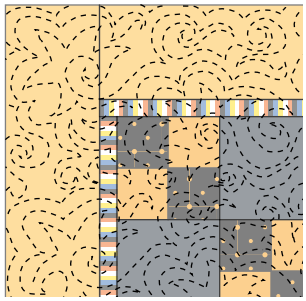
6. Sew F strips to the top and bottom and G strips to opposite long sides of the bordered quilt center to complete the quilt top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 142.

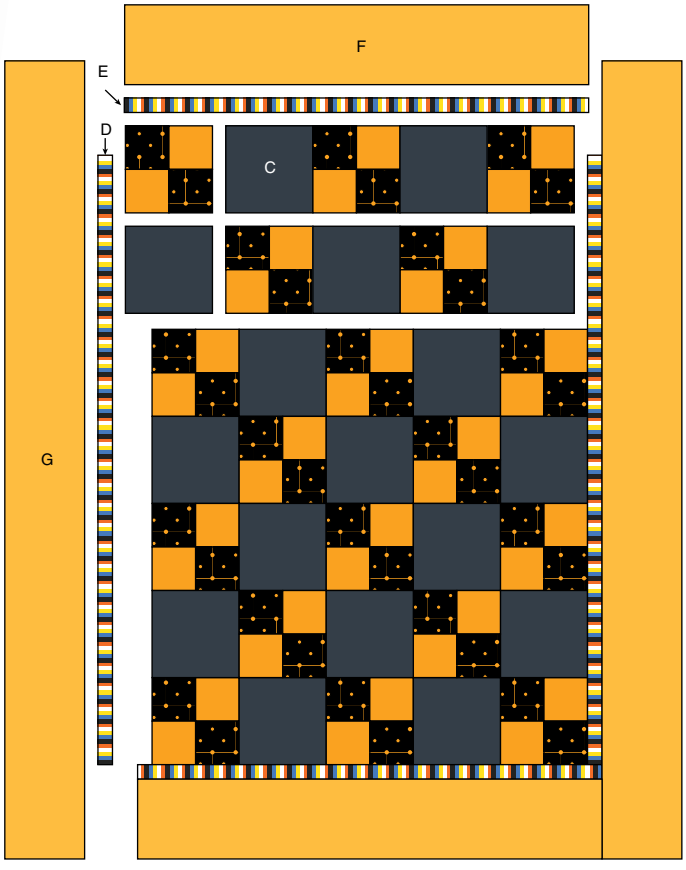
8. Quilt as desired.

9. Bind referring to Quilting Basics on page 142 to finish. **QW**

“This is a Halloween throw that I made for my son. We put it out in the living room when school starts to build up the anticipation until Halloween.” —Claire Haillot



Trick-or-Treat Lap Quilt
Quilting Diagram



Trick-or-Treat Lap Quilt
Assembly Diagram 43" x 55"

DESIGNED & QUILTED BY JULIE WEAVER

Fright Night Bed Runner

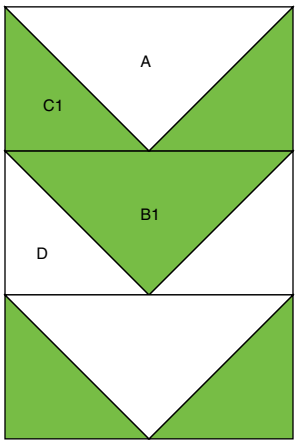
SPECIFICATIONS
Skill Level: Beginner
Bed Runner Size: 72" x 30"
Block Size: 6" x 9" finished
Number of Blocks: 22

Create a spooky chevron design with the use of Flying Geese units and your own color placement.

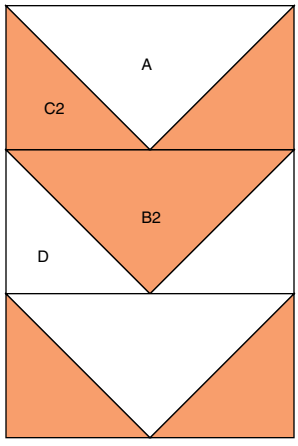
MATERIALS

- ¾ yard green print
- ¾ yard orange print
- 1⅝ yards black print
- 1⅝ yards white print
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Warm & Natural cotton batting from The Warm Company used to make sample.



Green Chevron
6" x 9" Finished Block
Make 10



Orange Chevron
6" x 9" Finished Block
Make 12

CUTTING

From green print:

- Cut 4 (3½" by fabric width) strips.
  Subcut strips into 40 (3½")
  C1 squares.
- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 10 (3½" x 6½")
  B1 rectangles.

From orange print:

- Cut 4 (3½" by fabric width) strips.
  Subcut strips into 48 (3½")
  C2 squares.
- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 12 (3½" x 6½")
  B2 rectangles.

“Chevrons and Halloween were the inspirations for this bed runner. I love chevrons, and I have wanted to make something for Halloween for some time—such cute fabrics are available. I am now thinking of making a bed runner for Thanksgiving, Christmas and New Year’s!” —Julie Weaver

From black print:

- Cut 4 (2" by fabric width) F strips.
- Cut 4 (4" by fabric width) G strips.
- Cut 2 (3½" by fabric width) strips. Subcut strips into 2 (3½" x 30½") H strips.
- Cut 6 (2¼" by fabric width) binding strips.

From white print:

- Cut 4 (3½" by fabric width) strips. Subcut strips into 44 (3½") D squares.
- Cut 4 (6½" by fabric width) strips. Subcut strips into 44 (3½" x 6½") A rectangles.
- Cut 2 (2½" by fabric width) E strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each C1, C2 and D square.

2. Referring to Figure 1, place a C1 square on one end of an A rectangle and stitch on the marked line; trim seam allowance to ¼" and press C1 to the right side.

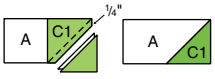


Figure 1

3. Repeat step 2 with a second C1 square on the remaining end of A to complete one A-C1 unit as shown in Figure 2.

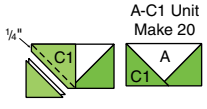


Figure 2

Here's a Tip

Change the colors to make a bed runner to coordinate with each season or holiday. For example, use red, green and white to make one for the Christmas holiday, or use red, white and blue for a patriotic look.

4. Repeat steps 2 and 3 to complete a total of 20 A-C1 units.

5. Repeat steps 2 and 3 with B1 and D to make 10 B1-D units, with A and C2 to make 24 A-C2 units, and with B2 and D to make 12 B2-D units referring to Figure 3.

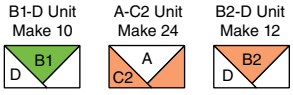


Figure 3

6. To complete one Green Chevron block, select one B1-D unit and two A-C1 units.

7. Sew the B1-D unit between the two A-C1 units to complete one Green Chevron block referring to the block drawing; press. Repeat to make a total of 10 blocks.

8. To complete one Orange Chevron block, select one B2-D unit and two A-C2 units.

9. Sew the B2-D unit between two A-C2 units to complete one Orange Chevron block referring to the block drawing; press. Repeat to make a total of 12 blocks.

COMPLETING THE BED RUNNER

Refer to the Assembly Diagram for positioning for all steps.

1. Select and join five Green Chevron and six Orange Chevron blocks to make a block row; press. Repeat to make a second block row.

2. Join the E strips on the short ends to make a long strip; press. Trim strip to 2½" x 66½" E strip.

3. Repeat step 2 with the F strips to make two 2" x 66½" F strips.

4. Sew the E strip between the two F strips to make an E-F strip; press.

5. Sew the E-F strip between the two block rows to complete the pieced center; press.

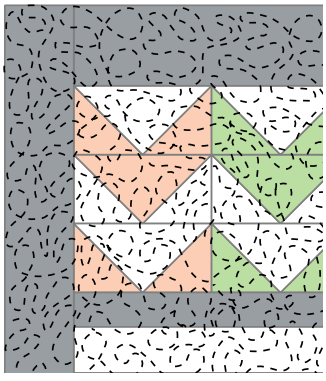
6. Join the G strips on the short ends to make a long strip; press. Subcut strip into two 4" x 66½" G strips.

7. Sew the G strips to opposite long sides and H strips to the short ends of the pieced center to complete the bed runner top; press.

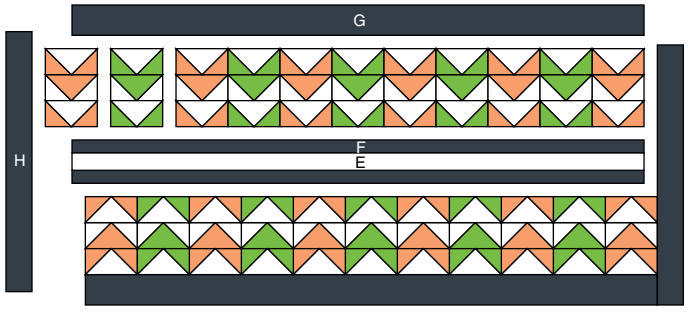
8. Create a quilt sandwich referring to Quilting Basics on page 142.

9. Quilt as desired.

10. Bind referring to Quilting Basics on page 142 to finish. **QW**



Fright Night Bed Runner
Quilting Diagram



Fright Night Bed Runner
Assembly Diagram 72" x 30"

CHAPTER 3

THANKFUL FEAST

Family and friends gather at this time of year to share and give thanks for the abundant blessings of the harvest season. Enhance the occasion with these quilted projects.

DESIGN BY BEA YURKERWICH

Blue Sky Autumn

Pieced leaf shapes float on a blue background in this pretty autumn runner.

SPECIFICATIONS
Skill Level: Beginner
Runner Size: 52" x 20"
Block Size: 8" x 8" finished
Number of Blocks: 5

MATERIALS

- 5 fat eighths in bright autumn colors for A pieces
- ½ yard blue tonal
- ⅝ yard gold print
- ⅝ yard leaf-print batik
- Batting 58" x 26"
- Backing 58" x 26"
- Neutral-color all-purpose thread
- Quilting thread
- ¾ yard brown ¼"-wide fusible bias tape
- Basic sewing tools and supplies

CUTTING

1. Prepare template for A/AR using pattern given; cut as directed.
2. Cut one 4½" by fabric width strip blue mottled; subcut strip into five 4½" C squares.
3. Cut three 2⅞" by fabric width strips blue mottled; subcut strips into 30 (2⅞") squares. Cut each square in half on one diagonal to make 60 B triangles.
4. Cut two 2½" x 40½" D strips gold print.
5. Cut two 2½" x 12½" E strips gold print.
6. Cut four 2¼" by fabric width strips gold print for binding.
7. Cut three 4½" by fabric width strips leaf-print batik. Join strips with right sides together on short ends to make one long strip; press seams open. Subcut strips into two 44½" F strips.
8. Cut one 4½" by fabric width strip leaf-print batik; subcut into two 20½" G strips.

COMPLETING THE LEAF BLOCKS

1. To complete one Leaf block, select same-fabric A and AR pieces. Referring to Figure 1, sew B to one angled end of A; add a second B to complete an A-B unit. Press seams, again referring to Figure 1. Repeat to make three A-B units.

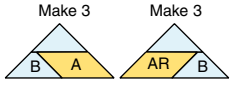


Figure 1

2. Repeat step 1 to complete three AR-B units, again referring to Figure 1.
3. Join one each A-B and AR-B units to make a block quarter as shown in Figure 2; press seams to one side. Repeat to make three block quarters.

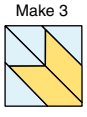
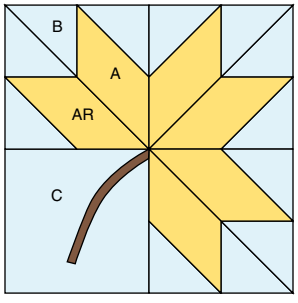


Figure 2

4. Cut the fusible bias tape into five 4½" lengths; arrange and fuse one length to each C square referring to the block drawing for placement.



Leaf
8" x 8" Finished Block
Make 5

5. Join two block quarters to make a row as shown in Figure 3; press seam in opposite direction than the C row.

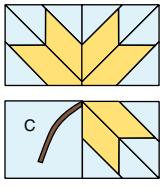


Figure 3

6. Sew a C square to one block quarter to make a row, again referring to Figure 3; press seam toward C.
7. Join the rows to complete one Leaf block; press seam in one direction.
8. Repeat steps 1–7 to complete five Leaf blocks (one from each fat eighth).

COMPLETING THE RUNNER

1. Arrange and join the Leaf blocks referring to the Placement Diagram for positioning to complete the pieced center; press seams in one direction.

2. Sew D strips to opposite long sides and E strips to short ends of the pieced center; press seams toward D and E strips.

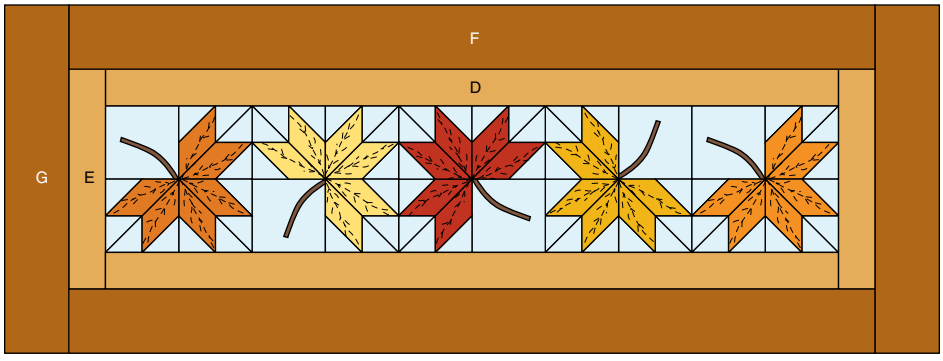
3. Sew F strips to opposite long sides and G strips to short ends of the pieced center to complete the pieced top; press seams toward F and G strips.

4. Mark the vein quilting pattern given on each A/AR piece.

5. Create a quilt sandwich referring to Quilting Basics on page 142.

6. Quilt on vein lines and as desired by hand or machine.

7. Bind referring to Quilting Basics on page 142 to finish. **QW**

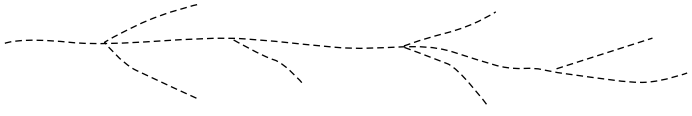


Blue Sky Autumn
Placement Diagram 52" x 20"

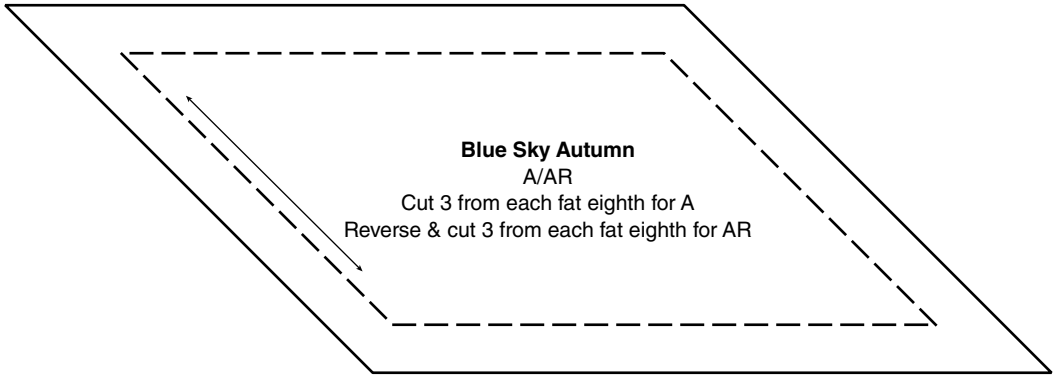
BLUE SKY AUTUMN TEMPLATES

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.



Blue Sky Autumn
Vein Quilting Pattern



Blue Sky Autumn
A/AR
Cut 3 from each fat eighth for A
Reverse & cut 3 from each fat eighth for AR

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Autumn Star Table Topper

SPECIFICATIONS
Skill Level: Beginner
Topper Size: 34" x 34"
Block Size: 24" x 24" finished
Number of Blocks: 1

This classic design is the perfect project to kick off the autumn season. Get back into your quilting mojo and create a warm and cozy table for your next get-together!

MATERIALS

- ¼ yard brown tonal*
- ⅓ yard orange tonal*
- ½ yard gold tonal*
- ¾ yard burgundy tonal*
- ⅞ yard purple tonal*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

The Jinny Beyer Palette fabric collection from RJR; digital quilting patterns from TK Quilting & Design used to make sample.

CUTTING

From brown tonal:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 4 (3⅞") E squares and 4 (3½") H squares. Cut each E square in half on 1 diagonal to make 8 E triangles.

From orange tonal:

- Cut 1 (6½" by fabric width) strip.
  Subcut strip into 1 (6½") A square and 8 (3⅞") F squares.

From gold tonal:

- Cut 2 (3⅞" by fabric width) strips.
  Subcut strips into 16 (3⅞") C squares. Cut 4 squares in half on 1 diagonal to make 8 C triangles.
- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 8 (3½") D squares.

From burgundy tonal:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 4 (3⅞") B squares.
- Cut 4 (1½" by fabric width) strips.
  Trim strips to make 2 each 1½" x 24½" I strips and 1½" x 26½" J strips.
- Cut 4 (2¼" by fabric width) binding strips.

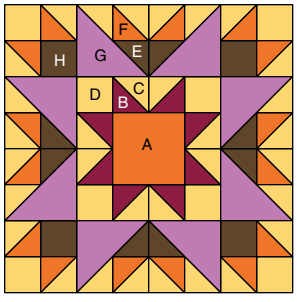
From purple tonal:

- Cut 1 (6⅞" by fabric width) strip.
  Subcut strip into 4 (6⅞") squares. Cut each square in half on 1 diagonal to make 8 G triangles.
- Cut 4 (4½" by fabric width) strips.
  Trim strips to make 2 each 4½" x 26½" K strips and 4½" x 34½" L strips.

COMPLETING THE BLOCK

1. Draw a diagonal line from corner to corner on the wrong side of the C squares.

2. Pair a C square with a B square, right sides together. Referring to Figure 1, stitch ¼" on each side of the marked line; cut apart on the marked line and press open to make two B-C units. Repeat to make a total of eight B-C units.



Autumn Star
24" x 24" Finished Block
Make 1

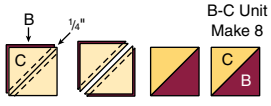


Figure 1

3. Repeat step 2 with C and F squares to make 16 C-F units as shown in Figure 2.

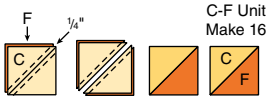


Figure 2

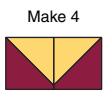


Figure 3

4. Join two B-C units to make a rectangle unit as shown in Figure 3; repeat to make a total of four rectangle units.

“Once again, necessity is the mother of invention, or in this case, the mother of the design. Our Thanksgiving table was looking rather blah last year, so this Autumn Star Table Topper will give it the pizzazz it needs this year.” —Nancy Scott

5. Sew a rectangle unit to opposite sides of A as shown in Figure 4; press.

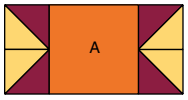


Figure 4

6. Sew D to each end of each remaining rectangle unit and sew to the top and bottom of the unit pieced in step 5 to complete the center unit as shown in Figure 5; press.

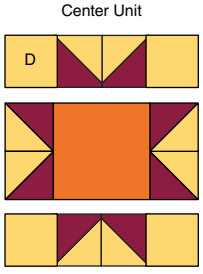


Figure 5

7. Sew an E triangle to one F side and a C triangle to the remaining F side of an F-C unit and add G as shown in Figure 6; press.

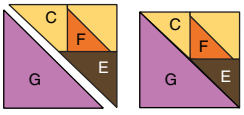


Figure 6

8. Repeat step 7 to make a reverse unit as shown in Figure 7; press.

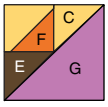


Figure 7

9. Join the units made in steps 7 and 8 to make a side unit as shown in Figure 8; press.

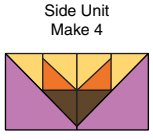


Figure 8

10. Repeat steps 7–9 to complete a total of four side units.

11. Join two C-F units with one each D and H square to make a corner unit referring to Figure 9; press. Repeat to make a total of four corner units.

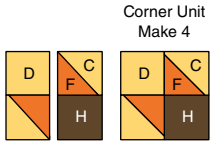


Figure 9

12. To complete the block, sew a side unit to opposite sides of the center unit to make the center row as shown in Figure 10.

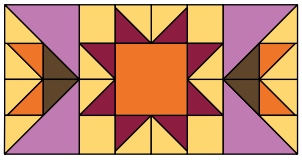
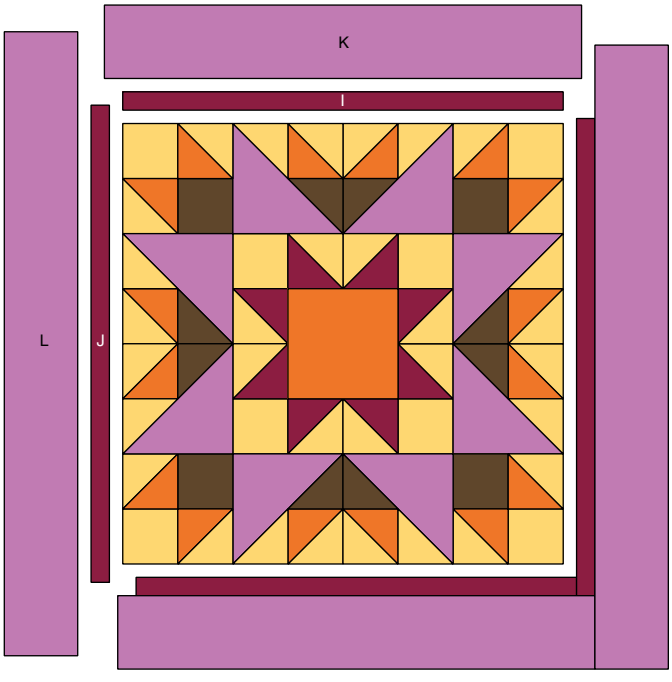
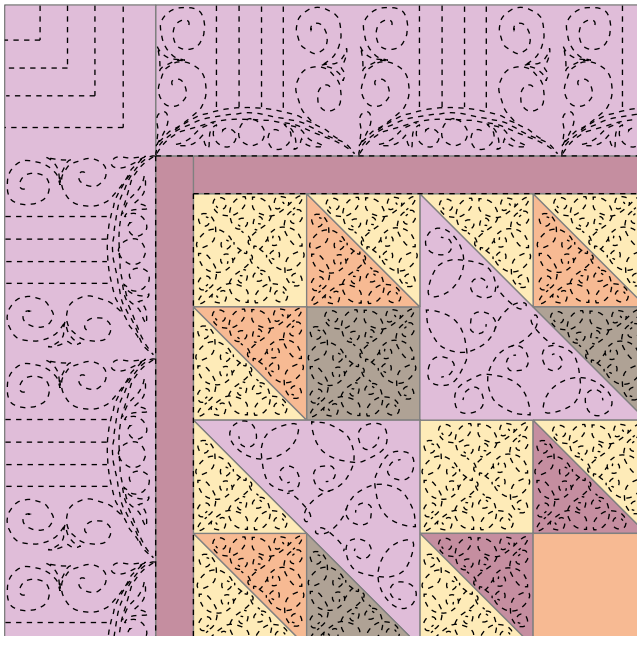


Figure 10



Autumn Star Table Topper
Assembly Diagram 34" x 34"



Autumn Star Table Topper
Quilting Diagram

13. Sew a corner unit to opposite ends of the remaining side units to make the top and bottom rows as shown in Figure 11; press.

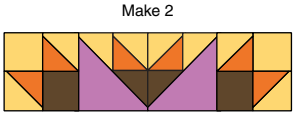


Figure 11

14. Sew the top and bottom rows to the center row as shown in Figure 12 to complete the block; press.

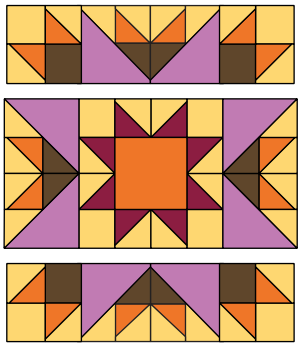


Figure 12

COMPLETING THE TABLE TOPPER

Refer to the Assembly Diagram for positioning for all steps.

1. Sew I strips to the top and bottom, and J strips to opposite sides of the pieced block; press.

2. Sew K strips to the top and bottom, and L strips to opposite sides of the bordered block to complete the topper top; press.

3. Create a quilt sandwich referring to Quilting Basics on page 142.

4. Quilt as desired.

5. Bind referring to Quilting Basics on page 142 to finish. **QW**

Here's a Tip

Accurate cutting, piecing and pressing will help ensure precise points and a flat finish.

DESIGN BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN COMPANY

Autumn Place Mats

SPECIFICATIONS
Skill Level: Beginner
Place Mat Size: 19" x 14"

Add a touch of autumn to your table with these quick-to-stitch place mats.

MATERIALS FOR 2 PLACE MATS

- 4 fat quarters coordinating autumn-colored batiks
- ⅞ yard brown batik
- 2 (25" x 20") pieces insulated batting
- 2 (25" x 20") backing pieces
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies

CUTTING

1. Cut one 11½" by fabric width strip brown batik; subcut into two 16½" A rectangles.
2. Cut two 2" by fabric width strips brown batik; subcut into two 11½" B strips and two 19½" C strips.
3. Cut four 2¼" by fabric width strips brown batik for binding.
4. Cut two or three 1½" x 21" D strips from each of the four coordinating autumn-colored batiks. Cut each strip into two 10½" strips.

COMPLETING THE PLACE MATS

1. Measure and mark 6" on each side of the top left corner of one A rectangle as shown in Figure 1. Repeat on the bottom right corner, again referring to Figure 1.

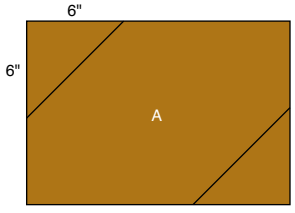


Figure 1

2. Connect the marks to make lines; cut along marked lines to make angled corners as shown in Figure 2.

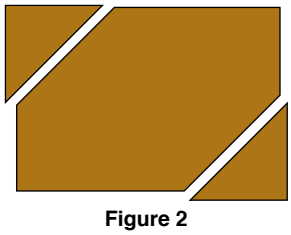


Figure 2

3. Select one of the D strips and place right sides together along one angled end of A as shown in Figure 3; stitch. Press strip to the right side.

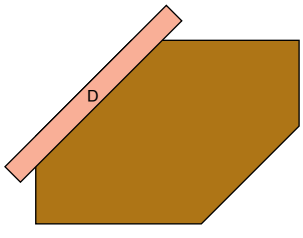


Figure 3

4. Repeat step 3 on the opposite corner using the remaining same-colored D strip.
5. Continue adding D strips on each corner until there are five D strips on each corner as shown in Figure 4.

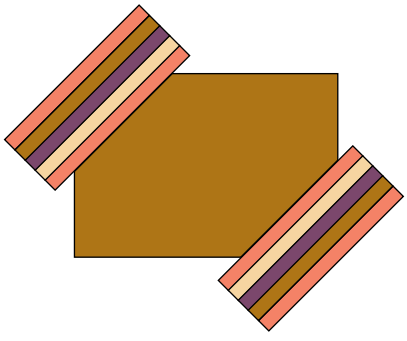


Figure 4

6. When stitching and pressing is complete, trim strip ends even with edges of A to make square corners as shown in Figure 5.

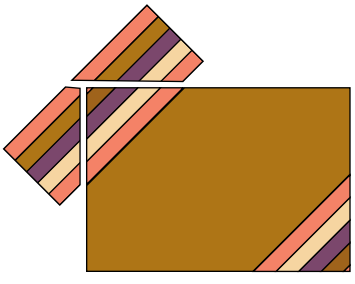
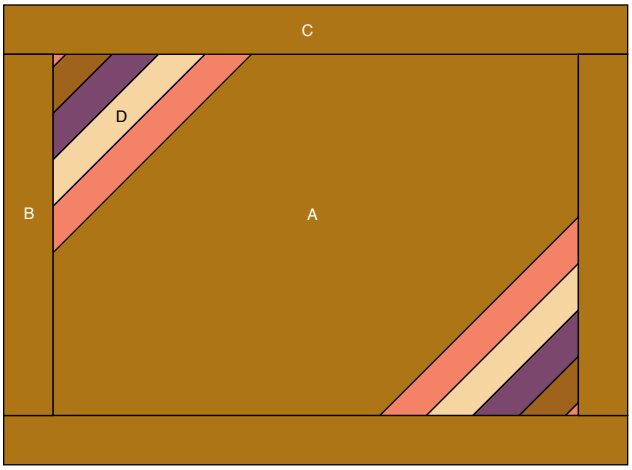


Figure 5

7. Sew B strips to short ends and C strips to opposite long sides to complete one place mat top; press seams toward B and C strips. Repeat to make a second place mat top.

8. For each place mat, layer, quilt and bind referring to Quilting Basics on page 142 to finish. **QW**



Autumn Place Mat
Placement Diagram 19" x 14"

DESIGN BY SUSAN FLETCHER

Autumn Quartet

Wool makes the perfect runner for this design with a folk-art flavor.

SPECIFICATIONS
Skill Level: Beginner
Runner Size: 52" x 11"

MATERIALS

- 52" x 11" rectangle green wool for background
- Scraps orange, rust, gold, and bright and dark green wool
- Backing 53½" x 13"
- All-purpose thread to match backing
- Embroidery thread to match and contrast with appliqué shapes
- Basic sewing tools and supplies

CUTTING

1. Cut appliqué shapes as directed using patterns given. ***Note:*** *Use leaf patterns given as a guide; vary size and shapes to create diversity in design. Alternate use of bright and dark green in leaves with some having a dark base with bright layered top leaf and vice versa.*

COMPLETING THE TOP

1. Fold the 52" x 11" wool rectangle along length and crease to mark the center.
2. Mark a point 8½" down on each side on each end.
3. Connect the marks on the sides with the creased centerline at each end and cut along these line to make pointed ends as shown in Figure 1.

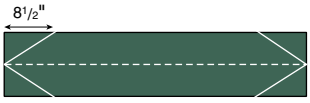
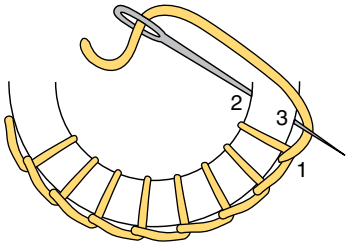


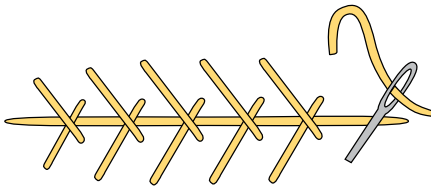
Figure 1

4. Arrange and pin all appliqué shapes onto the background using the Placement Diagram and project photo as guides.
5. Hand-stitch pieces in place using a buttonhole stitch and 2 strands of matching or contrasting embroidery floss.



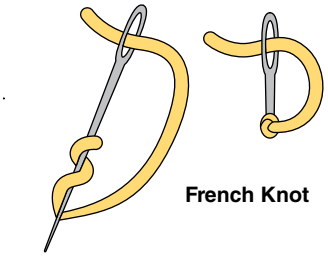
Buttonhole Stitch

6. Use a thorn stitch and contrasting embroidery floss to add tail feathers to birds as shown in stitch drawing and referring to bird pattern for positioning.



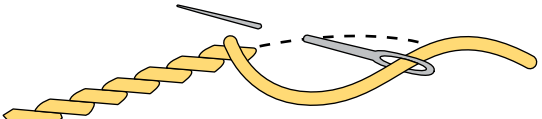
Thorn Stitch

7. Add French knots on birds' wings using contrasting embroidery floss; repeat for eyes on birds.

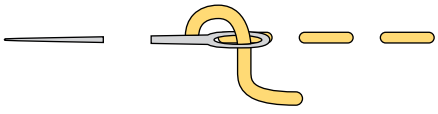


French Knot

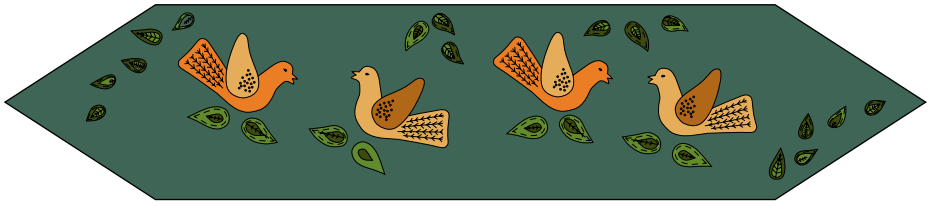
8. Use a combination of thorn, outline and running stitches on leaves to complete the runner top.



Outline Stitch



Running Stitch



Autumn Quartet
Placement Diagram 52" x 11"

COMPLETING THE RUNNER

1. Center the completed runner top on the backing piece; trim backing edges ¾" wider than runner.
2. Turn backing edges in ¼" all around and press.
3. Center the completed runner top on the pressed backing piece again; fold the backing edges to the right side of the runner and hand-stitch in place all around to finish. **QW**

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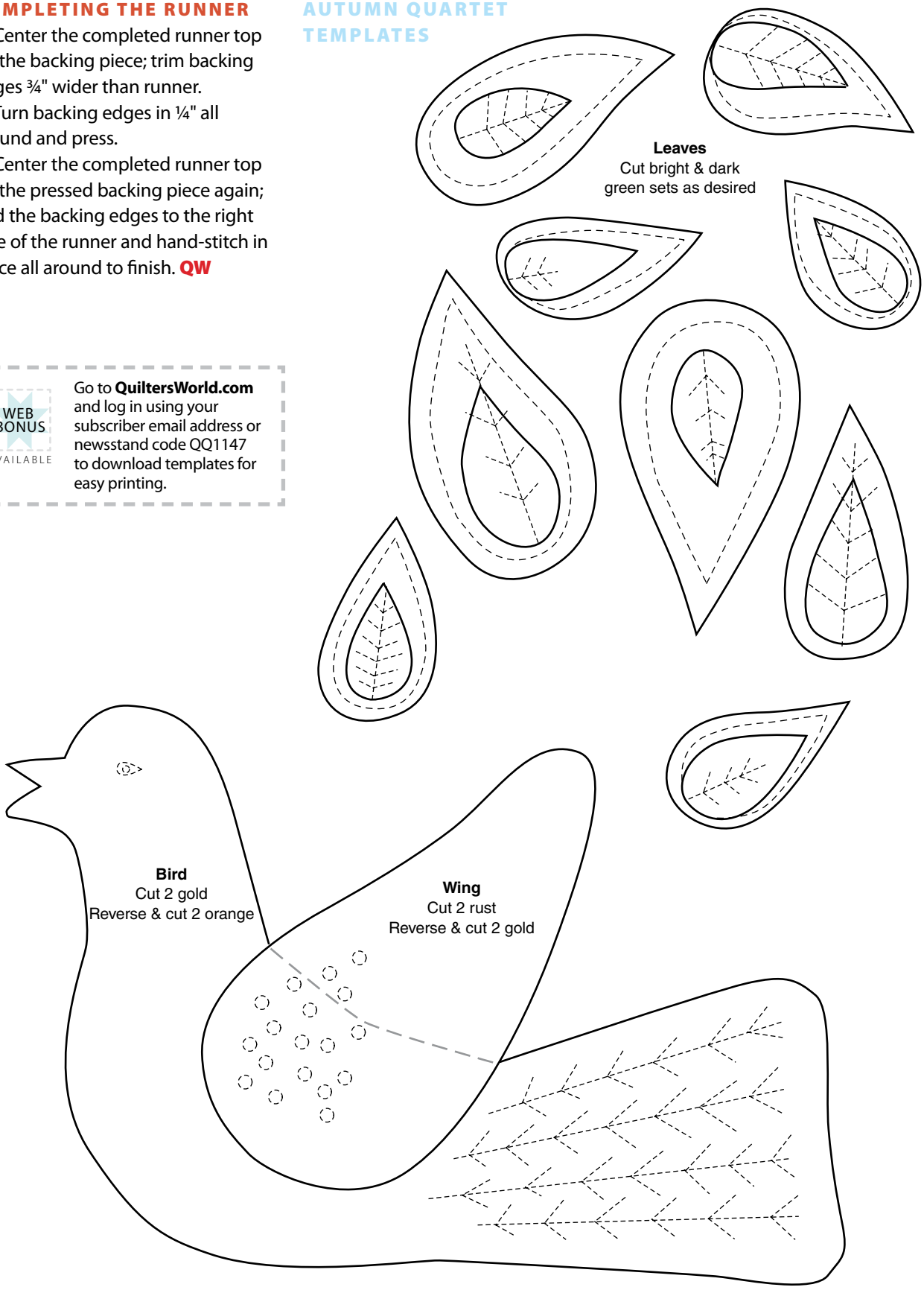
AUTUMN QUARTET TEMPLATES



DESIGNED & STITCHED BY CHRIS MALONE

Harvest Tea Towels

SPECIFICATIONS
Skill Level: Beginner
Towel Size: Size varies

Easy fusible appliqué, a couple of woven towels and an afternoon are all you need to stitch up some beautiful gifts or maybe make a set for yourself.

MATERIALS

- 2 purchased tan-checked tea towels
- Scraps orange, brown, green and gold prints or tonals
- 1 fat quarter each orange plaid and pumpkin print
- Thread
- Brown No. 8 pearl cotton
- ½ yard fusible web
- 1½ yards ¾"-wide green rickrack
- Basic sewing tools and supplies

CUTTING

From each fat quarter:

- Cut 1 strip 8" by width of tea towel plus 1".

PREPARING THE TOWELS

1. Cut 3" off the bottom end of each tea towel.

2. Cut a length of rickrack to match the width of each towel plus 1".

3. To complete one tea towel, referring to Figure 1, center a length of rickrack ½" up from the cut end of the towel with the ends extending ½" on each side. Fold the excess rickrack at the sides around to the back of the towel; machine-baste the rickrack in place across the width of the towel.

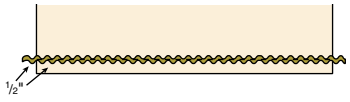


Figure 1

4. Fold a fat quarter strip in half along length with wrong sides together; press.

5. Open the strip and fold and press a ½" hem to the wrong side on each short end and on one long edge as shown in Figure 2.

Figure 2

6. Place the fat quarter strip on a towel, matching raw edges with right sides together, as shown in Figure 3, with the rickrack in between the layers. Sew a ½" seam.

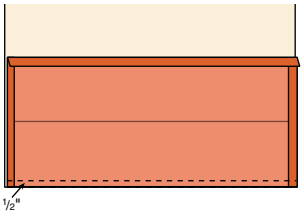


Figure 3

7. Refold the fat quarter strip to the back of the towel on the pressed line, covering the previously stitched seam and pin to hold; topstitch close to the seam, catching the back edge in the stitches as shown in Figure 4. Topstitch side edges together.

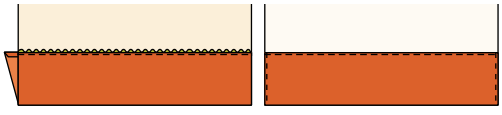


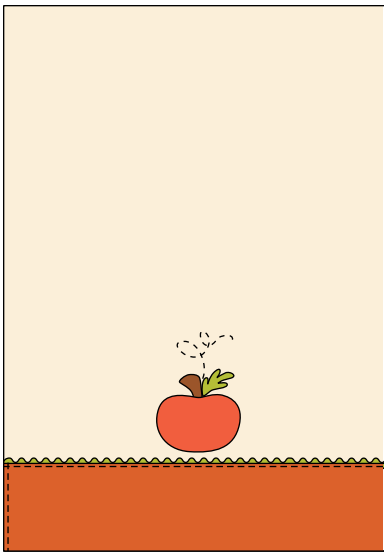
Figure 4

“A little band of fabric, some rickrack and a seasonal appliqué make a cute and practical gift.” —Chris Malone

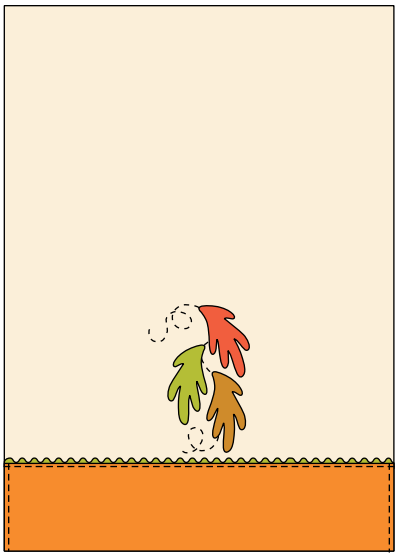
8. Prepare appliqué shapes for fusible appliqué referring to Raw-Edge Fusible Appliqué below.
9. Referring to photo and the appliqué motif patterns, center, arrange and fuse one set of appliqué pieces at least ½" above the rickrack.
10. Using thread to match the pieces, machine-stitch a blanket stitch around the edge of each fused shape.
11. Transfer the vine lines and any connecting lines to the towel and hand-sew a running stitch along the marked line using brown pearl cotton to finish.
12. Repeat steps 3–11 to complete the second towel. **QW**

Here's a Tip

Prewash and iron the purchased tea towels as they do shrink.



Pumpkin Harvest Tea Towel
Placement Diagram Size Varies

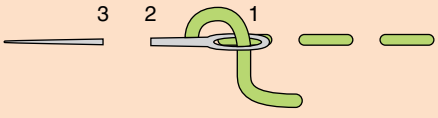


Leaf Harvest Tea Towel
Placement Diagram Size Varies

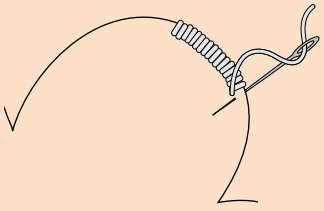
Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the fusible-web method. Paper-backed fusible web motifs are fused to the wrong side of fabric, cut out and then fused to a foundation fabric and stitched in place by hand or machine. You can use this method for raw- or turned-edge appliqué.

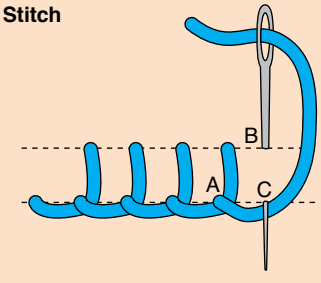
1. If the appliqué motif is directional, it should be reversed for raw-edge fusible appliqué. If doing several identical appliqué motifs, trace reversed motif shapes onto template material to make reusable templates.
2. Use templates or trace the appliqué motif shapes onto paper side of paper-backed fusible web. Leave at least ½" between shapes. Cut out shapes leaving a margin around traced lines.
3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
4. Cut out appliqué shapes on traced lines and remove paper backing from fusible web.
5. Again following manufacturer's instructions, arrange and fuse pieces on the foundation fabric referring to appliqué motif included in pattern.
6. Hand- or machine-stitch around edges. ***Note:*** *Position a light- to medium-weight stabilizer behind the appliqué motif to keep the fabric from puckering during machine stitching.* Some stitch possibilities are satin or zigzag, blanket or running stitch.



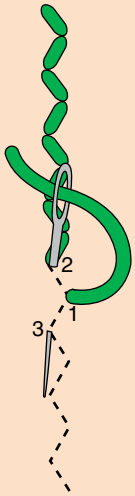
Running Stitch



Satin Stitch

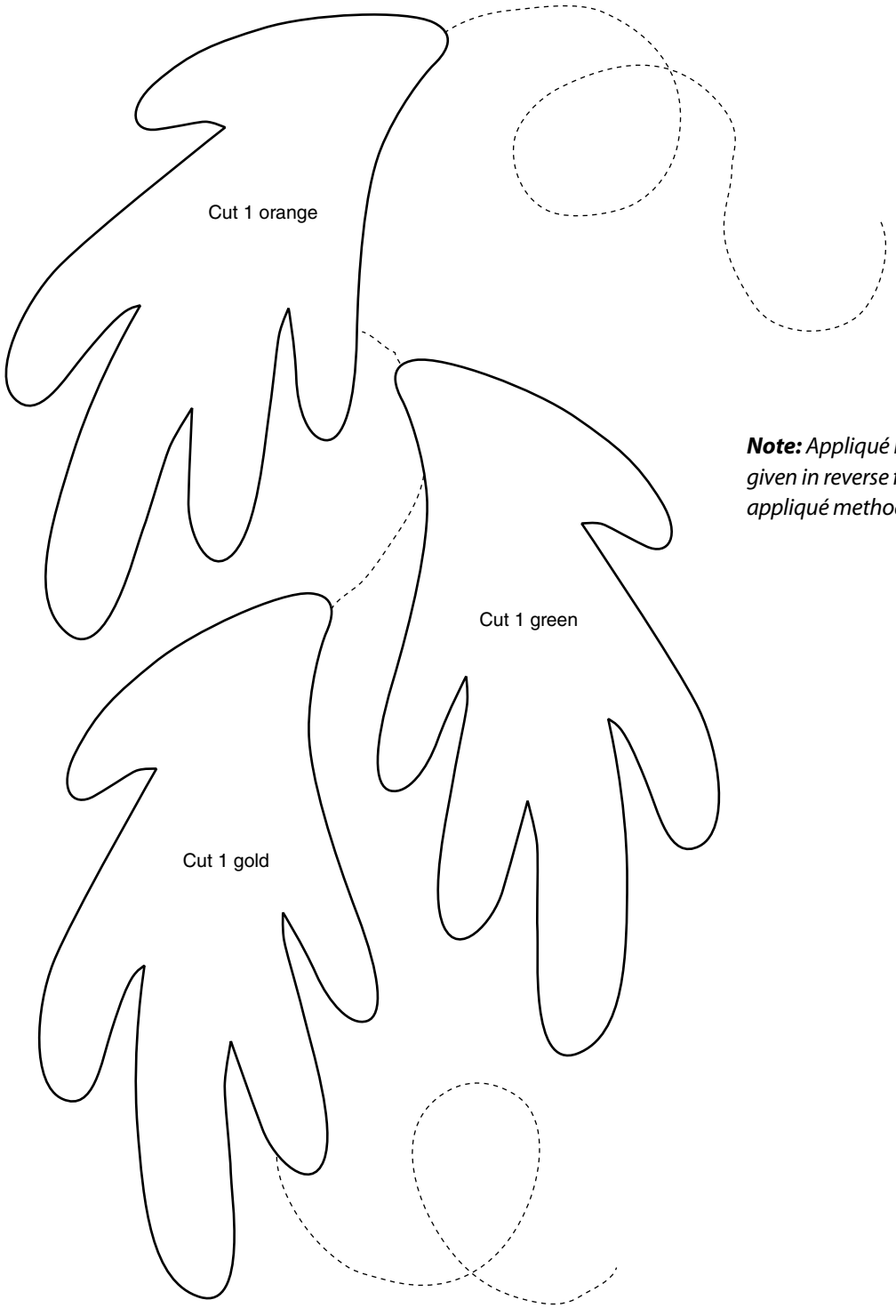


Blanket Stitch



Zigzag

HARVEST TEA TOWELS TEMPLATE



Note: *Appliqué motif is given in reverse for fusible appliqué method.*

Harvest Tea Towels
Leaf Motif
Cut as per instructions

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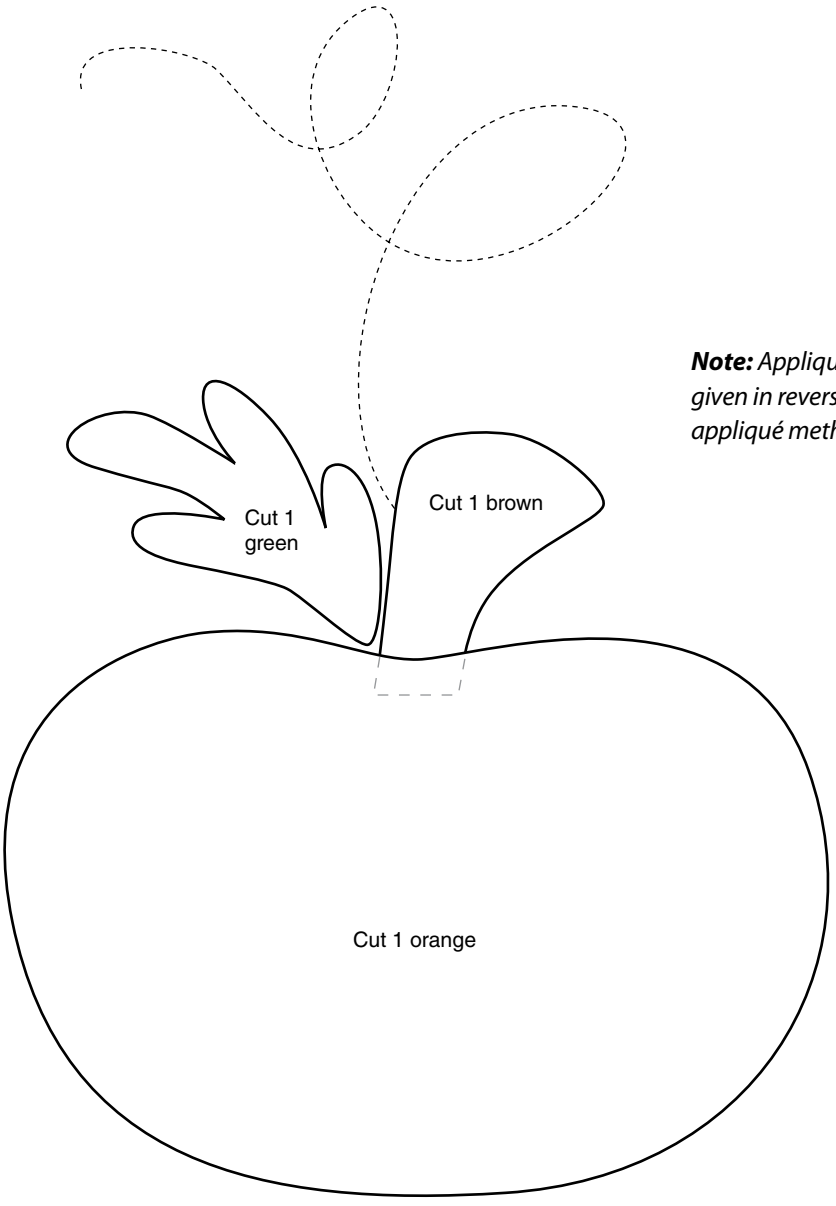
HARVEST TEA TOWELS TEMPLATE



Note: *Appliqué motif is given in reverse for fusible appliqué method.*

Harvest Tea Towels
Pumpkin Motif
Cut as per instructions

WEB BONUS AVAILABLE

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DESIGN BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN COMPANY

Bountiful Tote

Make the perfect tote for carrying all your Thanksgiving needs. Whether gifts or refreshments, this tote will get the job done.

SPECIFICATIONS
Skill Level: Beginner
Tote Size: 12" x 14" x 4"

MATERIALS

- 5 assorted 5" x 8" rectangles autumn-color batiks
- ½ yard dark brown leaf print batik
- ⅝ yard dark brown batik
- ⅝ yard rust batik
- ⅝ yard muslin
- Batting to size
- ⅔ yard double-sided fusible fleece
- Thread
- ½ yard fusible web
- No. 8 rust pearl cotton
- Basic sewing tools and supplies

CUTTING

From dark brown leaf print batik:

- Cut 1 (8½" by fabric width) strip. Subcut 2 each 8½" pocket squares and 4" x 18" handle strips.
- Cut 1 (2½" by fabric width) binding strip.

From rust batik:

- Cut 1 (16½" by fabric width) strip. Subcut 2 (16½") lining squares.

PREPARING THE PIECES

1. Cut two 1½" x 18" handle strips from double-sided fusible fleece; set aside.

2. Bond the remaining double-sided fusible fleece between the ⅝-yard dark brown batik outer body fabric and the ⅝-yard muslin referring to manufacturer's instructions.

3. Machine-quilt as desired using thread to match the dark brown batik.

4. Cut two 16½" squares from the quilted fabric for front and back panels.

5. Mark a 2½" square in the two bottom corners of each of the two quilted squares referring to Figure 1; carefully cut out the marked squares, again referring to Figure 1.

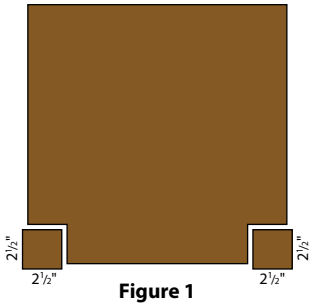


Figure 1

6. Repeat step 5 with the two lining squares.

7. Trace the leaf pattern given onto the paper side of the fusible web, leaving ½" between shapes.

8. Cut out shapes, leaving a margin around each one. Fuse shapes to the wrong side of the autumn-color batiks; cut out on traced lines. Remove paper backing; set aside.

COMPLETING THE APPLIQUÉ

1. Layer the two 8½" pocket squares right sides together; stitch all around, leaving a 2" opening on one side as shown in Figure 2. Trim corners.

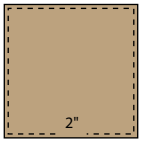


Figure 2

2. Turn right side out through the 2" opening; press edges flat and the opening seam to the inside.

3. Center and pin the pocket square 3¾" down from the top edge of one quilted square; trace around the square using a water-soluble marker. Remove the pocket square.

4. Arrange and fuse one leaf that will be partially under the pocket referring to Figure 3.

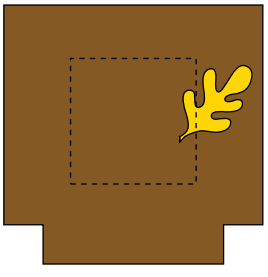


Figure 3

5. Straight-stitch around fused leaf and add veins using thread to match fabric referring to the photo of the sample project for suggestions.

Bread
onions
Celery

6. Arrange and fuse one leaf onto the pocket as shown in Figure 4; stitch in place as in step 5.

Figure 4

7. Transfer the vine lines to opposite sides of the stitched leaf as shown in Figure 5. Hand-stitch along marked lines using a chain stitch and rust pearl cotton.

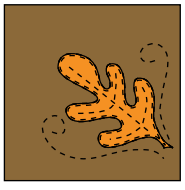
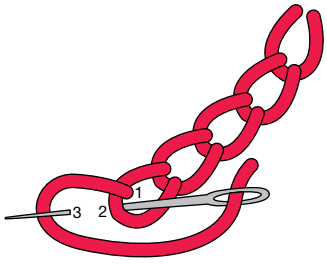


Figure 5



Chain Stitch

8. To place other leaves partially on the pocket, fuse just the stem end of the leaf to the pocket, leaving the remainder of the leaf loose to be fused to the bag later. Do not fuse right to the edge of the pocket; leave room to stitch the pocket to the bag later. Stitch leaves to the pocket where fused. Pin leaves away from the pocket edges.

9. Position the pocket on the quilted square where marked and edgestitch in place, leaving the top edge open and keeping leaves out of the seam as shown in Figure 6.

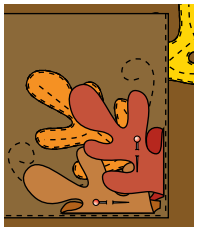


Figure 6

10. Flatten out the leaves and fuse and stitch in place to complete the tote front.

COMPLETING THE TOTE

1. Layer the tote front with the back panel right sides together; stitch down each side and across the bottom as shown in Figure 7. Press seams flat.

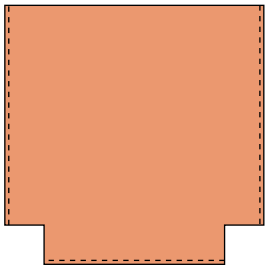


Figure 7

2. Open the stitched unit and place the cut-out corners right sides together, matching side and bottom seams; stitch both corners as shown in Figure 8 to make the square bottom corners.

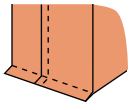


Figure 8

3. Repeat steps 1 and 2 with lining squares.

4. Turn the outer tote right side out. Place the lining inside the outer tote with wrong sides together, matching side seams and top edges; pin top edge to hold.

5. Fold and press ¼" to the wrong side of both long sides of each 4" x 18" handle strip.

6. Place one 1½" x 18" fleece strip in the center of each pressed strip referring to Figure 9; press one folded edge of each strip to the center so that the fleece strips are completely covered, again referring to Figure 9.

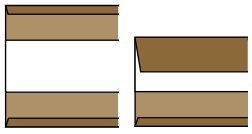


Figure 9

7. Repeat step 6 with the opposite folded edges as shown in Figure 10. Stitch along the folded edge and ½" away from previous stitching to complete the handle strips, again referring to Figure 10.

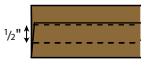


Figure 10

8. Measure in 3" from the side seams on both the front and back of the pinned top edge of the tote; pin and baste handle ends in place as shown in Figure 11.

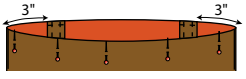


Figure 11

9. Fold the 2½"-wide binding strip in half with wrong sides together along length; stitch the raw edges of the pressed binding strip to the bag top edge, overlapping at the beginning and end, referring to Figure 12.

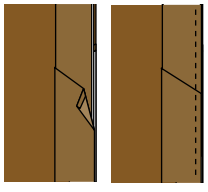


Figure 12

10. Turn the binding strip to the wrong side to enclose the seam; hand-stitch in place.

11. Pull the handle strips up, align with bound edge and hand-stitch handles to binding from the inside as shown in Figure 13 to finish. **QW**

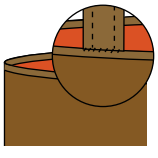
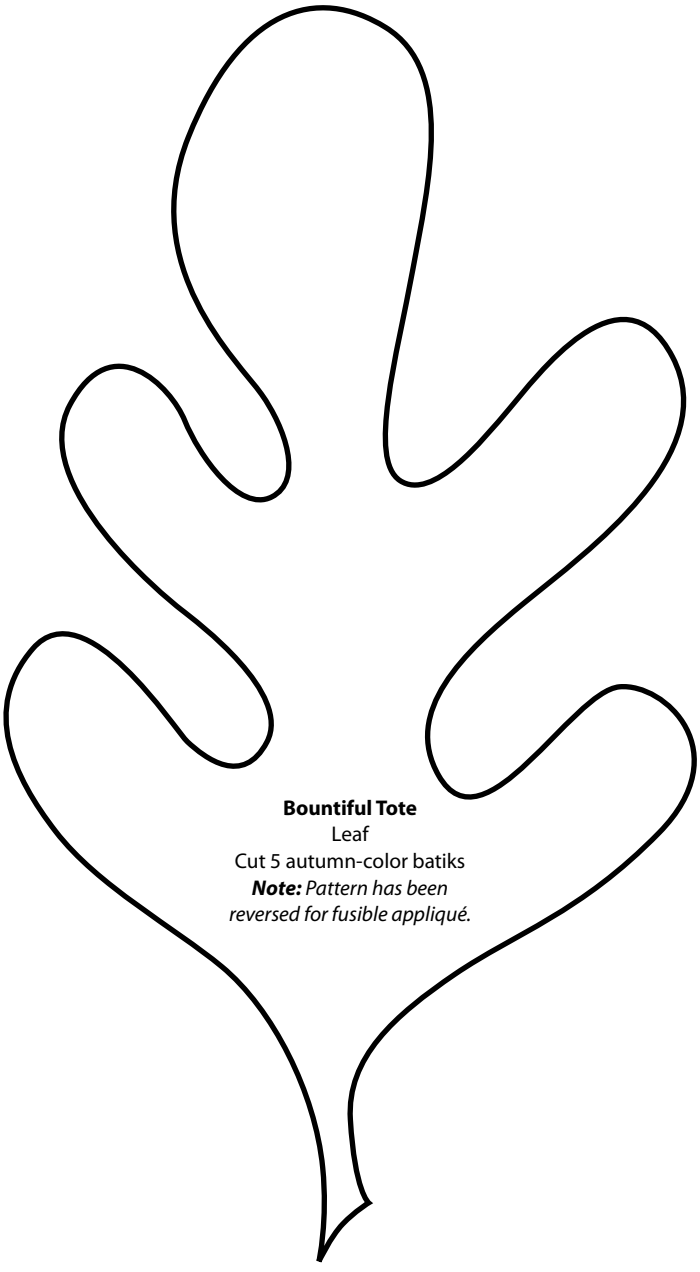


Figure 13

BOUNTIFUL TOTE TEMPLATES



Bountiful Tote
Leaf
Cut 5 autumn-color batiks
Note: *Pattern has been reversed for fusible appliqué.*

Bountiful Tote
Placement Diagram 12" x 14" x 4"

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.

Bountiful Tote
Embroidery Design

DESIGN BY JULIE WEAVER

Chasing the Bear

Combine scrap fabrics in autumn colors to create a beautiful table cover.

SPECIFICATIONS
Skill Level: Beginner
Runner Size: 50" x 20"
Block Size: 4½" x 4½" finished
Number of Blocks: 16

MATERIALS

- ⅛ yard each or scraps 5 different red, orange, brown, green and gold prints or tonals
- ⅛ yard medium brown tonal
- ½ yard dark brown tonal
- 1 yard cream print
- Batting 56" x 26"
- Backing 56" x 26"
- Neutral-color all-purpose thread
- Quilting thread
- Basic sewing tools and supplies

PROJECT NOTES

I chose five fabrics each from different gold, green, orange, red and brown prints—anything that reminded me of fall colors. By using the same background throughout, I controlled the scrappy look of the project. However, this runner could be a true scrap quilt by using a wide variety of fall-colored prints and background prints—a great stash buster.

CUTTING

1. Cut 16 (3½") A squares total from the five different red, orange, brown, green and gold fabrics.
2. Cut 16 matching pairs total 2⅜" B squares from the five different red, orange, brown, green and gold fabrics. ***Note:*** *Two matching squares will form the claws on one Paw block.*
3. Cut a total of 62 (2½" x 4½") J rectangles from the five different red, orange, brown, green and gold fabrics.
4. Cut two 2⅜" by fabric width strips cream print; subcut strips into 32 (2⅜") C squares.
5. Cut one 2" by fabric width strip cream print; subcut strip into 16 (2") D squares.
6. Cut eight 2½" by fabric width strips cream print; subcut strips into 124 (2½") K squares.
7. Cut four 1½" by fabric width strips dark brown tonal; subcut one strip into three 9½" E strips. From the remaining strips, cut two 39½" F strips and two 11½" G strips.
8. Cut four 2¼" by fabric width strips dark brown tonal for binding.
9. Cut three 1" by fabric width strips brown tonal; subcut strips into two 41½" H strips and two 12½" I strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each C square.
2. Place a C square right sides together with a B square; stitch ¼" on each side of the marked line as shown in Figure 1.

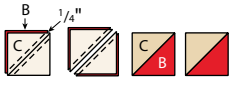
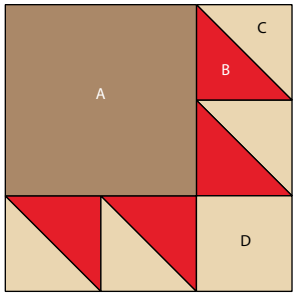


Figure 1

3. Cut apart on the marked line and press open with seam toward B to complete two B-C units, again referring to Figure 1. Repeat with all B and C squares to complete 64 B-C units.



Paw
4½" x 4½" Block
Make 16

4. To complete one Paw block, select four matching B-C units. Join two B-C units as shown in Figure 2; repeat. Press seams in one direction.

Figure 2

5. Sew a B-C row to one side of A as shown in Figure 3; press seam toward A.

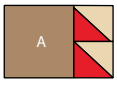


Figure 3

6. Sew D to one end of the remaining stitched B-C row as shown in Figure 4; press seam toward D.

Figure 4

7. Sew the B-C-D unit to the stitched A unit to complete one Paw block as

shown in Figure 5; press seam toward the A unit.

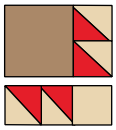


Figure 5

8. Repeat steps 4–7 to complete 16 Paw blocks.

COMPLETING THE RUNNER

1. Join two Paw blocks to make a row as shown in Figure 6; press seam in one direction. Repeat to make two rows.

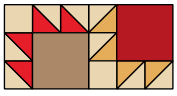


Figure 6

2. Join the rows referring to the Placement Diagram to complete a four-block unit; press seam in one direction. Repeat to make four four-block units.

3. Join the four-block units with the three E strips to complete the pieced center; press seams toward E strips.

4. Sew F strips to opposite long sides and G strips to opposite short ends of the pieced center; press seams toward F and G strips.

5. Sew H strips to opposite long sides and I strips to opposite short ends of the pieced center; press seams toward H and I strips.

6. Draw a diagonal line from corner to corner on the wrong side of each K square.

7. Place a K square on one end of J and stitch on the marked line as shown in Figure 7; trim seam to ¼" and press K to the right side, again referring to Figure 7.

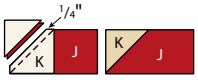


Figure 7

8. Repeat step 7 with K on the remaining end of J to complete a J-K unit as shown in Figure 8. Repeat to make 62 J-K units.

Figure 8

9. Join 21 J-K units to make a side strip as shown in Figure 9; press seams in one direction. Repeat to make two side strips.

Figure 9

10. Sew a side strip to opposite sides of the pieced center referring to the Placement Diagram for positioning; press seams away from the side strips.

Note: *Strips reverse direction on the sample runner.*

11. Join eight J-K units as in step 8; press seams in one direction. Repeat to make two eight-unit strips.

12. Join two J-K units; press seam to one side. Repeat to make two two-unit strips.

13. Sew a two-unit strip to an eight-unit strip to complete an end strip as shown in Figure 10; press seam in one direction. Repeat to make two end strips.

Figure 10

14. Sew an end strip to opposite short ends of the pieced center to complete the pieced top; press seams away from end strips.

16. Create a quilt sandwich referring to Quilting Basics on page 142.

17. Quilt as desired.

18. Bind referring to Quilting Basics on page 142 to finish. **QW**

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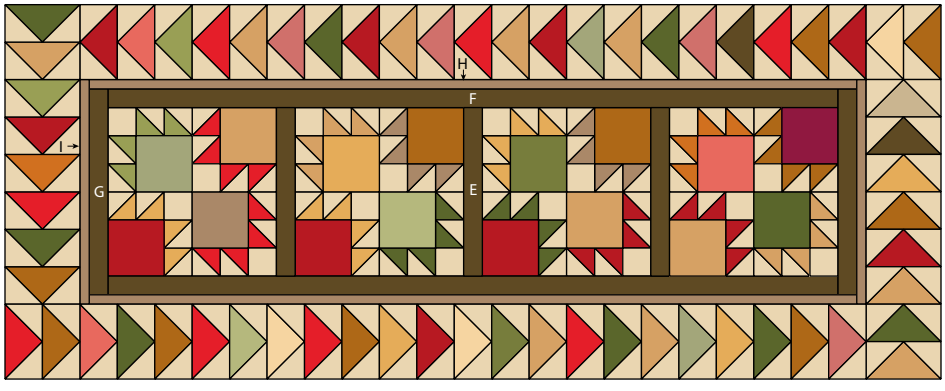

Chasing the Bear
Placement Diagram 50" x 20"

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CHAPTER 4

JOYFUL CHRISTMAS

Embrace the holiday spirit with quilted projects that spread the joy of the season.

DESIGNED & QUILTED BY CHRIS MALONE

Santa on Pins & Needles

SPECIFICATIONS
Skill Level: Confident Beginner
Pincushion Size: 6" x 6"

Everything you need to create this pincushion is probably already in your stash. Make one to use and another as a decoration.

MATERIALS

- Scraps pink solid, red tonal and 2 white tonals
- 9 assorted 2½" A squares light tan prints
- 6½" square light tan print (for back)
- 6½" square batting
- Batting scrap
- Thread to match
- Template material
- Scrap fusible web
- 2 (3mm) black beads
- 1 (6mm) red bead
- 1 (6mm) gold jingle bell
- Black pearl cotton (size 12 or 16) or embroidery floss
- Fiberfill stuffing
- Permanent fabric adhesive (optional)
- Basic sewing tools and supplies

CUTTING

Prepare templates for mustache and beard pieces using patterns given. Cut pieces as per patterns and instructions.

COMPLETING THE PINCUSHION

1. Arrange the nine A squares in three rows of three squares each. Join the squares to make rows; press seams open. Join the three rows; press seams open.

2. Prepare the hat, hat trim and face pieces for fusible appliqué referring to patterns, fusible web manufacturer's instructions and Fusible Appliqué in Quilting Basics page 142.

3. Arrange the three appliqué shapes on the lower right-hand corner of the pieced A background in numerical order, at an angle, with the edge of the face about 1¼" from the side

edge of the background and 1¾" from the bottom edge as shown in Figure 1.

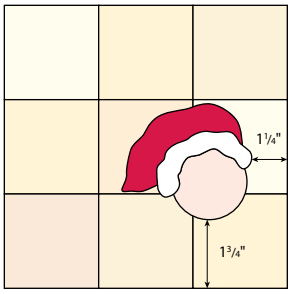


Figure 1

4. Using thread to match fabrics, machine blanket-stitch or satin-stitch around each appliqué shape.

5. Pin or baste the appliquéd top to the batting square. Quilt around the Santa and ¼" from each background seam (see Quilting Diagram). Machine-baste 3/16" from the outer edge all around.

6. To make the beard and mustache, trace the templates onto the wrong side of the remaining scrap of white tonal fabric, tracing the beard template with wrong side up. Fold the fabric in half, with right sides together with the traced patterns on top, and pin to a scrap of batting.

7. Sew all around on the traced shapes. Cut out each shape 1/8" from the seam as shown in Figure 2.

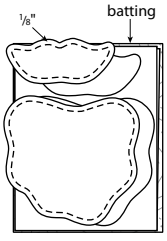


Figure 2

8. Referring to Figure 3, trim the batting close to the seam and clip the curves. Cut a slash through one fabric layer only where indicated on patterns and turn the beard and mustache right side out through this opening. Whipstitch the cut edges of the slashes closed and press edges flat.

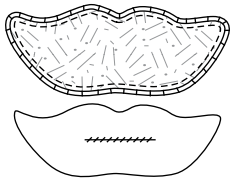


Figure 3

9. To finish the mustache, hand-stitch a vertical gathering line down the center and pull the thread to gather it snugly as shown in Figure 4; knot and clip thread.

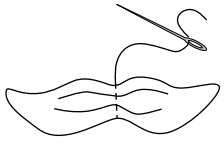


Figure 4

10. To finish the beard, transfer the swirls to the front side of the beard and use 1 strand of black pearl cotton (or 2 strands of embroidery floss) to sew a running stitch on the lines.

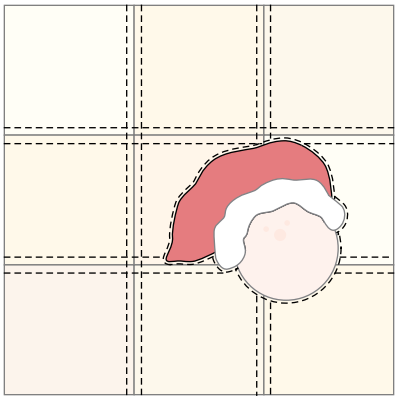
11. Sew the two black beads to the Santa's face for eyes. Sew the red bead to the face for a nose. Sew the bell to the tip of the hat.

12. Pin the pincushion front and back right sides together and sew all around, leaving a 3" opening on one side. Trim corners and turn right side out.

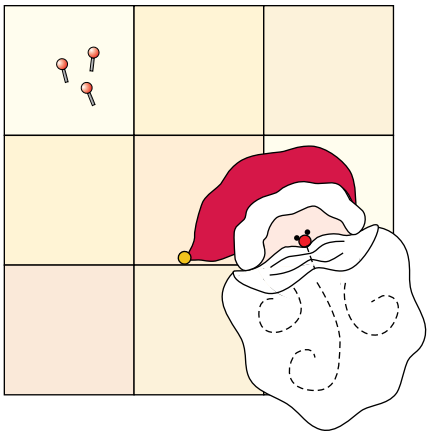
13. Stuff firmly with fiberfill. Fold in the seam allowances on the opening and slipstitch the edges together to close.

14. Referring to Figure 5, attach the beard to the face just under the bottom edge of the hat trim. Tack in place or use dots of permanent fabric adhesive.

15. Attach mustache on top of the beard, snugly under the nose as for beard to finish. **QW**



Santa on Pins & Needles
Quilting Diagram



Santa on Pins & Needles
Placement Diagram 6" x 6"

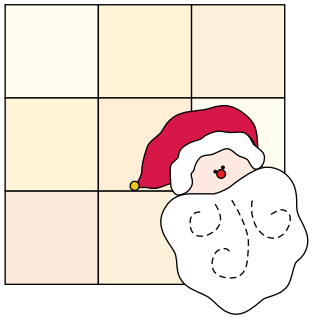
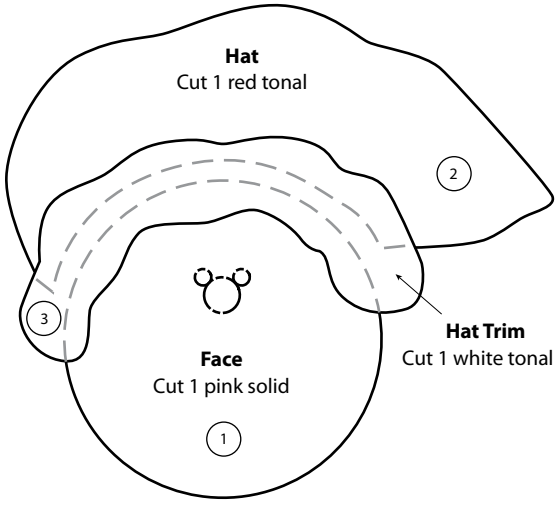
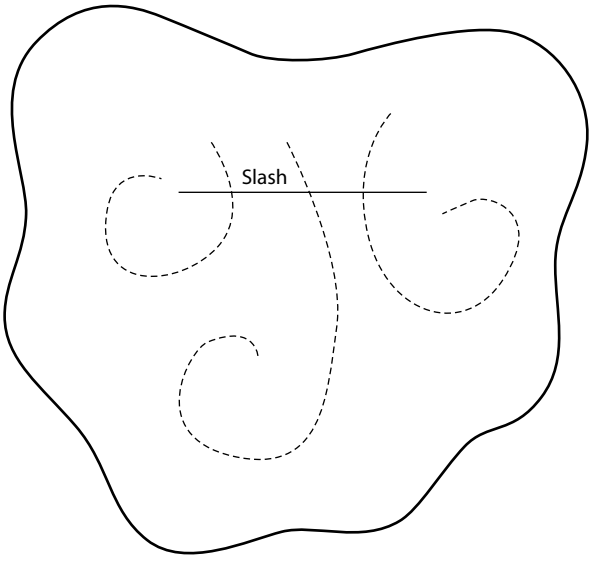


Figure 5

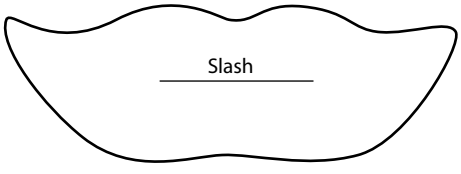
SANTA ON PINS & NEEDLES TEMPLATES



Santa on Pins & Needles
Santa Head/Hat Appliqué Motif



Santa on Pins & Needles
Beard
Cut 2 white tonal 2 as per instructions



Santa on Pins & Needles
Mustache
Cut 2 white tonal 2 as per instructions

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DESIGN BY CAROL ZENTGRAF

Yo-Yo Ornaments

Whether you make the snowman ornament with just two yo-yos or the tree or candy cane ornament with 11 yo-yos, you will have fun in the process.

Snowman Ornament

SPECIFICATIONS
Skill Level: Beginner
Snowman Size: Approximately 5" tall and 2½" wide at base

MATERIALS

- Scraps white tonal and red print
- Black, green, red and orange felt scraps
- All-purpose thread to match fabrics
- 6" each ¼"-wide and ⅛"-wide red ribbon
- Black wool roving
- Felting needle
- Scrap of upholstery foam
- Extra-small, large and extra-large yo-yo makers (optional)
- Permanent fabric adhesive
- Basic sewing tools and supplies

CUTTING

1. Prepare templates for holly leaf, hat, nose and mouth using patterns given. Cut as directed on patterns.

MAKING THE YO-YOS

1. Referring to manufacturer's instructions, use yo-yo maker to make one extra-small yo-yo from red print, and one each large and extra-large yo-yos from white tonal.

2. To prepare yo-yos without yo-yo maker, cut one 2"-diameter circle from red print, and one each 4"- and 5½"-diameter circles from white tonal. Refer to Making Yo-Yos on page 92 to complete a finished-edge yo-yo from each circle.

COMPLETING THE SNOWMAN ORNAMENT

1. Whipstitch the two white yo-yos together as shown in Figure 1 to make snowman body/head unit.

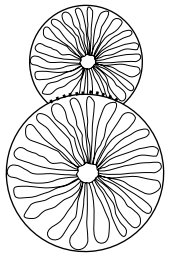


Figure 1

2. Apply a thin layer of fabric adhesive to one side of the felt nose and roll it up to form a cone; glue into the center opening of the small yo-yo head.

3. Layer and edgestitch the two hat pieces together along the side and top edges, catching the ends of the ⅛" ribbon in the stitching between the hat layers on the top of hat to form a loop for hanging as shown in Figure 2.

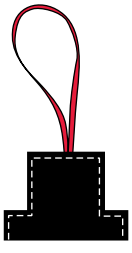


Figure 2

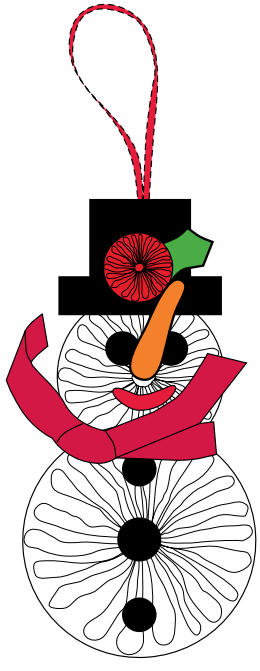
4. Glue the open inside edges of the hat bottom to front and back of the yo-yo head.

5. Glue the holly leaf and red yo-yo to the hat.

6. To make eyes and buttons, roll five small balls of black wool roving. Place each ball on the piece of foam and punch with the felting needle until the fibers interlock to make a solid ball.

7. Glue balls in place on the snowman body referring to the Placement Diagram for positioning.

8. Tie the ¼"-wide ribbon around the neck to complete the Snowman Ornament.



Snowman Ornament
Placement Diagram Approximately 5" tall and 2½" wide at base

Tree Ornament

SPECIFICATIONS
Skill Level: Beginner
Tree Size: Approximately 4" x 5"

MATERIALS

- Scraps green prints
- Scrap brown print
- Scrap gold felt
- All-purpose thread to match fabrics
- 6" (⅛"-wide) red ribbon
- Small yo-yo maker (optional)
- Permanent fabric adhesive
- Basic sewing tools and supplies

CUTTING

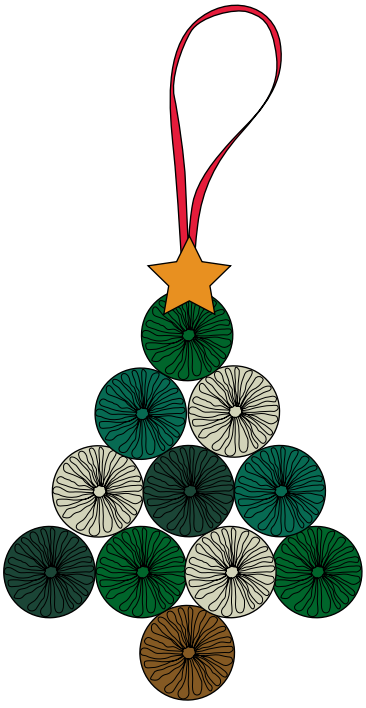
1. Prepare template for star using pattern given. Cut as directed on pattern.

MAKING THE YO-YOS

1. Referring to manufacturer's instructions, use yo-yo maker to make one brown and 10 green yo-yos.
2. To prepare yo-yos without yo-yo maker, cut one brown and 10 green 3"-diameter circles. Refer to Making Yo-Yos on page 92 to complete finished-edge yo-yos.

COMPLETING THE TREE ORNAMENT

1. Arrange the green yo-yos in rows referring to the Placement Diagram; whipstitch edges together to make the tree shape.
2. Center the brown yo-yo and whipstitch edges to the tree shape.
3. Layer the two star pieces; insert ribbon ends and glue to hold.
4. Edgestitch the two star shapes together all around, catching the ends of the ribbon in the stitching on the top to form a loop for hanging.
5. Stitch star to the top of the tree shape to complete the Tree Ornament.



Tree Ornament
Placement Diagram Approximately 4" x 5"

Candy Cane Ornament

SPECIFICATIONS
Skill Level: Beginner
Candy Cane Size:
Approximately 3" x 6½"

MATERIALS

- Scraps white tonal and red print
- All-purpose thread to match fabrics
- ⅔ yard ⅛"-wide red ribbon
- Small yo-yo maker (optional)
- Permanent fabric adhesive
- Basic sewing tools and supplies

MAKING THE YO-YOS

1. Referring to manufacturer's instructions, use yo-yo maker to make five white tonal and six red print yo-yos
2. To prepare yo-yos without yo-yo maker, cut five white tonal and six red print 3"-diameter circles. Refer to Making Yo-Yos on page 92 to complete finished-edge yo-yos.

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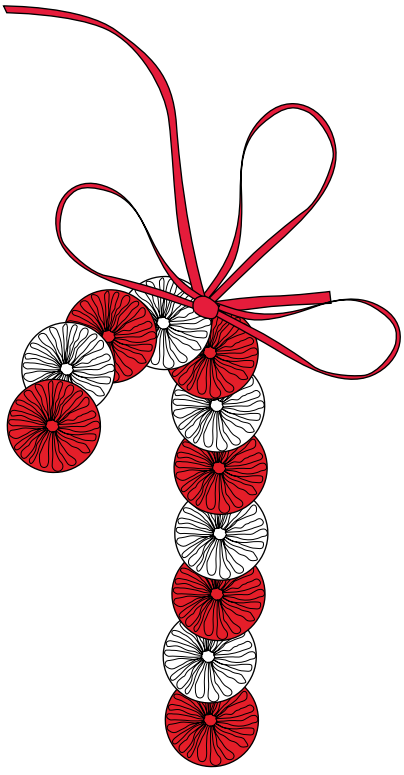
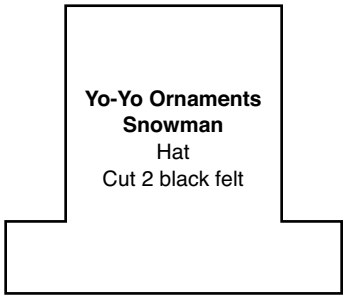
COMPLETING THE CANDY CANE ORNAMENT

1. Arrange the white and red yo-yos to make a candy-cane shape, overlapping yo-yos as needed, referring to the Placement Diagram; secure in place with fabric adhesive.
2. Whipstitch edges together on the fronts and backs to make the shape.
3. Form a loop for hanging in the center of the ribbon and make a knot; wrap ends around the top of the candy cane and tie into a bow to complete the Candy Cane Ornament. **QW**

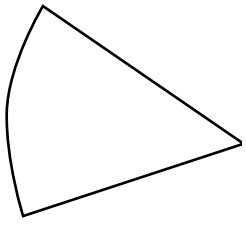


Candy Cane Ornament
Placement Diagram Approximately 3" x 6½"

YO-YO ORNAMENTS TEMPLATES

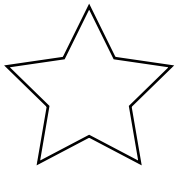


Yo-Yo Ornaments
Snowman
Hat
Cut 2 black felt



Yo-Yo Ornaments
Snowman
Nose
Cut 1 orange felt

Yo-Yo Ornaments
Snowman
Holly Leaf
Cut 1 green felt



Yo-Yo Ornaments
Snowman
Star
Cut 2 gold felt

Yo-Yo Ornaments
Snowman
Mouth
Cut 1 red felt

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Making Yo-Yos

Using these simple instructions, you can make these easy floral-like embellishments for any sewing project.
1. Cut a circle the size indicated in cutting or assembly instructions.
2. Finger-press ¼-inch around the circle's outer edge to the wrong side. Hand-stitch in place around the circle taking a back-stitch at the beginning to secure the thread as shown in Figure A.

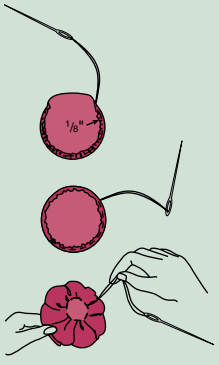

Figure A

3. Gently pull the thread, tightly gathering the outer edge toward the center of the circle referring again to Figure A.
4. Knot the thread ends to secure the gathered edge and trim.
5. Flatten the circle with the gathered edge on the right side to complete the yo-yo as shown in Figure A.
6. Embellish and hand-stitch the completed yo-yo to the project as indicated in assembly instructions.

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DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Batik Wreath

Make four of these blocks and then twist and turn them until the holiday wreath appears. Add simple borders and you have a holiday treasure you can hang for years to come.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 42" x 42"
Block Size: 16" x 16" finished
Number of Blocks: 4

MATERIALS

- ½ yard green dot batik*
- ⅝ yard red batik*
- ⅝ yard dark green batik*
- ¾ yard medium green batik*
- 1 yard white solid*
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

All fabrics, 100 percent cotton Essential thread and Hobbs 80/20 batting provided by Connecting Threads.

CUTTING

From green dot batik:

- Cut 5 (2¼" by fabric width) binding strips.

From red batik:

- Cut 1 (2½" by fabric width) E strip.
- Cut 4 (3½" by fabric width) strips. Trim strips to make 4 (3½" x 36½") L strips.

From dark green batik:

- Cut 2 (4½" by fabric width) A strips.
- Cut 1 (4½" by fabric width) D strip.
- Cut 1 (2½" by fabric width) F strip.

From medium green batik:

- Cut 4 (2½" by fabric width) strips. Subcut 2 strips into 8 (2½" x 8½") H rectangles. Set aside 2 remaining strips for B.
- Cut 1 (3½" by fabric width) strip. Subcut strip into 4 (3½") M squares.
- Cut 2 (4½" by fabric width) G strips.

From white solid:

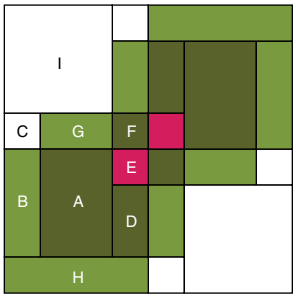
- Cut 2 (6½" by fabric width) strips. Subcut strips into 8 (6½") I squares.
- Cut 6 (2½" by fabric width) strips. Trim 4 strips to make 2 each 2½" x 32½" J strips and 2½" x 36½" K strips. Set aside 2 remaining strips for C.

Here's a Tip

Just one green fabric may be used to make the wreath design. The sample shown uses two different fabrics to add some shade variations and depth to the design.

COMPLETING THE BLOCKS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a second A-B strip set.



Wreath
16" x 16" Finished Block
Make 4

2. Subcut the A-B strip sets into eight 6½" x 6½" A-B units as shown in Figure 1.

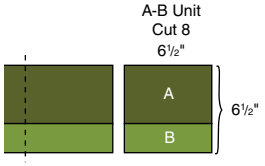


Figure 1

3. Sew a D strip to an E strip with right sides together along length to make a D-E strip set; press.

4. Subcut the D-E strip set into eight 2½" x 6½" D-E units as shown in Figure 2.

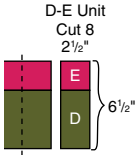


Figure 2

5. Sew a D-E unit to an A-B unit and add H to complete a dark block quarter as shown in Figure 3; press. Repeat to make a total of eight dark block quarters.

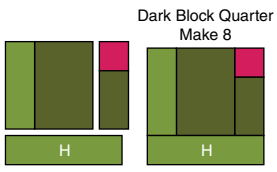


Figure 3

6. Sew a C strip to a G strip with right sides together along length to make a C-G strip set; press.

7. Subcut the C-G strip set into eight 2½" x 6½" C-G units as shown in Figure 4.

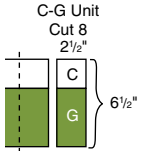


Figure 4

8. Sew a G strip between a C strip and an F strip with right sides together along length to make a C-F-G strip set; press.

9. Subcut the C-F-G strip set into eight 2½" x 8½" C-F-G units as shown in Figure 5.

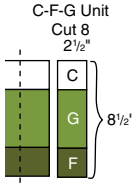


Figure 5

10. Sew a C-G unit to I and add a C-F-G unit to make a light block quarter as shown in Figure 6; press. Repeat to make a total of eight light block quarters.

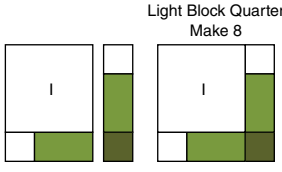


Figure 6

11. Select, arrange and join two each light and dark block quarters to complete one Wreath block referring to Figure 7; press.

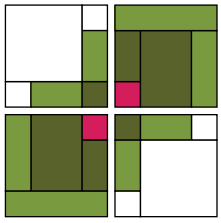


Figure 7

12. Repeat step 11 to complete a total of four Wreath blocks.

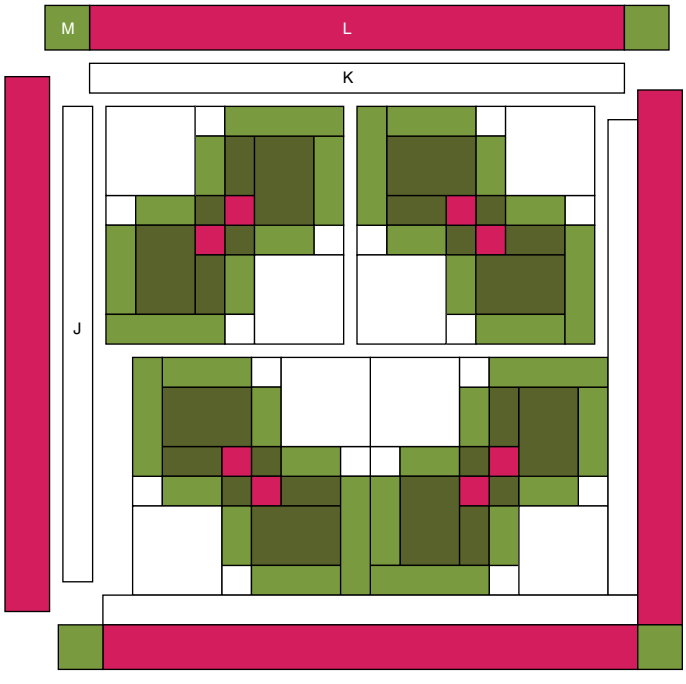
COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the four Wreath blocks in two rows of two blocks each; press.

2. Join the rows to complete the quilt center; press.

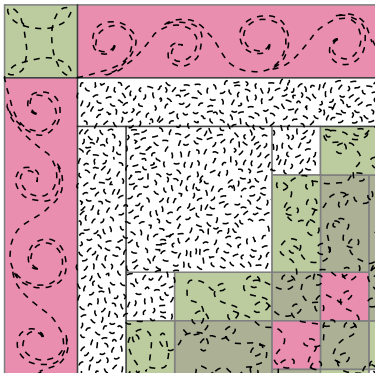
3. Sew J strips to opposite sides and K strips to the top and bottom of the quilt center; press.



Batik Wreath
Assembly Diagram 42" x 42"

Here's a Tip

Lots of quilting in the background makes the wreath design stand out.



Batik Wreath
Quilting Diagram

"My mother made many holiday wreaths when I was growing up, so creating the Batik Wreath quilt makes me think of holiday decorating with my family." —Tricia Lynn Maloney

4. Sew L strips to opposite sides of the quilt center; press.

5. Sew an M square to each end of each remaining L strip; press. Sew these strips to the top and bottom of the quilt center to complete the quilt top.

6. Create a quilt sandwich referring to Quilting Basics on page 142.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 142 to finish. **QW**

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DESIGNED & QUILTED BY HOLLY DANIELS

Crisscross Christmas

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 59" x 59"
Block Size: 16" x 16" finished
Number of Blocks: 5

Here's a pattern that is simplified by using a diagonal setting with a faux woven sashing. If you're looking for a fun project you just found it.

MATERIALS

- ¾ yard cardinal print
- ¾ yard green tonal
- ⅞ yard light brown tonal
- 1 yard cream tonal
- 2⅛ yards red tonal
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Warm & White cotton batting from The Warm Company used to make sample.**

CUTTING

From cardinal print:

Fabric is directional.

- Cut 2 (8½" by fabric width) strips.
  Subcut strips into 5 (8½") A squares and 2 (4½" x 8½") vertical H rectangles.
- Cut 1 (4½" by fabric width) strip.
  Subcut strip into 2 (4½" x 8½") horizontal H rectangles and 4 (4½") L squares.

From green tonal:

- Cut 3 (2½" by fabric width) strips.
  Set aside 2 strips for F-G strip sets.
  Subcut the remaining strip into 16 (2½") G squares.
- Cut 2 (4½" by fabric width) strips.
  Subcut strips into 24 (2½" x 4½") E rectangles.
- Cut 1 (4⅞" by fabric width) strip.
  Subcut strip into 16 (2½" x 4⅞") J/JR rectangles.

From light brown tonal:

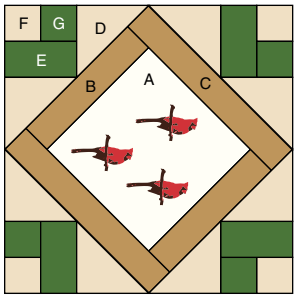
- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 14 (2⅛" x 8½") B strips.
- Cut 1 (11¾" by fabric width) strip.
  Subcut strip into 10 (2⅛" x 11¾") C strips.
- Cut 1 (6⅛" by fabric width) strip.
  Subcut strip into 12 (2⅛" x 6⅛") I rectangles and 4 (2⅛" x 4½") M rectangles.

From cream tonal:

- Cut 4 (4⅞" by fabric width) strips.
  Subcut strips into 32 (4⅞") squares.
  Cut each square in half on 1 diagonal to make 64 D triangles.
- Cut 2 (2½" by fabric width) F strips.
- Cut 1 (4⅛" by fabric width) strip.
  Subcut strip into 4 (4⅛") squares.
  Cut each square on both diagonals to make 16 K triangles.

From red tonal:

- Cut 7 (2½" by fabric width) strips.
  Subcut strips into 4 (2½" x 4⅞") N rectangles, 8 (2½") O squares, 8 (2½" x 12½") P strips, 4 (2½" x 14⅞") Q strips, 2 (2½" x 6½") R strips and 2 (2½" x 26½") S strips.
- Cut 6 (4½" by fabric width) T/U strips.
- Cut 6 (2¼" by fabric width) binding strips.



Crisscross Christmas
16" x 16" Finished Block
Make 5

COMPLETING THE BLOCKS

1. Sew an F strip to a G strip with right sides together along length to make an F-G strip set; press. Repeat.

2. Subcut the F-G strip sets into 24 (2½" x 4½") F-G units as shown in Figure 1.

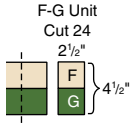


Figure 1

3. To complete one Crisscross Christmas block, select one A square, two each B and C strips, four each E rectangles and F-G units, and eight D triangles.

4. Sew a B strip to opposite sides and C strips to the top and bottom of the A square referring to Figure 2; press.

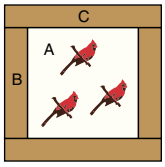


Figure 2

5. Sew E to each F-G unit and add a D triangle on the E and G sides of the unit to complete one block corner unit as shown in Figure 3; press. Repeat to make a total of four block corner units.

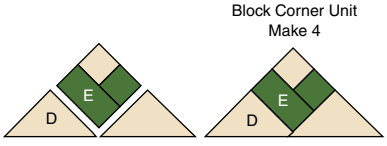


Figure 3

6. Sew a block corner unit to each side of the A-B-C unit to complete one Crisscross Christmas block as shown in Figure 4; press.

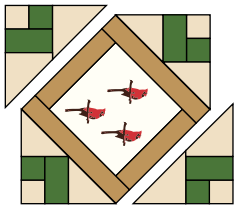


Figure 4

7. Repeat steps 3–6 to complete a total of five Crisscross Christmas blocks.

COMPLETING THE SIDE/TOP/BOTTOM UNITS

1. Select one each horizontal H and E rectangle, B strip and F-G unit, two each I and J/JR rectangles and K triangles, and four D triangles.
2. Place two J/JR rectangles wrong sides together and cut one end at a 45-degree angle to make J and JR pieces as shown in Figure 5.

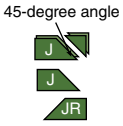


Figure 5

3. Sew B to the bottom of the H rectangle and the I rectangles to each short end as shown in Figure 6; press.

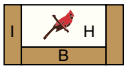


Figure 6

4. Sew D to J and add K to make an end unit as shown in Figure 7; press. Repeat with D, JR and K to make a reverse end unit, again referring to Figure 7.

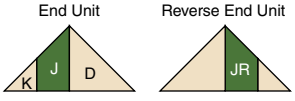


Figure 7

5. Complete one block corner unit referring to step 5 and Figure 3 of Completing the Blocks.
6. Sew the block corner unit and the end and reverse end units to the H-B-I unit to complete one top unit as shown in Figure 8; press.

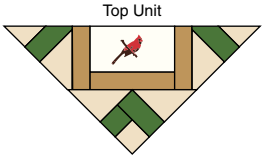


Figure 8

7. Repeat steps 1–6, except sew the B strip to the top of H to make one bottom unit as shown in Figure 9; press.

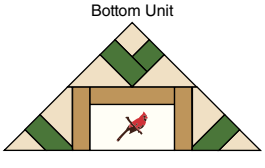


Figure 9

8. Repeat steps 1–6 using the vertical H rectangles and sew the B strip to the right side of one H and to the left side of the second H to make the left and right side units as shown in Figure 10.

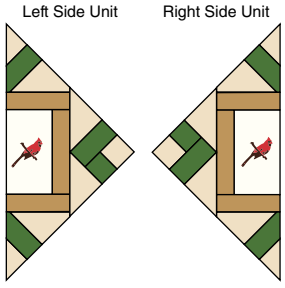


Figure 10

COMPLETING THE CORNER UNITS

1. Select one each L square and I and M rectangles, and two each D and K triangles and J/JR rectangles to complete the upper left corner unit.
2. Sew M to the bottom and I to the right edge of the L square to make an L-M-I unit as shown in Figure 11; press.

Figure 11

3. Cut the J/JR rectangles referring to step 2 and Figure 5 of Completing the Side/Top/Bottom Units.
4. Complete an end unit and a reverse end unit referring to step 4 and Figure 7 of Completing the Side/Top/Bottom Units.
5. Sew the end and reverse end units to the L-M-I unit to complete the upper left corner unit as shown in Figure 12; press.

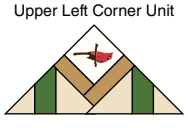


Figure 12

6. Repeat steps 1–5 to complete one each upper right, lower right and lower left corner unit as shown in Figure 13.

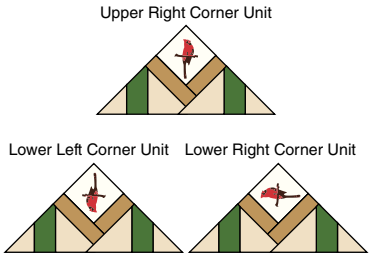


Figure 13

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for steps 4–9.

1. Sew a G square to an O square and add a P strip to the G end to make a G-O-P sashing unit as shown in Figure 14; press. Repeat to make a total of eight G-O-P sashing units.

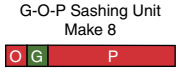


Figure 14

2. Stack the N rectangles all right side up and trim one end at a 45-degree angle to make four angled N pieces referring to Figure 15.

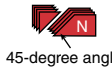


Figure 15

3. Repeat step 2 with the Q strips to make four angled Q strips referring to Figure 16.

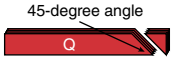


Figure 16

4. Arrange and join the Crisscross Christmas blocks with the G-O-P sashing strips and the side, top and bottom units in three diagonal block rows; press.

5. Join Q, G and N pieces to make two short sashing rows; press.

6. Join N, Q, R, S and G pieces to make two long sashing rows; press.

7. Join the block and sashing rows and add the corner units to complete the pieced center; press.

Here's a Tip

Using directional fabrics requires specific piecing arrangements. In this quilt, the rectangles used in the top, side, bottom and corner units require special orientation when adding pieces to them. If you are not using a directional fabric, no special attention needs to be given to the orientation of the print pieces.

Using directional fabrics complicates a pattern but is worth the effort in the finished quilt.

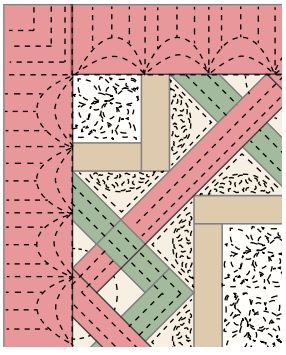
8. Join the T/U strips on the short ends to make a long strip; press. Subcut strip into two each 4½" x 51½" T strips and 4½" x 59½" U strips.

9. Sew T strips to the top and bottom, and U strips to opposite sides of the pieced center to complete the quilt top; press.

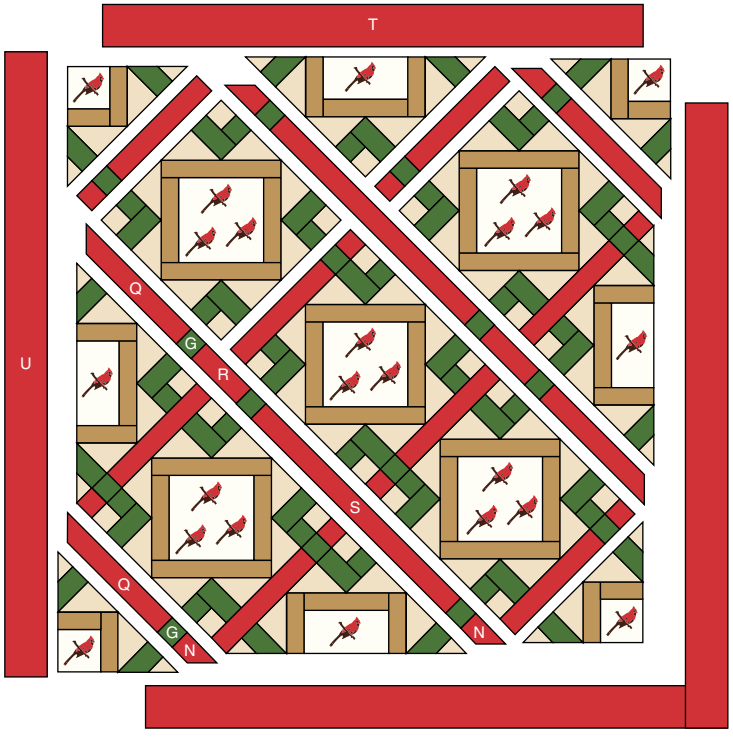
10. Create a quilt sandwich referring to Quilting Basics on page 142.

11. Quilt as desired.

12. Bind referring to Quilting Basics on page 142 to finish. **QW**



Crisscross Christmas
Quilting Diagram



Crisscross Christmas
Assembly Diagram 59" x 59"

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DESIGN BY CONNIE KAUFFMAN

Stretched Nine-Patch Place Mats

Start with a simple Nine-Patch and stretch it into a fabulous place mat perfect for any occasion.

SPECIFICATIONS
Skill Level: Beginner
Place Mat Size: 17½" x 12½"

MATERIALS

Note: *Nine fat quarters will make six place mats if fabrics are rearranged in each one. Instructions are for two place mats.*

- 9 coordinating fat quarters or scraps
- ½ yard backing
- Batting 2 (18" x 13") rectangles
- Thread
- Basic sewing tools and supplies

CUTTING

Label the nine fat quarters 1–9. Decide the arrangement of the nine fabrics, creating a contrast between the arrangement in the Nine-Patch section. Add the numbers as shown in Figure 1.

1	6	7	8	5
2	9	2	9	2
3	6	5	8	3
4	9	4	9	4
5	6	7	8	1

Figure 1

Remember that you can change the fabric number from place mat to place mat. For example, fabric 1 in one place mat could be fabric 8 in another. The place mats will still coordinate with each other but will have different looks.

Cutting instructions are given for a single place mat.

From fabric 1:

- Cut 1 (5¾" x 21") strip.
  Subcut into 1 rectangle each 5¾" x 9½" A and 4¼" x 3" B.

From fabric 2:

- Cut 1 (2" x 21") strip.
  Subcut into 1 rectangle each 2" x 4¼" C, 2" x 2¼" D and 2" x 9½" E.

From fabric 3:

- Cut 1 (2¼" x 21") strip.
  Subcut into 1 rectangle each 2¼" x 4¼" F and 2¼" x 9½" G.

From fabric 4:

- Cut 1 (2" x 21") strip.
  Subcut into 1 rectangle each 2" x 4¼" H, 2" x 2¼" I and 2" x 9½" J.

From fabric 5:

- Cut 1 (5¾" x 21") strip.
  Subcut into 1 rectangle each 4¼" x 5¾" K and 3" x 9½" M, and 1 (2¼") L square.

From fabric 6:

- Cut 1 (2" x 21") strip.
  Subcut into 1 rectangle each 2" x 3" N, 2" x 2¼" O and 2" x 5¾" P.

From fabric 7:

- Cut 1 (2¼" x 21") strip.
  Subcut into 1 rectangle each 2¼" x 3" Q and 2¼" x 5¾" R.

From fabric 8:

- Cut 1 (2" x 21") strip.
  Subcut into 1 rectangle each 2" x 3" S, 2" x 2¼" T and 2" x 5¾" U.

From fabric 9:

- Cut 1 (2" x 21") strip.
  Subcut into 4 (2") V squares.

From backing fabric:

- Cut 1 (18" x 13") backing rectangle.

COMPLETING THE PLACE MATS

1. Arrange and join the cut pieces in rows and join the rows referring to Figure 2 on page 106 to complete one place mat top. Press seams in adjoining rows in opposite directions.

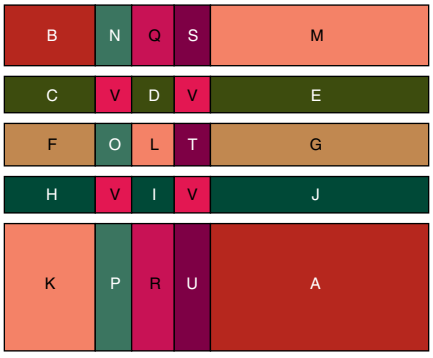
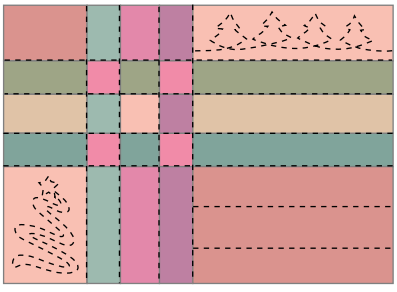
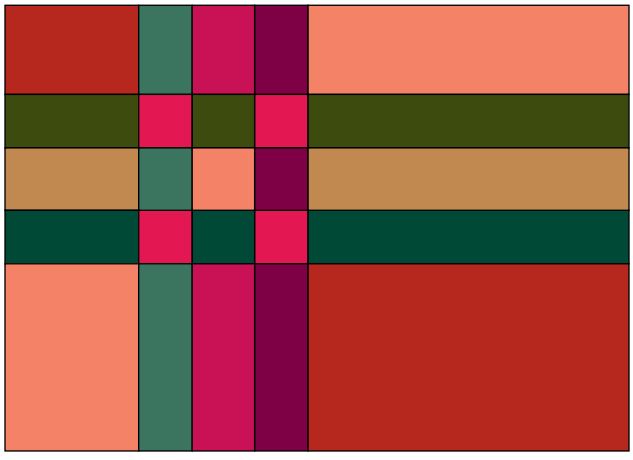


Figure 2

2. Layer backing rectangle right side up on batting rectangle and place mat top right sides together on backing matching outside edges. Pin layers together along outside edges.
3. Stitch all around, leaving a 4" opening on one side.
4. Trim batting close to seam; clip corners. Turn right side out and press edges flat.
5. Turn opening edges to the inside and hand-stitch closed.
6. Quilt as desired.
7. Repeat cutting and steps 1–6 to complete a second place mat. **QW**



Stretched Nine-Patch Place Mat
Quilting Diagram



Stretched Nine-Patch Place Mat
Placement Diagram 17½" x 12½"

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Christmas Balls Runner

This unique table runner can be the festive touch to your holiday table.

SPECIFICATIONS
Skill Level: Confident Beginner
Table Runner Size: 68" x 16"
Block Size: 12" x 12" finished
Number of Blocks: 5

MATERIALS

- Scraps gray tonal at least 1½" x 12½"
- 1 fat eighth each 5 Christmas prints
- ⅓ yard coordinating stripe
- ⅝ yard white solid
- ⅞ yard ornament print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From gray tonal scrap:

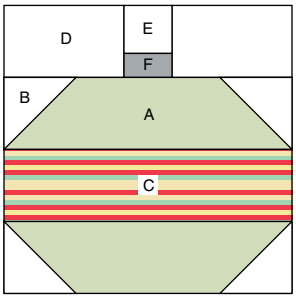
- Cut 5 (1½" x 2½") F rectangles.

From each Christmas print:

- Cut 2 (3½" x 21") strips.
  Subcut strips into 2 (3½" x 12½") A rectangles (5 sets of 2 each).

From coordinating stripe:

- Fussy-cut 2 (3½" by fabric width) strips.
  Subcut strips into 5 (3½" x 12½") C rectangles.



Christmas Ball
12" x 12" Finished Block
Make 5

From white solid:

- Cut 4 (3½" by fabric width) strips. Subcut strips into 20 (3½") B squares, 10 (3½" x 5½") D rectangles and 5 (2½") E squares.
- Cut 2 (1½" by fabric width) strips. Subcut strips into 4 (1½" x 12½") G strips.

From ornament print:

- Cut 5 (2½" by fabric width) H/I strips. Trim 1 strip to make 2 (2½" x 16½") I strips. Set aside the 4 remaining strips for H.
- Cut 5 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. To complete one Christmas Ball block, select one each C and F rectangle, one E square, two each A and D rectangles, and four B squares.

3. Sew E to F to make the E-F unit; press. Sew the E-F unit between two D rectangles to make the top unit as shown in Figure 1.

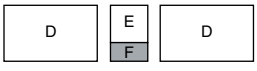


Figure 1

4. Referring to Figure 2, place a B square right sides together on one end of an A rectangle and stitch on the marked line; trim seam allowance to ¼" and press B to the right side.

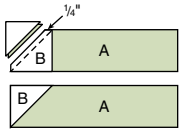


Figure 2

5. Repeat step 4 on the opposite end of A to complete an A-B unit as shown in Figure 3.

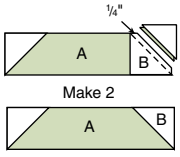


Figure 3

6. Repeat steps 4 and 5 to complete a second A-B unit.

7. Join the two A-B units with C to complete the bottom unit as shown in Figure 4; press.

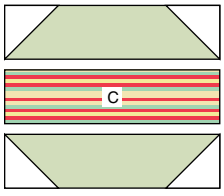


Figure 4

8. Join the top and bottom units to complete one Christmas Ball block as shown in Figure 5; press.

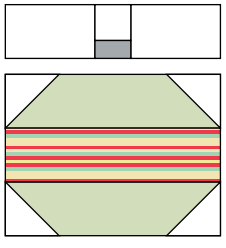


Figure 5

9. Repeat steps 2–8 to complete a total of five Christmas Ball blocks.

COMPLETING THE RUNNER

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the five Christmas Ball blocks with the four G strips to complete the runner center; press.

2. Join the H strips on the short ends to make a long strip; press. Subcut strip into two 2½" x 64½" H strips.

3. Sew H strips to opposite long sides and I strips to the short ends of the runner center to complete the runner top; press.

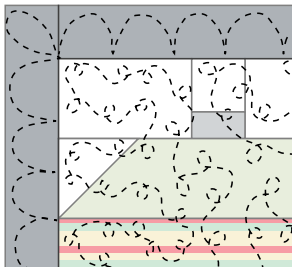
4. Create a quilt sandwich referring to Quilting Basics on page 142.

5. Quilt as desired.

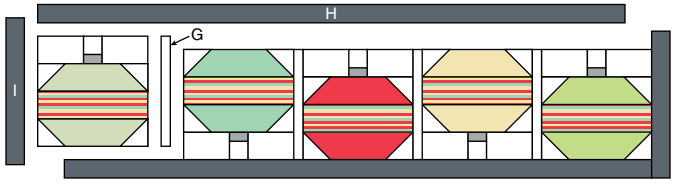
6. Bind referring to Quilting Basics on page 142 to finish. **QW**

Here's a Tip

Using the same stripe pattern in each of the blocks adds cohesion to the design.



Christmas Balls Runner
Quilting Diagram



Christmas Balls Runner
Assembly Diagram 68" x 16"

"This table runner design was inspired by traditional multicolored glass Christmas balls." —Tricia Lynn Maloney

DESIGNED & QUILTED BY CHRIS MALONE

Triangle Santa Ornament

SPECIFICATIONS
Skill Level: Beginner
Ornament Size: 5" x 5"

Put your scraps to use by making several of this clever ornament that is sure to be a hit with friends and family. It's paper-pieced for accuracy and can be embellished to make each one unique.

MATERIALS

- Scraps red, white and peach
- 7" square backing
- 7" square batting
- Thread
- Scrap lightweight interfacing
- 1 (6mm) pink bead
- 2 (¼") black buttons
- 1 (½") white button
- 6" length ⅛"-wide red satin ribbon
- 1 sheet foundation paper
- Basic sewing tools and supplies

COMPLETING THE PAPER OR FOUNDATION PIECING

1. Copy or trace the paper-piecing pattern given on page 114 onto foundation paper.
2. Cut pieces of fabric large enough to cover the numbered sections of the pattern plus at least ¼" seam allowance on all sides.

Here's a Tip

Stabilizer or interfacing made specifically for foundation piecing may be used instead of paper for paper or foundation piecing.

3. Refer to Paper Piecing on page 112 to add pieces to the foundation.
4. When all the piecing is complete and the stitched unit is pressed, use a rotary cutter and ruler to trim the ornament on the outer lines as shown in Figure 1.

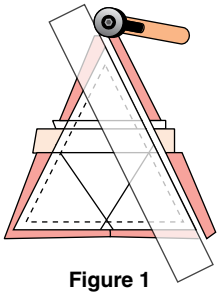


Figure 1

COMPLETING THE ORNAMENT

1. Stack the backing square right side up on the batting and top with the pieced ornament, right side down. Sew all around, leaving a 2" opening on one side.
2. Remove the paper by pulling gently at each seam, removing a section at a time. Trim the backing and batting even with the edges of the pieced ornament; trim off points at corners.
3. Turn the ornament right side out through the opening. Fold in the seam allowance on the opening and hand-stitch the opening closed; press.
4. Quilt as desired.
5. To make mustache, transfer pattern given on page 114 to the wrong side of a scrap of white. Fold the scrap in half with right sides together and pin to a scrap of lightweight interfacing.
6. Stitch all around on the drawn lines. Cut out ⅛" away from the stitching line and trim corners as shown in Figure 2.

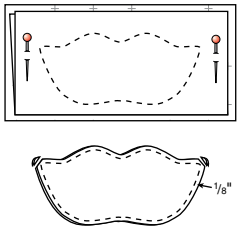


Figure 2

7. Cut a slash through one layer only of the mustache fabric as shown in Figure 3; turn right side out through the opening. Press flat. Whipstitch the opening closed.

Figure 3

“As quilters, it’s fun to decorate the tree with quilted fabric ornaments, and I love to design new ways for making Santas and all the seasonal characters that we love!” —Chris Malone

Paper Piecing

One of the oldest quilting techniques, paper piecing allows a quilter to make blocks with odd-shaped and/or small pieces. The paper is carefully removed when the block is completed. The following instructions are for one type of paper-piecing technique; refer to a comprehensive quilting guide for other types of paper piecing.

1. Make same-size photocopies of the paper-piecing pattern given as directed on the pattern. There are several choices in regular papers as well as water-soluble papers that can be used, which are available at your local office-supply store, quilt shop or online.

2. Cut out the patterns leaving a margin around the outside bold lines as shown in Figure A. All patterns are reversed on the paper copies. Pattern color choices can be written in each numbered space on the marked side of each copy.

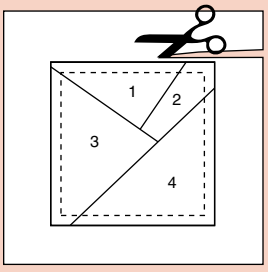


Figure A

3. When cutting fabric for paper piecing, the pieces do not have to be the exact size and shape of the area to be covered. Cut fabric pieces the general shape and ¼"–½" larger than the design area to be covered. This makes paper-piecing a good way to use up scraps.

4. With the printed side of the pattern facing you, fold along each line of the pattern as shown in Figure B, creasing the stitching lines. This will help in trimming the fabric seam allowances and in removing the paper when you are finished stitching.

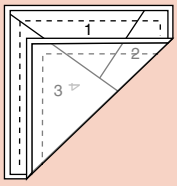


Figure B

5. Turn the paper pattern over with the unmarked side facing you and position fabric indicated on pattern right side up over the space marked 1. Hold the paper up to a window or over a light box to make sure that the fabric overlaps all sides of space 1 at least ¼" as shown in Figure C from the printed side of the pattern. Pin to hold fabric in place. ***Note:*** *You can also use a light touch of glue stick. Too much glue will make the paper difficult to remove.*

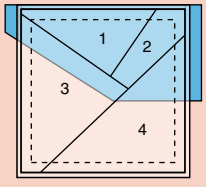


Figure C

6. Turn the paper over with the right side of the paper facing you, and fold the paper along the lines between sections 1 and 2. Trim fabric to about ¼" from the folded edge as shown in Figure D.

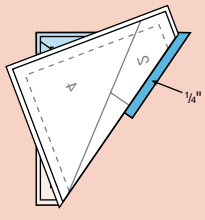


Figure D

7. Place the second fabric indicated right sides together with first piece. Fabric edges should be even along line between spaces 1 and 2 as shown in Figure E. Fold fabric over and check to see if second fabric piece will cover space 2.

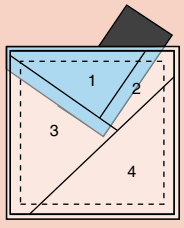


Figure E

8. With the right side of the paper facing you, hold fabric pieces together and stitch along the line between spaces 1 and 2 as shown in Figure F using a very small stitch length (18–20 stitches per inch). ***Note:*** *Using a smaller stitch length will make removing paper easier because it creates a tear line at the seam.* Always begin and end seam by sewing two to three stitches beyond the line. You do not need to backstitch. When the beginning of the seam is at the edge of the pattern, start sewing at the solid outside line of the pattern.

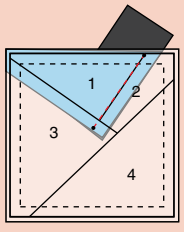


Figure F

9. Turn the pattern over, flip the second fabric back and finger-press as shown in Figure G.

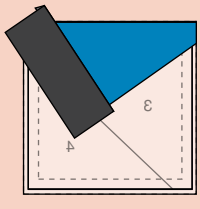


Figure G

10. Continue trimming and sewing pieces in numerical order until the pattern is completely covered. Make sure pieces along the outer edge extend past the solid line to allow for a ¼" seam allowance as shown in Figure H.

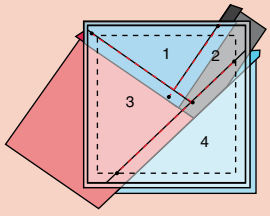


Figure H

11. When the whole block is sewn, press the block and trim all excess fabric from the block along the outside-edge solid line of paper pattern as shown in Figure I.

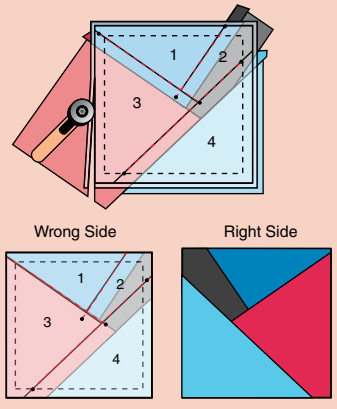


Figure I

12. After stitching blocks together, carefully remove the backing paper from completed blocks and press seams. Or, staystitch ⅛" from the outer edge of the completed block. Carefully remove backing paper and press seams. Then complete quilt top assembly.

8. Hand-sew a line of running stitches from the top to bottom through the center of the mustache and pull thread to gather tightly as shown in Figure 4.

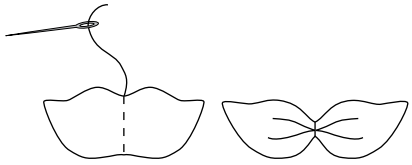


Figure 4

9. Referring to Figure 5, wrap the thread around the center two times and knot on the back; do not clip thread.

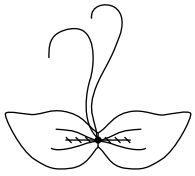
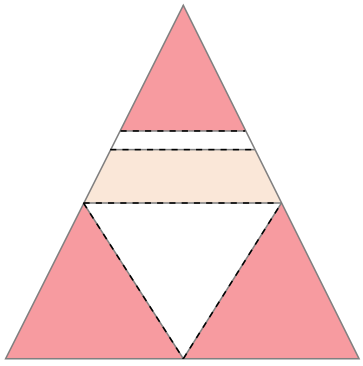


Figure 5

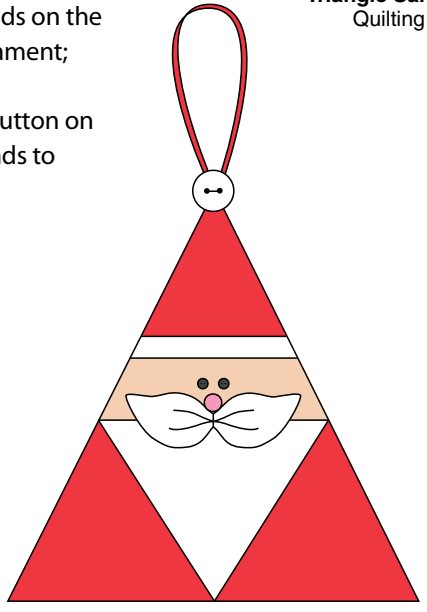
10. Position the mustache on the ornament and use the attached thread to tack in place.
11. Sew the pink bead above the mustache for a nose.
12. Sew the black buttons to face for eyes.
13. Fold the ribbon in half to make a loop and overlap ends on the top front of the ornament; tack in place.
14. Sew the white button on top of the ribbon ends to finish. **QW**

Paper Piecing Tips

- *Use a larger needle (size 90) and a shorter stitch (18–20 stitches per inch).*
- *Be generous when cutting fabric for the sections and check to be sure each fabric piece will cover the section plus seam allowance.*
- *Begin stitching several stitches before the marked seam line and continue several stitches past the line.*



Triangle Santa Ornament
Quilting Diagram



Triangle Santa Ornament
Placement Diagram 5" x 5"

TRIANGLE SANTA ORNAMENT TEMPLATES

WEB BONUS AVAILABLE

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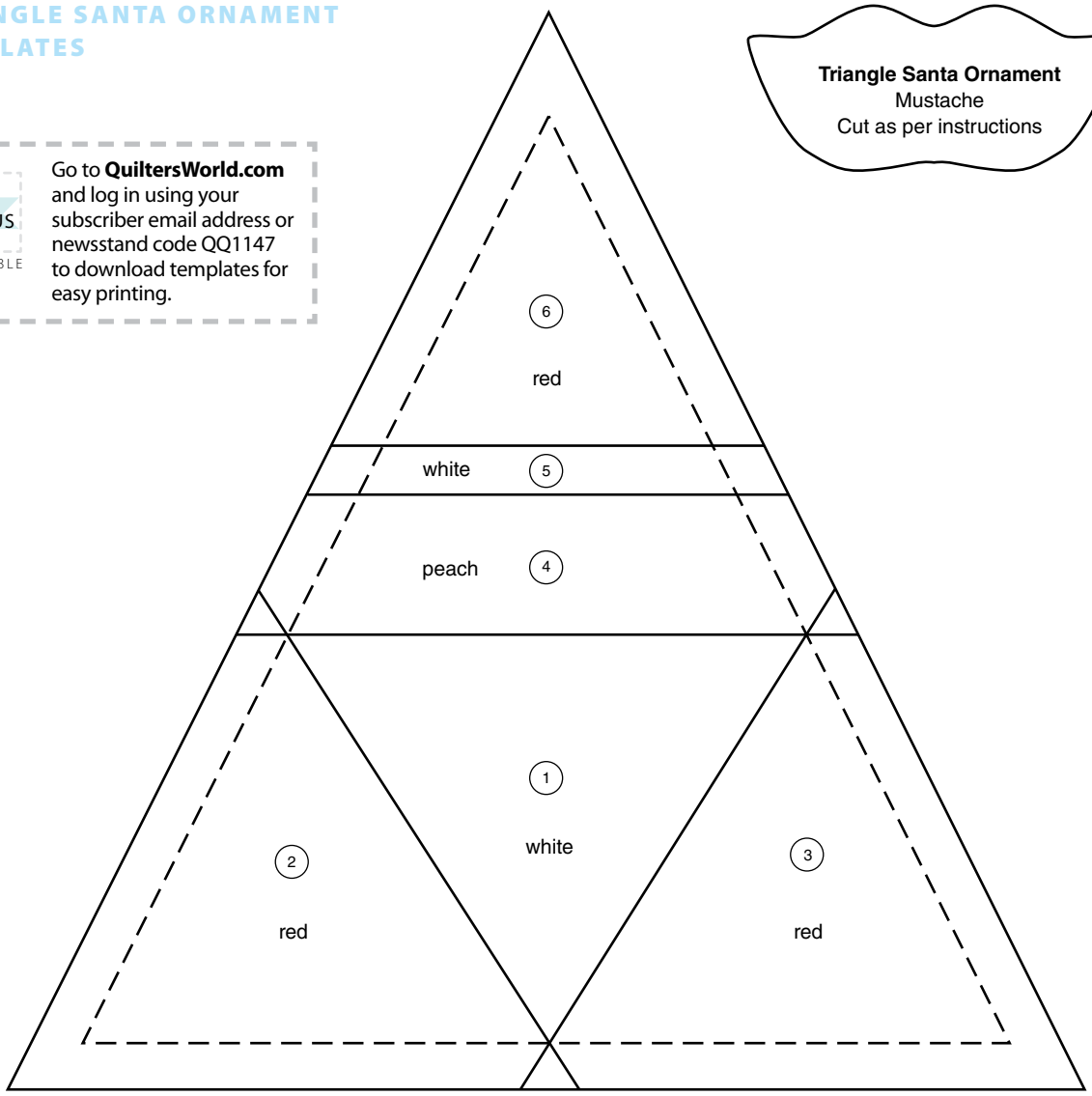
Triangle Santa Ornament
Mustache
Cut as per instructions



Triangle Santa Ornament
Paper-Piecing Pattern

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CHAPTER 5

WINTER BLUES

Winter's cold creates a need to cuddle up in cozy quilts. You can quilt snow-themed projects that inspire warm feelings.

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Fractured Snowman

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 59½" x 89½"

This whimsical snowman is sure to make anyone smile. The classic fabric choices make this quilt one you can keep out until the spring thaw.

MATERIALS

- 2 yards blue solid*
- 2⅓ yards white tonal*
- 2⅞ yards gray solid*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***Fabrics from Michael Miller Fabrics used to make sample.**

CUTTING

From blue solid:

- Cut 8 (3½" by fabric width) strips.
  Subcut strips into 96 (3½") C squares.
- Cut 2 (3⅞" by fabric width) strips.
  Subcut strips into 11 (3⅞") D squares and 4 (3½") C squares (to total 100 C squares).
- Cut 8 (2¼" by fabric width) binding strips.

From white tonal:

- Cut 18 (3½" by fabric width) strips.
  Subcut strips into 216 (3½") A squares.
- Cut 2 (3⅞" by fabric width) strips.
  Subcut strips into 11 (3⅞") B squares and 7 (3½") A squares (to total 223 A squares).

From gray solid:

- Cut 10 (3½" by fabric width) strips.
  Subcut strips into 322 (1¼" x 3½") E rectangles.
- Cut 30 (1¼" by fabric width) F strips.
- Cut 7 (2½" by fabric width) G/H strips.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for steps 3–7.

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. Referring to Figure 1, place a B square right sides together with a D square; stitch ¼" on each side of the marked line. Cut apart on the marked line and press open to make two B-D units. Repeat to make a total of 22 B-D units.

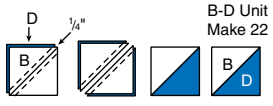


Figure 1

3. Arrange and join the B-D units with the A and C squares and the E rectangles to make 23 rows; press.

4. Join the F strips on the short ends to make a long strip; press. Subcut strip into 22 (1¼" x 56") F strips.

5. Join the pieced rows with the F strips to complete the quilt center; press.

6. Join the G/H strips on the short ends to make a long strip; press. Subcut strip into two each 2½" x 86" G strips and 2½" x 60" H strips.

7. Sew G strips to opposite long sides and H strips to the top and bottom of the quilt center to complete the quilt top; press.

8. Create a quilt sandwich referring to Quilting Basics on page 142.

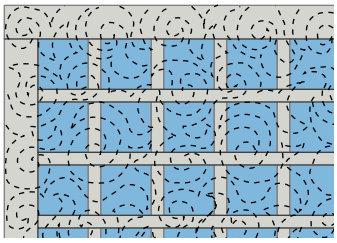
9. Quilt as desired.

10. Bind referring to Quilting Basics on page 142 to finish. **QW**

Here's a Tip

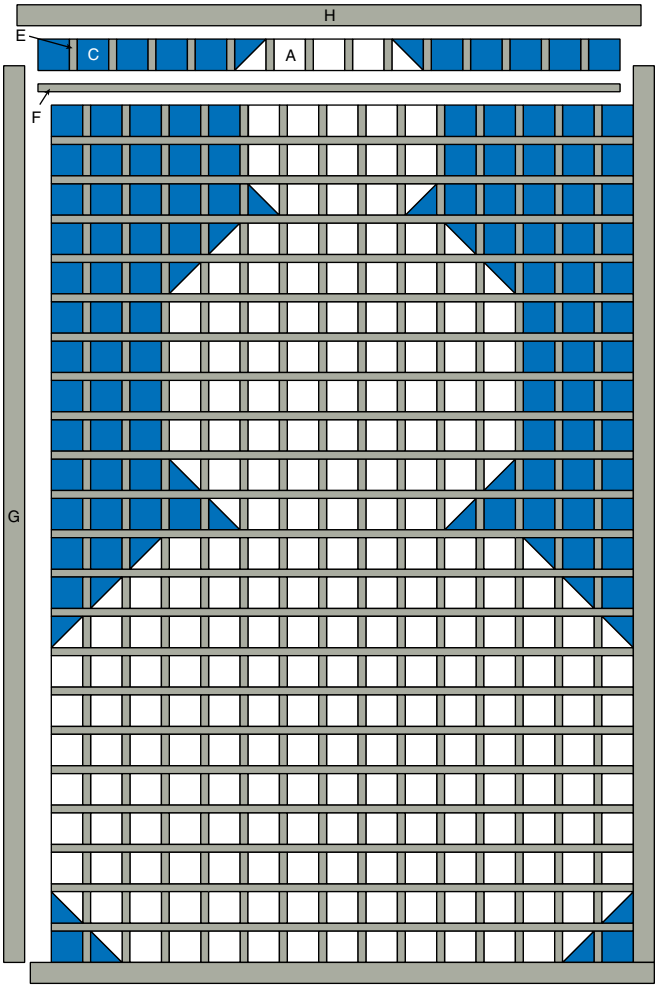
Accurate piecing is a must in order to keep the narrow sashing strips even.

Use a 50wt thread for piecing in order to reduce bulk in the seam allowances.

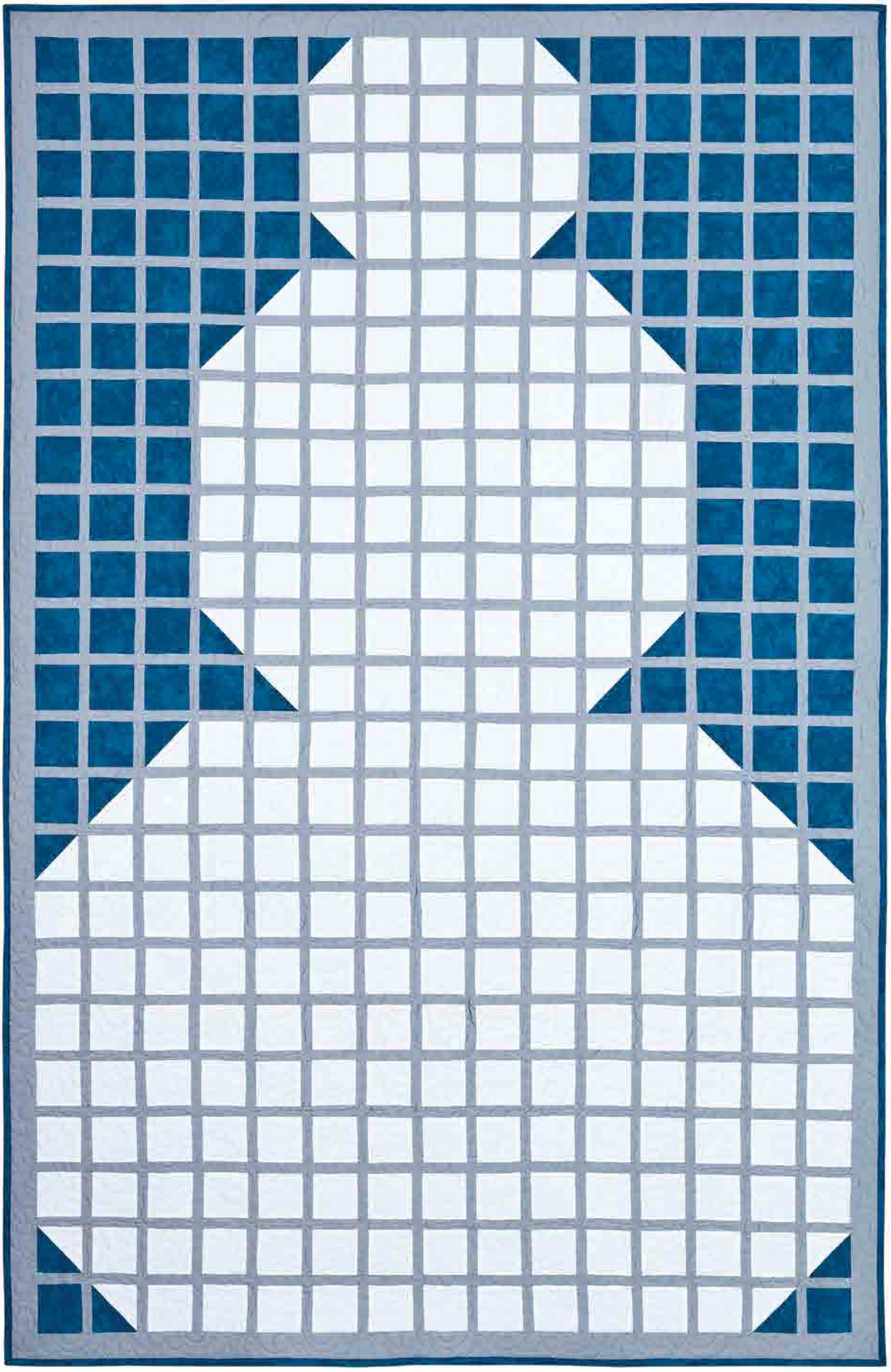


Fractured Snowman
Quilting Diagram

"We had a lot of snow in Indiana last winter. The neighbor kids built a really cute, really big snowman one day, which was my inspiration for this pattern." —Nancy Scott



Fractured Snowman
Assembly Diagram 59½" x 89½"



DESIGNED & QUILTED BY CHRIS MALONE

Snowman Coaster Set

SPECIFICATIONS
Skill Level: Beginner
Coaster Size: 5¼" x 5"

Coasters are always a great gift idea. You can never have enough of them. Turn your scraps into unique coasters that will have everyone talking.

MATERIALS

Materials listed make 2 coasters.

- Scraps orange and white tonals
- ¼ yard blue-with-white snowball print
- 2 (6") squares lightweight batting
- Thread
- Scrap lightweight fusible interfacing (optional)
- Black embroidery floss
- 4 (⅛"-diameter) black buttons
- 28 precut 1¾" paper hexagons or lightweight cardstock
- Basic sewing tools and supplies

CUTTING

Prepare hexagon and nose pieces as per instructions.

PREPARING THE HEXAGONS

1. If not using precut 1" paper hexagons, trace the hexagon pattern given onto cardstock 28 times and cut out.

Here's a Tip

Cardstock hexagons may be used over and over again, so save your paper patterns to make more coasters later on.

2. Pin 24 paper or cardstock hexagons to the wrong side of the blue-with-white snowball print leaving ½" between shapes referring to Figure 1.

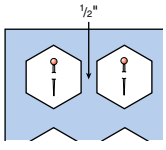


Figure 1

3. Cut fabric shapes ¼" from the edge of the hexagon patterns as shown in Figure 2.

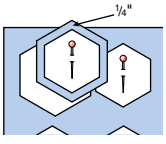


Figure 2

4. Repeat steps 2 and 3 on the white tonal scrap to cut four white center hexagons. Remove the patterns and transfer the face details from pattern to the right side of two of the white tonal hexagons.

5. Cut two nose shapes using pattern given from orange tonal scrap, adding a ⅛" turn-under seam allowance all around.

6. Turn under the seam allowance on each nose shape and hand-appliqué in place on each of the two marked white tonal hexagons.

7. Using black embroidery floss, stitch smile lines with a running stitch.

8. Center and pin the hexagon patterns to the wrong sides of the appliquéd and embroidered white tonal hexagons.

9. Turn the seam-allowance edges of each fabric hexagon over its hexagon pattern, and using large stitches, baste in place to hold referring to Figure 3.

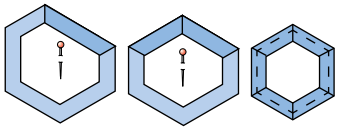


Figure 3

COMPLETING THE COASTERS

1. To complete one coaster, arrange six blue hexagons with one white hexagon into a flower shape with the white hexagon in the center referring to Figure 4.

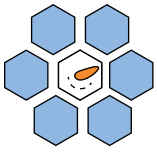


Figure 4

2. Pick up the white hexagon and an adjacent blue hexagon; hold them right sides together.

"The thing I like best about English paper piecing is the way I can carry a project around in a baggie and work on it at odd times. It's surprising how much I can get done in these bonus minutes!" —Chris Malone

3. Attach the two hexagons together by overcasting the edges with very small whipstitches, just attaching the edges of the fabric referring to Figure 5. Do not catch the paper in the stitching.

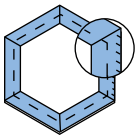


Figure 5

4. Open the stitched hexagons flat and add a second blue hexagon as in step 3, sewing to the white center hexagon and then to the adjacent blue hexagon as shown in Figure 6.

Figure 6

5. Continue adding hexagons around the center white hexagon as in steps 3 and 4 until all seven hexagons are joined.

Here's a Tip

Using a small paintbrush or cotton-tip swab, apply spray starch to the folded-over edges of a hexagon before removing the patterns to make the hexagon easier to handle when piecing.

Here's a Tip

If the white tonal fabric is not opaque, cut hexagons from lightweight fusible interfacing and apply to the wrong side of the white tonal hexagons as shown in Figure A.

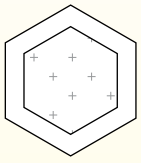


Figure A

6. Press the joined hexagons and remove basting stitches. Carefully remove the hexagon patterns to complete the coaster front.

7. Repeat steps 1–6 to complete a second hexagon unit using a plain white hexagon in the center to complete the coaster back.

8. Cut a batting piece using either the coaster front or back as a pattern. Trim the batting ⅛" smaller all around after cutting.

9. Pin the coaster front and back wrong sides together with batting between the layers.

10. Overcast the edges with small whipstitches all around outer edges to join as shown in Figure 7. Quilt as desired.

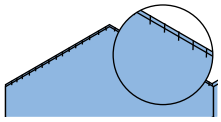
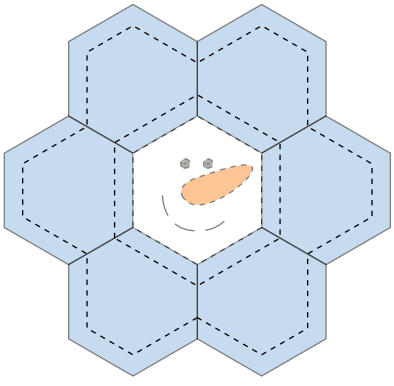


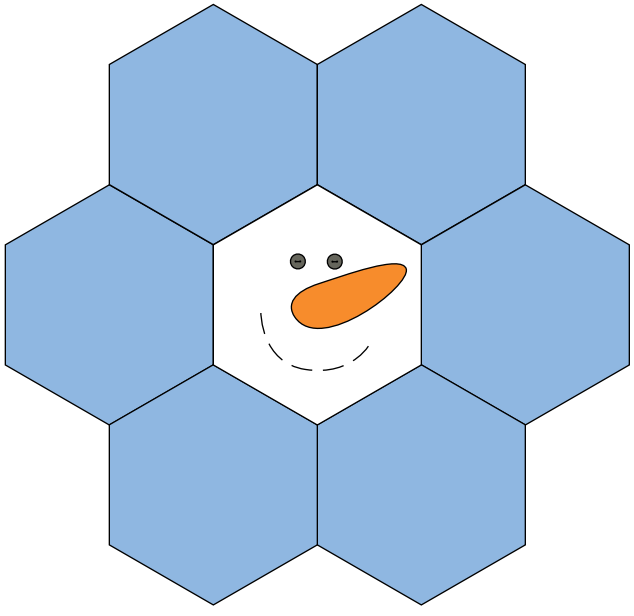
Figure 7

11. Sew two black buttons to the snowman face for eyes.

12. Repeat steps 1–11 to make a second coaster. **QW**

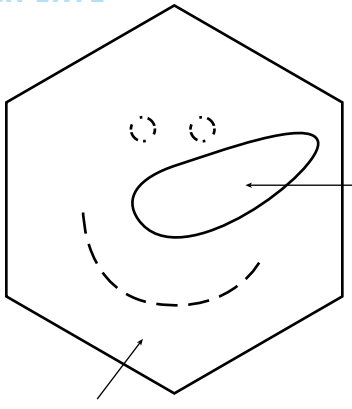


Snowman Coaster Set
Quilting Diagram



Snowman Coaster Set
Placement Diagram 5¼" x 5"

SNOWMAN COASTER SET TEMPLATE



Snowman Coaster Set
Hexagon
Cut 28 cardstock

Snowman Coaster Set
Nose
Cut 2 orange tonal

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.

Here's a Tip

If you prefer, eliminate the button eyes and use the black embroidery floss to satin-stitch eye shapes to make a flatter surface.

To reduce bulk on the nose appliqué, use fusible web to apply the nose shape. Machine-stitch in place using your favorite machine-appliqué stitch.

DESIGNED & QUILTED BY CONNIE KAUFFMAN

Dreams of Winter Gold

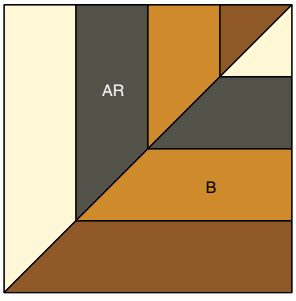
SPECIFICATIONS
Skill Level: Confident Beginner
Runner Size: 71" x 32⅞"
Block Size: 7⅝" x 7⅝" finished
Number of Blocks: 24

Add a touch of elegance to your bed when this is spread across it. This is a quick and easy project that uses 2½" strips.

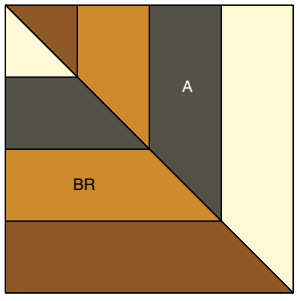
MATERIALS

- ½ yard gold snowflake print*
- ⅝ yard each of the following batiks for block strips:
  - cream-with-gold*
  - gold*
  - black-with-gold snowflake print*
  - black-with-gold/brown*
- ⅝ yard black solid
- ¾ yard black-with-gold pine-needle print*
- Backing to size
- Batting to size*
- Thread*
- Basic sewing tools and supplies

Silent Night batik fabric collection from Island Batik, Soft & Bright batting from The Warm Company; Polylight thread from Sulky® used to make sample.



Winter Gold
7⅝" x 7⅝" Finished Block
Make 12



Winter Gold Reverse
7⅝" x 7⅝" Finished Block
Make 12

CUTTING

From gold snowflake print:

- Cut 5 (2½" by fabric width) C/D strips. Trim 2 strips to make 2 (2½" x 27⅜") D strips. Set aside 3 remaining strips for C.

From each of the ⅝-yard batiks for block strips:

- Cut 6 (2½" by fabric width) strips (24 strips total).

From black solid:

- Cut 6 (2¼" by fabric width) binding strips.

From black-with-gold pine-needle print:

- Cut 6 (3½" by fabric width) E/F strips. Trim 2 strips to make 2 (3½" x 33⅜") F strips. Set aside 4 remaining strips for E.

COMPLETING THE BLOCKS

1. Select and sew a cream-with-gold strip to a black-with-gold snowflake print strip to a gold strip to a black-with-gold/brown strip to make a strip set; press. Repeat to make a total of six strip sets.

2. Subcut the strip sets into 24 (8½") square units as shown in Figure 1.

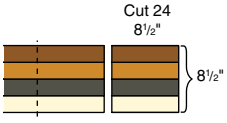


Figure 1

3. Separate the units into two piles of 12 each. Select a unit from one pile. With the cream-with-gold strip on top, cut in half diagonally from the bottom left to the top right to make two triangles and label one A and one B as shown in Figure 2.

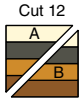


Figure 2

4. Repeat step 3 with the remaining units in the same pile to make a total of 12 each A and B triangles.

5. Select a unit from the remaining pile. With the cream-with-gold strip on top, cut in half diagonally from the bottom right to the upper left to make two triangles and label one AR and one BR as shown in Figure 3.

Figure 3

6. Repeat step 5 with the remaining units in the same pile to make a total of 12 each AR and BR triangles.

7. Select and join one each AR and B triangle along the diagonal to make a Winter Gold block referring to Figure 4; press. Repeat to make a total of 12 blocks.

Figure 4

8. Select and join one each A and BR triangle along the diagonal to make a Winter Gold Reverse block referring to Figure 5; press. Repeat to make a total of 12 blocks.

Figure 5

COMPLETING THE RUNNER

Refer to the Assembly Diagram for positioning for steps 2–7.

1. Join one each Winter Gold and Winter Gold Reverse block to make a block unit as shown in Figure 6; press. Repeat to make a total of 12 block units.

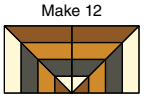


Figure 6

2. Arrange and join four block units to make a row; press. Repeat to make a total of three rows, alternating the placement of the block units for the center row referring to the Assembly Diagram; press.

3. Join the rows to complete the pieced center; press.

4. Join the C strips on the short ends to make one long strip; press. Subcut strip into two 2½" x 61½" C strips.

5. Sew the C strips to opposite long sides and D strips to the short ends of the pieced center; press.

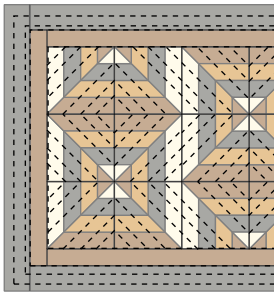
6. Join the E strips on the short ends to make one long strip; press. Subcut strip into two 3½" x 65½" E strips.

7. Sew the E strips to opposite long sides and F strips to the short ends of the bordered center to complete the runner top; press.

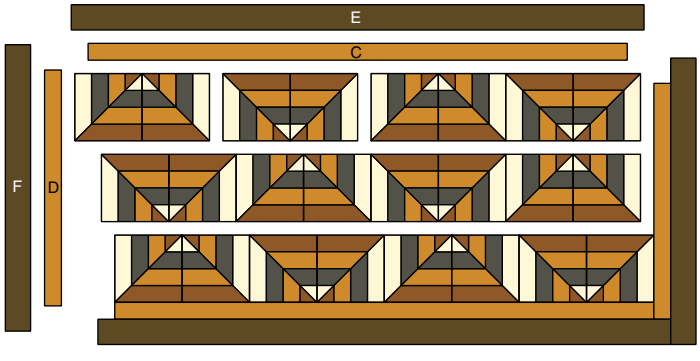
8. Create a quilt sandwich referring to Quilting Basics on page 142.

9. Quilt as desired.

10. Bind referring to Quilting Basics on page 142 to finish. **QW**



Dreams of Winter Gold
Quilting Diagram



Dreams of Winter Gold
Assembly Diagram 71" x 32⅞"

“I designed this project while watching the 2014 Winter Olympics. The black and gold fabrics fit so well with winter and thinking of all things gold.” —Connie Kauffman

DESIGNED & QUILTED BY CHRIS MALONE

Snowman Family Mug Rug Set

Make everyone you know a mug rug and personalize each one by changing the color of the scarves. No binding here. Stitch and you're done.

SPECIFICATIONS
Skill Level: Beginner
Mug Rug Size: 8" x 8"

MATERIALS

Materials listed make a set of 4 mug rugs.

- Scraps orange, red, blue, green and purple tonals
- ⅛ yard white tonal
- ⅓ yard light gray with dots
- ½ yard dark gray tonal
- Cotton batting: 8 (8½") squares
- Thread
- White pearl cotton
- 8 (7/16"-diameter) black buttons
- 4 (¾"-diameter) white snowflake buttons
- ¾ yard 18"-wide fusible web
- Basic sewing tools and supplies

CUTTING

Cut appliqué pieces as per patterns and instructions.

From red, blue, green & purple tonal scraps:

- Cut 1 (1½" x 6½") D rectangle from each fabric.

From light gray with dots:

- Cut 1 (7½" by fabric width) strip. Subcut strip into 4 (7½") A squares.

From dark gray tonal:

- Cut 1 (8½" by fabric width) strip. Subcut strip into 4 (8½") backing squares and 8 (1" x 8½") C strips.
- Cut 2 (1" by fabric width) strips. Subcut strips into 8 (1" x 7½") B strips.

COMPLETING THE MUG RUGS

1. Trace four snowman heads, four noses and four scarves onto the paper side of the fusible web, leaving a small space between shapes; cut out shapes, leaving a margin around each one.

2. Fuse shapes to the wrong side of fabric as directed on each piece for color; cut out shapes on traced lines. Remove paper backing.

3. Center and fuse a snowman head on one A square referring to lines on pattern for positioning. Arrange and fuse a nose on the snowman head.

4. Fuse the scarf piece on the snowman head, overlapping ¼" referring to pattern for overlap lines.

5. Using thread to match appliqué fabrics, machine-stitch around the edges of each fused shape with zigzag or blanket stitch.

6. Sew B strips to opposite sides and C strips to the top and bottom of the appliquéd A square; press.

7. Stack two batting squares and place the backing square right side up on top; place the appliquéd and bordered top right sides together with the backing. Pin to hold layers together.

8. Stitch all around, leaving a 4" opening on one side; trim corners and trim one of the batting layers close to the seam to reduce the bulky edge. Turn the mug rug right side out.

9. Fold in the seam allowance on the opening and slipstitch opening closed; press edges flat.

10. Machine-stitch close to the edge of each appliqué piece and in the ditch of seams.

11. Select a D rectangle to match the scarf piece. Fold in half with right sides together along length and stitch long edge and ends, leaving a 2" opening in the center of the long side as shown in Figure 1.

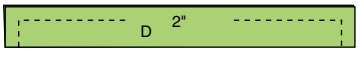


Figure 1

12. Trim corners and turn right side out through the opening. Fold in seam allowance of the opening and hand-stitch closed; press with seams flat to complete the scarf tail.

13. Tie a knot in the center of the scarf tail. Tack the knot on the left edge of the scarf.

14. Sew two black buttons to face for eyes.

15. Sew a snowflake button to A 2" down from the top edge and 2" in from the right edge of the outer edge of stitched mug rug referring to Figure 2 on page 128.

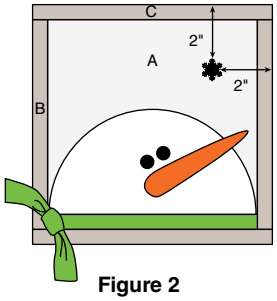
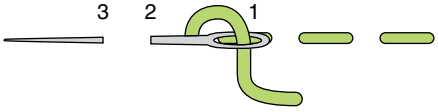


Figure 2

16. Referring to the Placement Diagram, sew a short line of running stitches from the edge of the top C border strip to the snowflake using white pearl cotton to finish one mug rug.

17. Repeat steps 3–16 to complete a total of four mug rugs to make a set. **QW**



Running Stitch

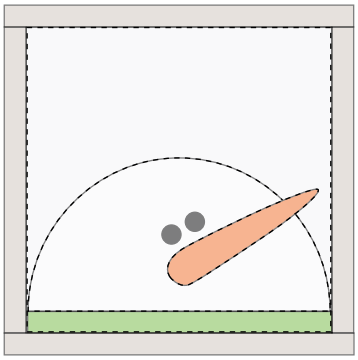
Here's a Tip

Using two layers of cotton batting is optional, but it does give the mug rugs good insulation. They can do double duty as hot pads with the extra layer.

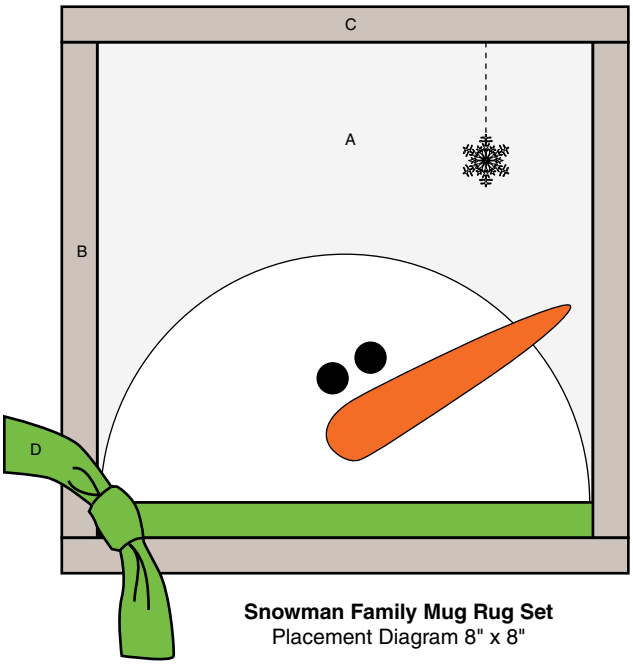
Using a narrow outer border makes it look like a more time-consuming binding finish was used, but these mug rugs are actually just sewn and turned. Stitching in the ditch of that outer border makes it look even more like a bound edge.

Embellishments, including buttons, should be limited to flat, heat-resistant items that don't interfere with placement of hot mugs or dishes.

"Mug rugs are just fun—fun to make, fun to give and fun to receive!"
—Chris Malone



Snowman Family Mug Rug Set
Quilting Diagram

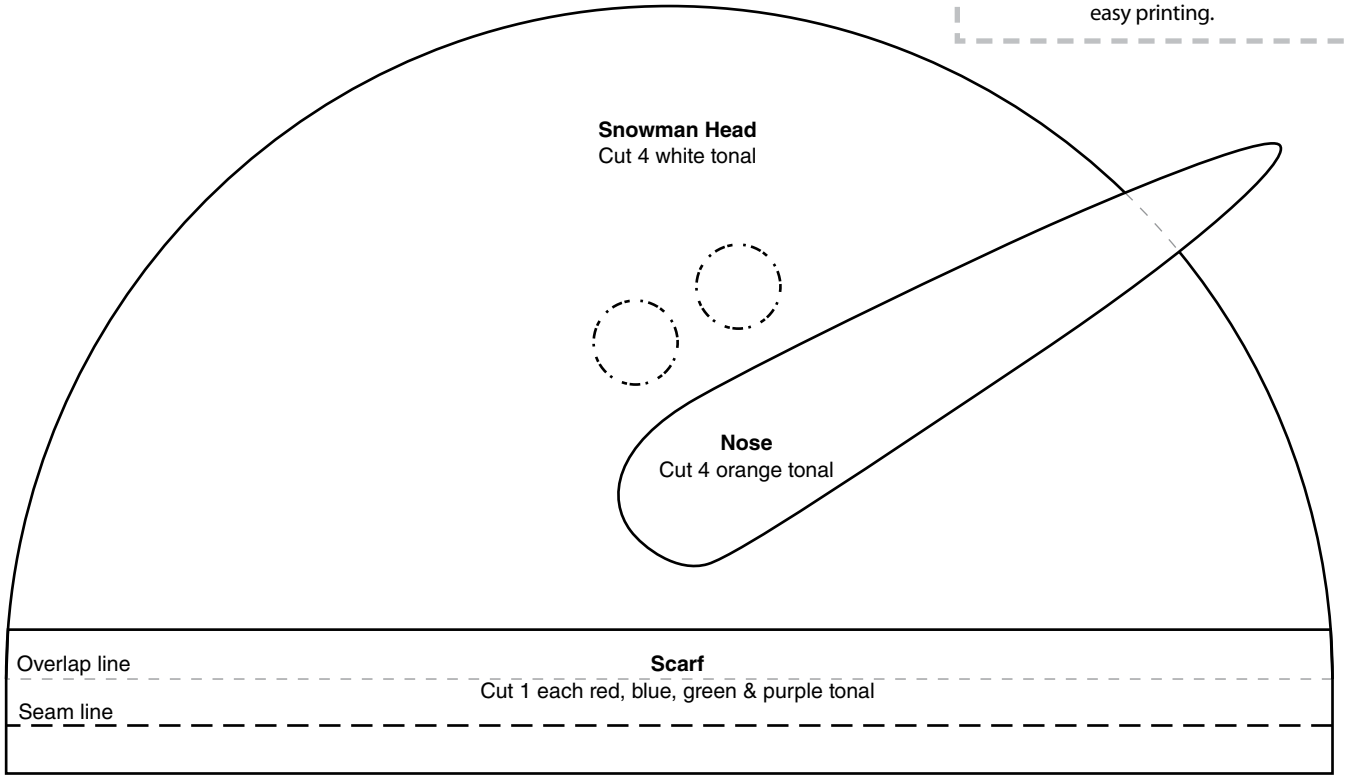


Snowman Family Mug Rug Set
Placement Diagram 8" x 8"

SNOWMAN FAMILY MUG RUG SET TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download templates for easy printing.



Snowman Family Mug Rug Set
Appliqué Motif
Cut as per instructions

DESIGN BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN COMPANY

Snowman Banner

Piecing and appliqué combine in this happy-go-lucky wall banner.

SPECIFICATIONS
Skill Level: Beginner
Banner Size: 20" x 49"
Block Size: 10" x 10" finished
Number of Blocks: 3

MATERIALS

- 1 fat quarter each:
  - blue 1 batik
  - blue 2 batik
  - lime green batik
  - red batik
  - orange batik
- ⅜ yard dark blue tonal
- ½ yard white tonal
- ⅞ yard blue snowflake print
- Backing to size
- Batting to size
- Thread
- ¾ yard 18"-wide fusible web
- 1⅛ yards fabric stabilizer
- Navy buttons: 2 (½") and 3 (⅞")
- Basic sewing tools and supplies

CUTTING

From dark blue tonal:

- Cut 1 (3½" by fabric width) strip.
  Subcut strip into 12 (3½") B squares.
- Cut 4 (1½" by fabric width) strips.
  Subcut 6 each 1½" x 10½" C strips and 1½" x 12½" D strips.

From white tonal:

- Cut 1 (10½" by fabric width) strip.
  Subcut 3 (10½") A squares.

From blue snowflake print:

- Cut 1 (3" by fabric width) strip.
  Subcut 2 (3" x 12½") E strips.
- Cut 1 (4½" by fabric width) strip.
  Subcut 2 (4½" by 20½") G strips.
- Cut 2 (4½" x 41½") F strips.
- Cut 4 (2¼" by fabric width) strips for binding.

COMPLETING THE SNOWBALL BLOCKS

1. Mark a diagonal line from corner to corner on the wrong side of each B square.
2. Place a B square right sides together on each corner of A; stitch on the marked lines as shown in Figure 1. Trim seam to ¼" and press B to the right side to complete one Snowball block.

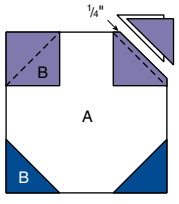
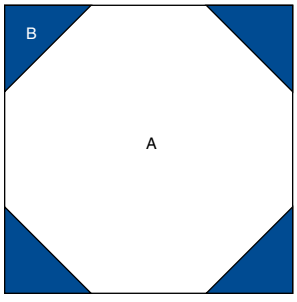


Figure 1

3. Repeat step 2 to complete three Snowball blocks.

COMPLETING THE BANNER BACKGROUND

1. Sew a C strip to the top and bottom, and D strips to opposite sides of each Snowball block; press seams toward C and D strips.
2. Join the three framed Snowball blocks with the two E strips to complete the pieced center; press seams toward E strips.
3. Sew the F strips to opposite long sides and G strips to the top and bottom of the pieced center; press seams toward F and G strips.



Snowball
10" x 10" Finished Block
Make 3

COMPLETING THE APPLIQUÉ

1. Enlarge and trace appliqué patterns onto the paper side of the fusible web. Cut out shapes, leaving a margin around each one.
2. Fuse shapes to the wrong side of the fat quarters as directed on patterns for color and number to cut; cut out shapes on traced lines. Remove paper backing.
3. Arrange and fuse motifs on the pieced top in numerical order for each motif and referring to the Placement Diagram for positioning.
4. Using patterns given for mouth shapes, trace shapes onto snowman heads using a water-erasable marker or chalk pencil.
5. Cut three 12" x 14" pieces of fabric stabilizer; pin a piece to the wrong side of each fused snowman shape.
6. Using a machine zigzag stitch and black thread, machine-stitch along marked mouth lines.

7. Reduce stitch length to 1.5; select the needle-down position if you have that option on your machine. Machine straight-stitch close to edges of each fused shape using thread to match fabrics.

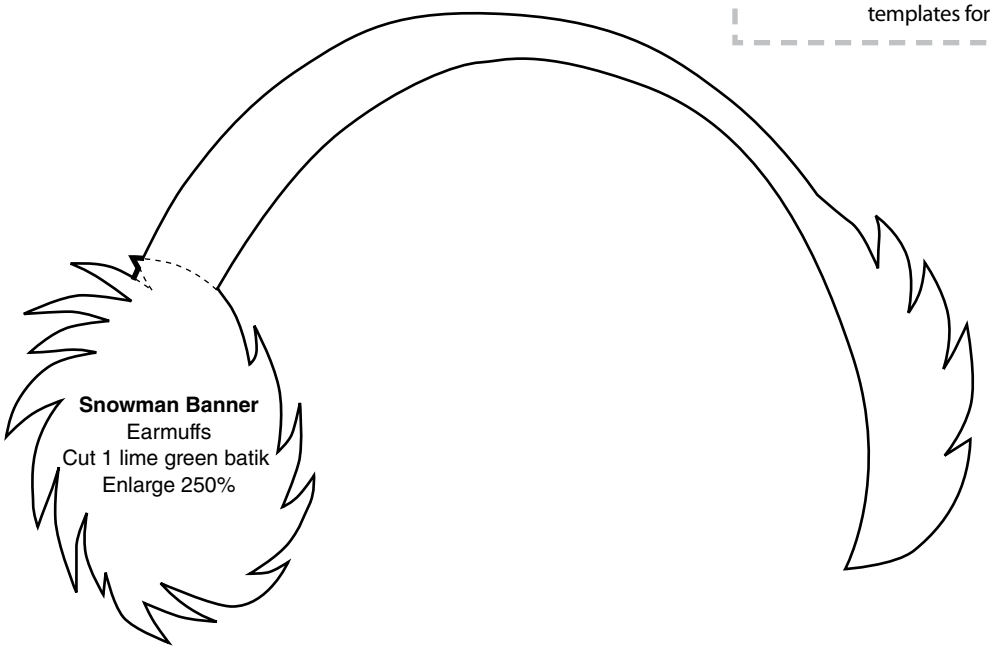
8. Layer, quilt and bind referring to Quilting Basics on page 142.

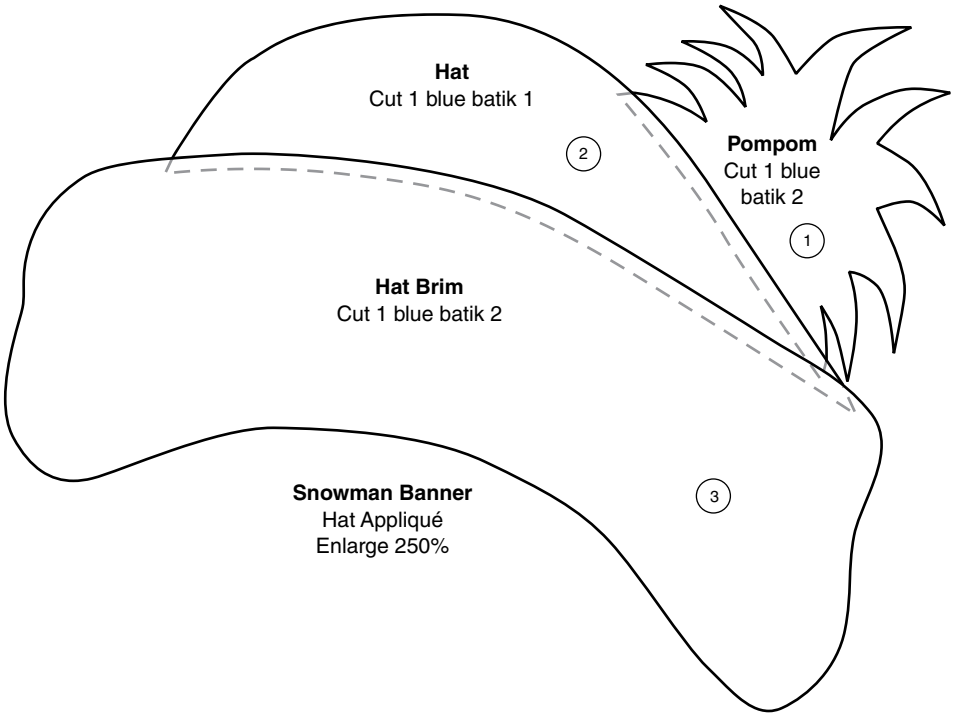
9. Sew buttons to each snowman head, referring to the Placement Diagram for positioning, to finish. **QW**

SNOWMAN BANNER TEMPLATES

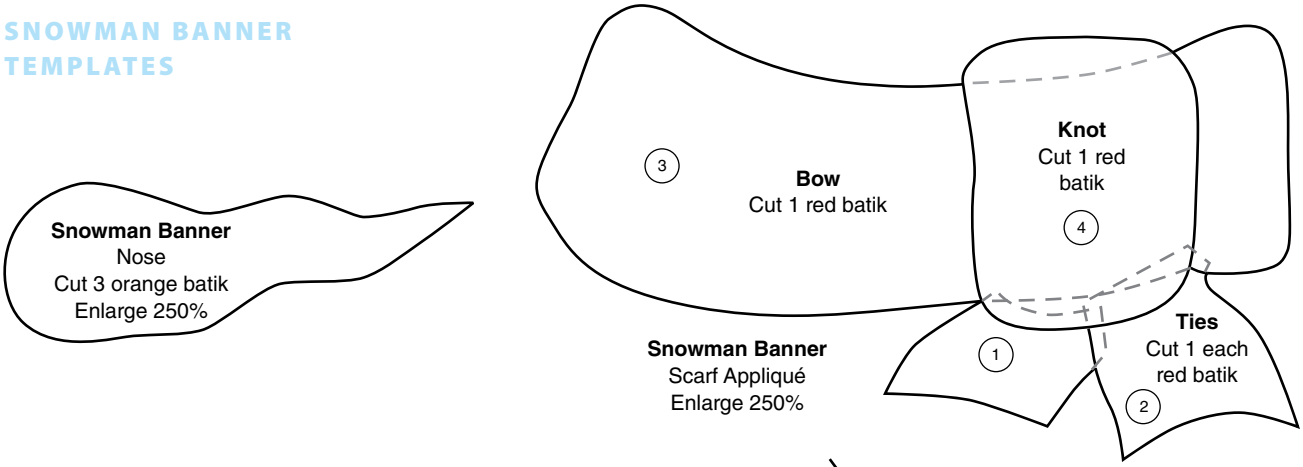
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download full-size templates for easy printing.

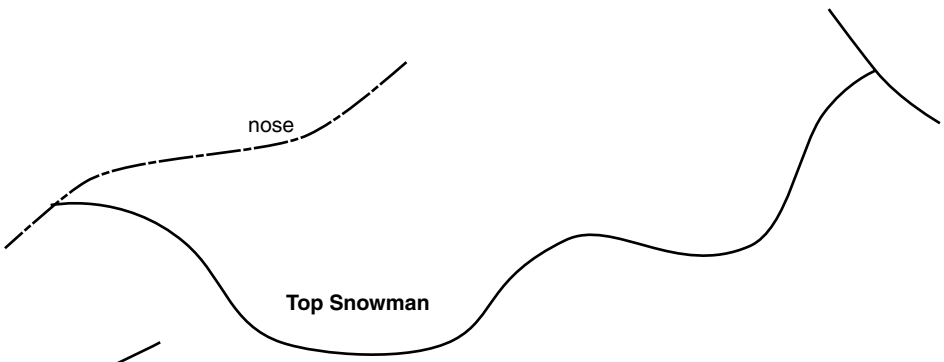


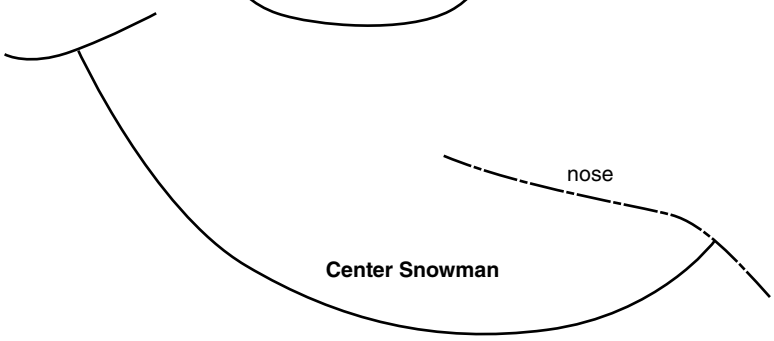


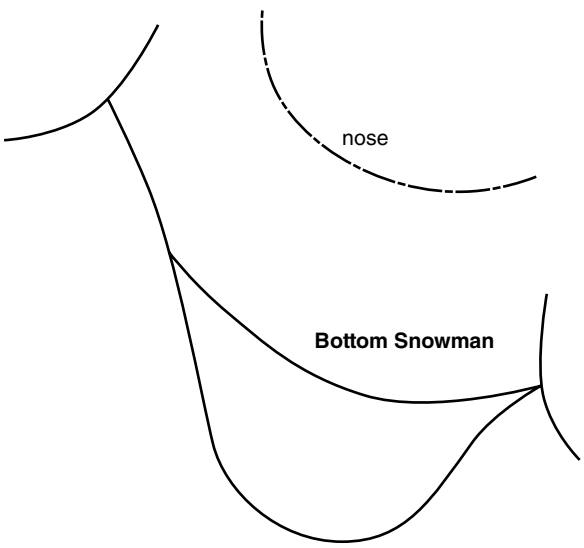
SNOWMAN BANNER TEMPLATES



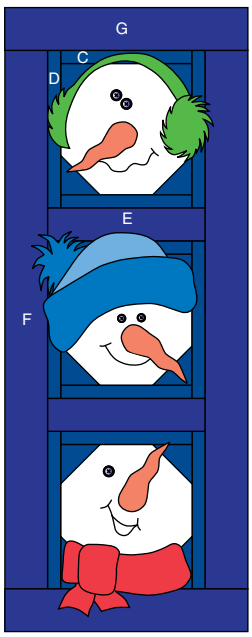
Snowman Banner
Scarf Appliqué
Enlarge 250%







Snowman Banner
Full-Size Mouth Patterns



Snowman Banner
Placement Diagram 20" x 49"

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ1147 to download full-size templates for easy printing.

DESIGNED & QUILTED BY JULIE WEAVER

Winter Solstice

Two modified Log Cabin Blocks placed with care make this stunning lap quilt.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 50" x 58
Block Size: 8" x 8" finished
Number of Blocks: 20

MATERIALS

- ⅝ yard light blue floral*
- 1 yard cream print*
- 1⅝ yards dark blue dot*
- 1⅝ yards dark blue floral*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Snowbird fabric collection from Moda; Thermore batting from Hobbs used to make sample.**

CUTTING

From light blue floral:

- Cut 3 (2½" by fabric width) A strips.
- Cut 6 (1½" by fabric width) strips. Subcut strips into 40 each 1½" x 2½" G rectangles and 1½" x 3½" H rectangles.

From cream print:

- Cut 5 (2½" by fabric width) strips. Subcut strips into 40 (2½" x 4½") C rectangles.
- Cut 2 (1½" by fabric width) D strips.
- Cut 5 (2" by fabric width) strips. Subcut strips into 2 each 2" x 37½" N strips. Set aside 3 remaining strips for M.

From dark blue dot:

- Cut 3 (2½" by fabric width) B strips.
- Cut 14 (1½" by fabric width) strips. Subcut strips into 2 strips in each of the following sizes: 1½" x 40½" K, 1½" x 34½" L and 1½" x 39½" P. Set aside remaining 8 strips for O, S and T.
- Cut 6 (2¼" by fabric width) binding strips.

From dark blue floral:

- Cut 2 (1½" by fabric width) E strips.
- Cut 11 (1½" by fabric width) strips. Subcut strips into 40 rectangles each as follows: 1½" x 2½" F, 1½" x 3½" I and 1½" x 4½" J.
- Cut 5 (5" by fabric width) Q/R strips

COMPLETING THE BLOCKS

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of three A-B strip sets.

2. Subcut the A-B strip sets into 40 (2½" x 4½") A-B units as shown in Figure 1.

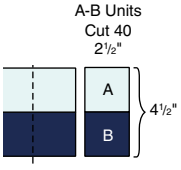


Figure 1

3. Divide the units into two stacks of 20, orienting the A piece on top in one stack and the B piece on top in the second stack; place 20 C rectangles beside each stack as shown in Figure 2.

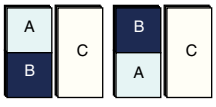
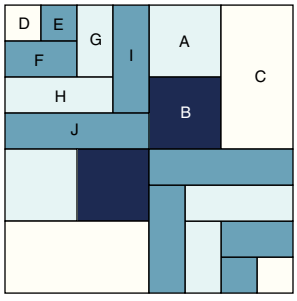


Figure 2



Winter Solstice
8" x 8" Finished Block
Make 20

4. Sew the C rectangles to the A-B units in each stack to complete 20 each A-B-C and reversed A-B-C units as shown in Figure 3.

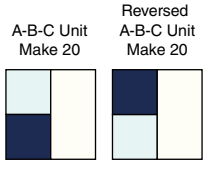


Figure 3

5. Sew a D strip to an E strip with right sides together along length to make a D-E strip set; press. Repeat to make a second D-E strip set.

6. Subcut the D-E strip sets into 40 (1½" x 2½") D-E units as shown in Figure 4.

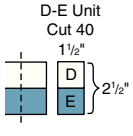


Figure 4

“I love this fabric, and I love the way the design ends up looking ‘layered.’ When I’m designing, I play with the blocks by twisting and turning them. You’d be surprised at what happens. When the ‘layers’ showed up on this quilt during one of my play sessions, I knew I had to make it.” —Julie Weaver

7. To make one log unit, sew F and then G to a D-E unit as shown in Figure 5; press.

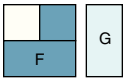


Figure 5

8. Add H to the F/G side of the pieced unit as shown in Figure 6; press.

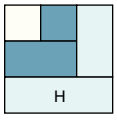


Figure 6

9. Add I to the G side and then J to the H side of the pieced unit to complete one log unit as shown in Figure 7; press.

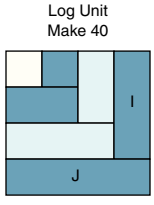


Figure 7

10. Repeat steps 7–9 to complete a total of 40 log units.

11. To complete one Winter Solstice block, select one each A-B-C and reversed A-B-C unit and and two log units. Join the units in rows as shown in Figure 8; press. Join the rows to complete the block; press.

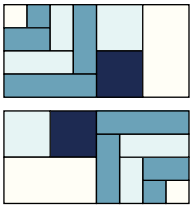


Figure 8

12. Repeat step 11 to complete a total of 20 Winter Solstice blocks.

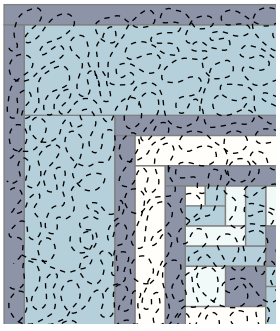
COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning for all steps.

1. Arrange and join the Winter Solstice blocks in five rows of four blocks each; press.

2. Join the rows to complete the quilt center; press.

3. Sew K strips to opposite long sides and L strips to the top and bottom of the quilt center; press.



Winter Solstice
Quilting Diagram

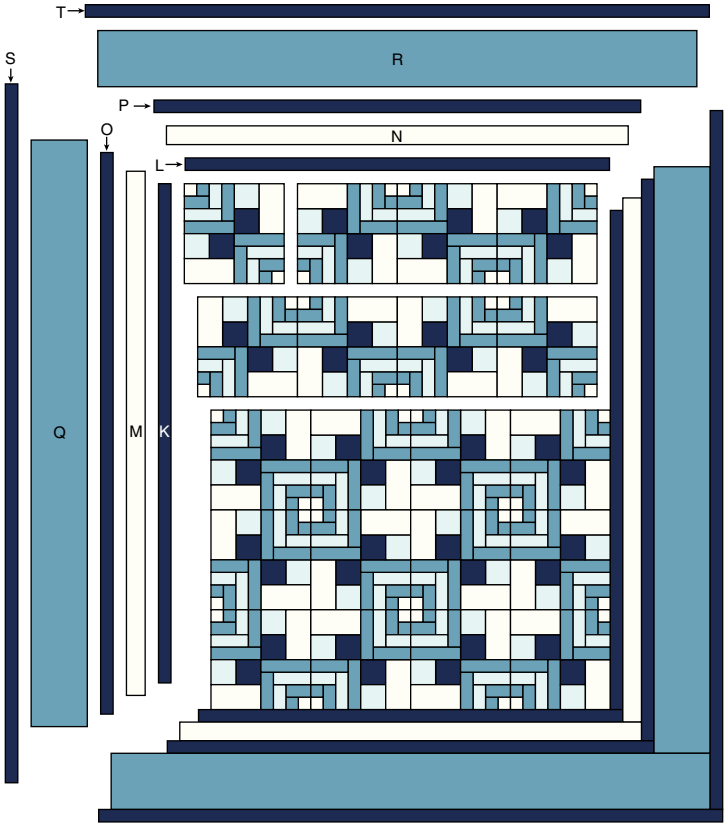
4. Join the M strips on the short ends to make a long strip; press. Subcut strip into two 2" x 42½" M strips.

5. Sew M strips to opposite long sides and N strips to the top and bottom of the quilt center; press

6. Join the O/S/T strips on the short ends to make a long strip; press. Subcut strip in two strips each in

Here's a Tip

Pay careful attention when joining the blocks in rows. Lay all the blocks out on a large flat surface, turning the blocks as necessary to create the design. Pin blocks together in rows, labeling rows in order to avoid accidently stitching the rows together out of order.



Winter Solstice
Assembly Diagram 50" x 58"

the following sizes: 1½" x 45½" O, 1½" x 56½" S and 1½" x 50½" T.

7. Sew O strips to opposite long sides and P strips to the top and bottom of the quilt center; press.

8. Join the Q/R strips on the short ends to make a long strip; press. Subcut strip into two each 5" x 47½" Q strips and 5" x 48½" R strips.

9. Sew Q strips to opposite long sides and R strips to the top and bottom of the quilt center; press.

10. Repeat step 9 with the S and then T strips to complete the quilt top.

11. Create a quilt sandwich referring to Quilting Basics on page 142.

12. Quilt as desired.

13. Bind referring to Quilting Basics on page 142 to finish. **QW**

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DESIGN BY NANCY BORDEAUX OF NANA'S PRETTIES

In the Meadow

"In the meadow we can build a snowman," takes on a whole new meaning in fabric.

SPECIFICATIONS
Skill Level: Intermediate
Runner Size: 17" x 47"
Block Sizes: 9" x 9" and 3" x 3"
Number of Blocks: 2 and 21

MATERIALS

- Variety red, white and blue fabric strips
- 1 fat quarter black solid
- ⅜ yard navy tonal
- ⅜ yard red tonal
- ⅜ yard white tonal
- ½ yard blue print
- Backing 23" x 53"
- Batting or fusible fleece 23" x 53"
- All-purpose thread to match fabrics
- Quilting thread
- Black embroidery floss
- 2 small carrot buttons
- 2 bird buttons
- 6 (½") black buttons
- Basic sewing tools and supplies

CUTTING

1. Cut 20 (1¼"–3" x 21") L/M strips from red, white and blue fabrics.
2. Cut two 1½" x 21" black solid strips; subcut strips into two each 1½" x 3½" F and 1½" x 5½" E strips.
3. Cut four 2¼" by fabric width navy tonal strips for binding.
4. Cut three 1½" by fabric width red tonal I strips.
5. Cut three 1½" by fabric width red tonal strips; subcut strips into two 1½" x 39½" J strips and two 1½" x 11½" K strips.
6. Cut one 5½" by fabric width white tonal strip; subcut strip into two 5½" A squares and two 2½" x 3½" C rectangles.
7. Cut one 3½" by fabric width white tonal strip; subcut strip into eight 3½" H squares.
8. Cut one 2½" by fabric width blue print strip; subcut strip into four 2½" x 9½" G rectangles.
9. Cut five 1½" by fabric width blue print strips. Subcut two strips into four 1½" x 2½" D rectangles and 12 (1½") B squares. Set aside three strips for O.
10. Cut one 1¼" by fabric width blue print strip; subcut strip into 32 (1¼") N squares.

COMPLETING THE SNOWMAN BLOCKS

1. Mark a line from corner to corner on the wrong side of eight B squares.
2. Place a marked B square on each corner of A and stitch on the marked lines as shown in Figure 1; trim seam allowance to ¼" and press B pieces to the right side to complete an A-B unit, again referring to Figure 1. Repeat to make two A-B units.

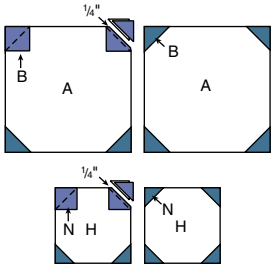
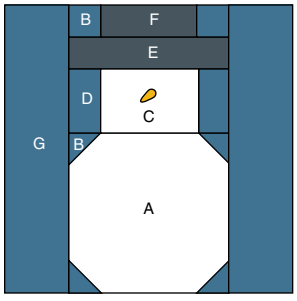
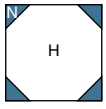


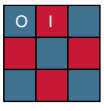
Figure 1



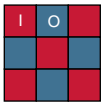
Snowman
9" x 9" Block
Make 2



Snowball
3" x 3" Block
Make 8



Blue Nine-Patch
3" x 3" Block
Make 11



Red Nine-Patch
3" x 3" Block
Make 2

3. Stitch D to each end of C and add E to make a C-D-E unit as shown in Figure 2; press seams toward D and then E. Repeat to make two C-D-E units.

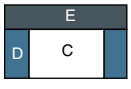


Figure 2

4. Stitch a B square to each end of F; press seams toward B. Repeat to make two B-F units.
5. Join the pieced units as shown in Figure 3 to make a snowman unit; repeat to make two snowman units.

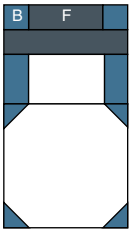


Figure 3

6. Stitch a G strip to opposite long sides of each snowman unit to complete two Snowman blocks; press seams toward G.

COMPLETING THE SNOWBALL BLOCKS

1. Draw a diagonal line on the wrong side of each N square.
2. Place a marked N square on each corner of an H square and stitch referring to Figure 1 in Completing the Snowman Blocks to make one Snowball block. Repeat to make eight blocks.

COMPLETING THE NINE-PATCH BLOCKS

1. Stitch an I strip between two O strips along length to make an O-I-O strip set; press seams toward O strips.
2. Repeat step 1 with an O strip between two I strips to make an I-O-I strip set; press seams toward O strip.
3. Subcut the O-I-O strip set into 24 (1½") O-I-O units as shown in Figure 4; repeat with the I-O-I strip set to cut 15 (1½") I-O-I units, again referring to Figure 4.

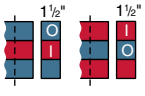


Figure 4

4. Stitch an I-O-I unit between two O-I-O units to complete one Blue Nine-Patch block referring to Figure 5; press seams toward the O-I-O units. Repeat to make 11 Blue blocks.

Figure 5

5. Repeat step 4 with one O-I-O unit between two I-O-I units to complete two Red Nine-Patch blocks referring to the block drawing; press seams toward the O-I-O units.

COMPLETING THE RUNNER

1. Stitch a Red Nine-Patch block between two Blue Nine-Patch blocks to make an X row as shown in Figure 6; press seams away from the Blue Nine-Patch blocks. Repeat to make two X rows.

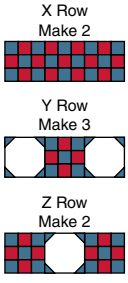


Figure 6

2. Stitch a Blue Nine-Patch block between two Snowball blocks to make a Y row, again referring to Figure 6; press seams toward Snowball blocks. Repeat to make three Y rows.
3. Stitch a Snowball block between two Blue Nine-Patch blocks to make a Z row, again referring to Figure 6; press seams toward Snowball blocks. Repeat to make two Z rows.
4. Join the X, Y and Z rows to complete the center section referring to the Placement Diagram for positioning of rows; press seams in one direction.
5. Stitch a Snowman block to each end of the center section to complete the pieced center, again referring to the Placement Diagram for positioning; press seams toward Snowman blocks.
6. Stitch a J strip to opposite long sides and K strips to the short ends of the pieced center; press seams toward J and K strips.
7. Join the L/M strips along length to make a strip set at least 21" wide; press seams in one direction.
8. Subcut the L/M strip set into five 3½" L/M units, referring to Figure 7.

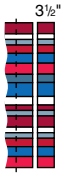
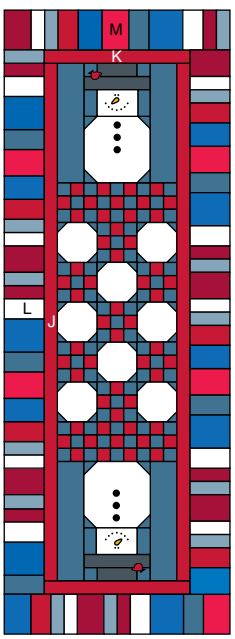


Figure 7

9. Join the L/M units on the short ends to make one long strip; press. Subcut the strip into two 3½" x 41½" L strips and two 3½" x 17½" M strips.
10. Stitch the L strips to opposite long sides and M strips to the short ends of the pieced center to complete the pieced top.
11. Layer, quilt and bind referring to Quilting Basics on page 142.
12. Stitch three black buttons to the center of each snowman A square ¼" from seam and ½" apart.
13. Stitch French knots in a smile shape on each C, ½" from the A/C seam using 2 strands black embroidery floss. Make two eyes 1" above smile using French knots and black embroidery floss.
14. Sew a carrot button between the smile and eyes for nose, and a red bird button by the left-side B-F seam to complete the runner. **QW**



In the Meadow
Placement Diagram 17" x 47"

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

3. Clip curves and press edges ¼" to the wrong side around the appliqué shape.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

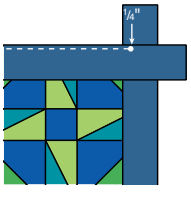


Figure 1

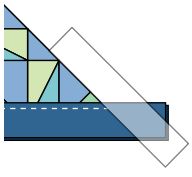


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

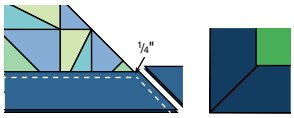


Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

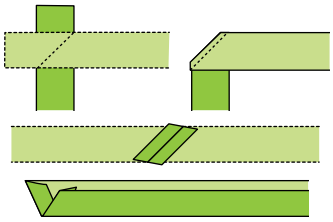


Figure 4

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

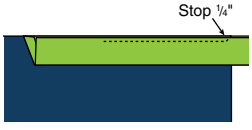


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

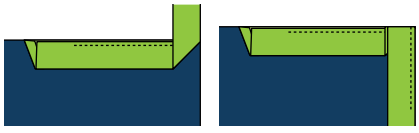


Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

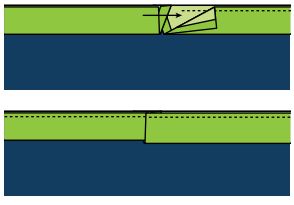


Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

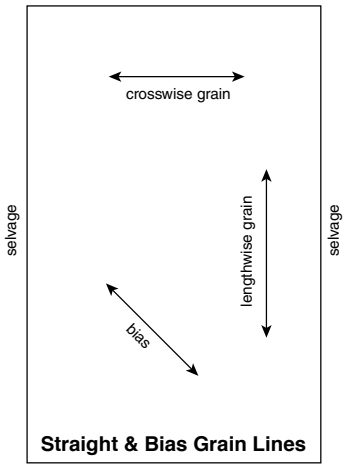
  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 144), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

  Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle

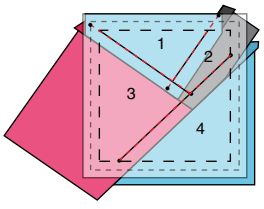
between the lengthwise and crosswise grain lines.



Straight & Bias Grain Lines

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

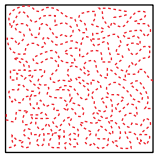
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

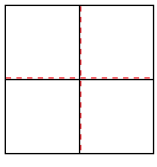
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

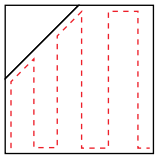
Seams are pressed open when multiple seams come together in one place.

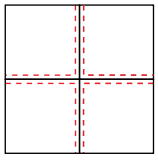
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


Meandering


Stitch-in-the-ditch


Channel


Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

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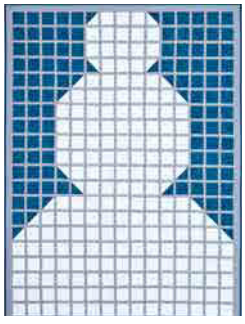

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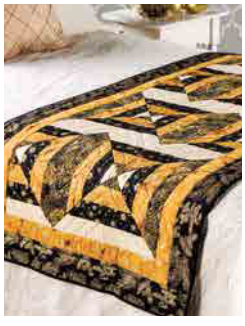

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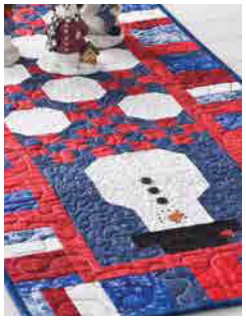

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